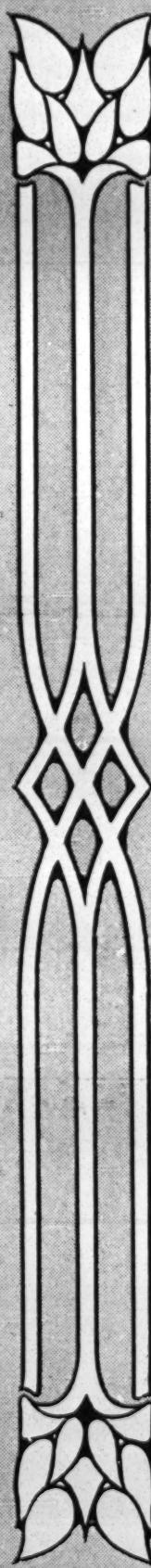


TEN CENTS.

MARCH 20, 1915

THE NEW YORK

# CLIPPER



Dramatic  
Vaudeville  
Burlesque  
Circus  
Carnivals  
Minstrels  
Fairs  
Parks  
Motion  
Pictures

Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queen

AN ANTI-WAR SONG OF SENTIMENT AND FACT THAT WILL BE SUNG THROUGHOUT THE WORLD

**"I DIDN'T RAISE MY BOY TO BE A SOLDIER"**

THE BIGGEST ENCORE GETTER EVER PUBLISHED

LEO FEIST - - - 135 W. 44th St., New York City

AL BRYAN WHO WROTE "PEG O' MY HEART," AND "I'M ON THE WAY TO MANDALAY," AND LEO EDWARDS WHO COMPOSED "ISLE D'ARMOUR," AND "THE LADY IN THE IRON MASK," AND THE LATEST EFFORT THAT SURPASSES ANYTHING YET RELEASED BY THESE BOYS

# THE NEW YORK CLIPPER.

MARCH 20

**MINERS  
MAKE-UP**

BY HENRY C. MINER, INC.

## STOCK

### STOCK JOTTINGS.

NORL TRAVERS has been doing some remarkable work with the Grand Opera House Players. This is Mr. Travers' third season with the company, and he has just signed up for another.

MARY HALL, one of the most popular leading ladies in stock. Her aplause at her entrance is almost deafening. She is a clever dramatic actress, and is a favorite with everybody in the Grand Opera House Stock Co.

HARDIN RICKMAN, with the Bonstelle Stock Co., when put to the test, proved that he was not lacking in stage manner, and playing beauty cannot be beat. Hardin, so Rickman is back on his job handling the company.

LEAH WINSLOW, leading woman of the Crescent Stock Co., played a most sympathetic role in

### PRINCESS STOCK CO.

A cute little box office is the Princess, in a purely home district, with good drawing facilities. Few nights since the stock company was organized, two weeks ago, have seen any empty seats. The prices are trifling for stock, and in this way the management makes up for the smallness of the theatre. The company is excellent and the members are all hard workers. Their work in "The Yellow Ticket," week of March 8, was commendable. The highly dramatic situations make this play difficult for stock, nevertheless it was well acted and staged, and the excellent direction of Gus Le Soir was noticeable all times.

Charles White, as the American, was very clever.

Sara Perry played the Jewess in a very forceful manner, and won sympathy throughout. She is a talented actress. The role of Baron Audrey was ably taken care of by Hollister Pratt, who is a very good heavy.

The other character in the hands of Baker Moore, was played to perfection. Margery Seaton was portrayed by Dorothy Foster, a very pretty ingenue, and well liked.

Mr. Shelton, as John Seaton, gave a good performance. George Le Soir won merit as the Chief. Charles Smith, John Perkins, Al Brown, James Shen and Mr. McNulty were all good in their individual roles. This week "Officer 666."

THE BRYSON PLAYERS will open their season March 15, in Millburn, Mass., with "Wanted Women." The cast will include: W. G. Bryson, Harry E. Barnes, Robert C. Travers, Anthony C. Kelley, Edith Maitson and Venida Nigard. Kit Carson, late of Young Buffalo Bill's Show, will manage the company.

### IRA HARD'S CO. WESTCHESTER THEATRE, MOUNT VERNON.

It certainly does pay the management to play good plays and have a first class company. The Westchester has been drawing to capacity business for many weeks, and the subscription list has now reached high water mark. Geo. M. Cohen's "Broadway Jones," drew exceptionally large patronage last week.

Pell Trenton, in the title role, gave an excellent performance. His acting is clean and well held the attention of the audience throughout.

In Hamlet, basking over with personality.

Isabelle O'Madigan and Leighton Stark, character woman and man respectively, were very good. Marie Carroll as the daughter of Judge Spotswood, was very sweet. She is a typical ingenue.

James W. Ashley put over some clever lines in the character of Broadway's man servant. Adlin B. Wilson was clever as Preacher Peterbrook. Paul Blaurof was liked as the Judge's son. Joseph Monroe, the stage manager, was very good.

Edwin Maxwell gave a good performance in two parts. Grace Barton was very good as the widow.

This week, "Maggie Pepper."

### WILL REORGANIZE.

The Grand Opera House, Brooklyn, will disband its company March 20, and will book the "Trail of the Lonesome Pine" Co. in the house for one week. After the engagement, the management will re-organize the company and will present stock again, well into the Summer.

Being among a party of players headed by John Roberts, a dramatic critic of that city, they went to police headquarters during "the wagon" busiest moments. A call came in for "the wagon." Miss Barney pleaded to make her ride, and was accepted. A poor, half-frozen unfortunate was the victim, and becoming sympathetic, the leading lady suggested a stimulant, which informed that "stimulants" had been the reason of the trip for the party.

Miss Barney is very popular in Bridgeport, and her recent visits among those living in the "dark side" of city had added to the admiration of the public of that city have for her.

DAISY CHAPLIN, the new second woman with the Baker Theatre Stock Co., in Rochester, N. Y., is making many friends there, also through her work done in "one" during the intermissions.

THE GREAT HENELY, handclap king, and Tenney, the juggler, assisted by Marion Allen, joined the Young-Adams Co., at the O. H. St. John, Can., March 8.

### MEYER'S MAKE-UP 103 W. 13th ST., NEW YORK.

Send for Catalog.

### GUARANTEED BEST MADE

WARBURTON STOCK CO.

For the twenty-third week, the Warburton Stock is playing to capacity houses. The concern has been remarkably successful in this three-year period, and is still being able to make money. The management has been to give the public what they want, when they want it, how they like it. Consequently they have won the people of Yonkers' one of the best stock organizations in the country.

"Over Night," when seen Wednesday night, March 10, had the big house in one continuous roar, and the audience enjoyed it immensely. Under the direction of George Farren, the members worked hard and energetically, and put over every laugh with vengeance.

Joseph Gillow played the lead, and was very clever. Regine Wallace made a charming leading woman. She is a very good actress, and was well liked.

Arthur De Lord gave a good portrayal of Richard Kettle. Louise Stanford played the character role, and was very good. Howard Bouleau had everybody laughing in the funny character of the hotel clerk.

Alpheus Lincoln went through his role with exuberance. He is a talented actor and makes an excellent heavy.

Ellen Glavin was very good as Mrs. Kettle. Clayton Morison pleased, and Mabel Wright did well. This week, "The Chorus Lady."

Bylines

### JEWELL-KELLY CO. OPENS.

The following is the roster of the Jewell-Kelly Company which opened an indefinite engagement at the Lyric, Mobile, Ala., March 1. Jewell Kelley, James N. Owen, Edwin B. Rodgers, Virginia Lyons, Anna B. Marvin, Billy Sons, and Nettie Rose.

Daniel S. Drage, formerly leader at the Dreamland, that city, is in charge of the Lyric orchestra and is assisted by Gordon E. Taylor, violin; Leo O. Cummins, cornet and William Van Den Brack, clarinet.

### YOUNG LEADING WOMAN.

Julie Herne, one of our youngest and most capable young women, is a finished actress, and takes heavy dramatic and light comedy roles equally well. Her work with the Broadway Stock Co. has at all times been excellent.

### DOING BIG BUSINESS.

The Youker Stock Co., at the Warburton Theatre, celebrates its twenty-fourth week this week, and continues to do remarkable business. "The Chorus Lady" is the attraction, and is drawing exceptionally well. Amy Lee, the original property woman in the play, joined the company this week.

### REPORT DENIED.

Theodore Fribus emphatically denies that he is to retire from the cast of the Gotham Players. Business has been good at the theatre, and he has become very popular with the patrons.

HAP JONES writes: "We are now in our fourth week of stock at the Elysium Theatre (formerly the Majestic), New Orleans, La., playing broad new musical comedy hits. We have eleven setting people and musical director, Roser: Marie Mae Montrose, prima donna; Dan Jones and Percy Barbat, comedians; Earl T. Mott, straights; Earl Hawk, characters, and a dancing chorus of pretty girls, including Pearl Warner, Ida Castro, Kittle Gilmore, Angelina Pringle and the St. Pierre Sisters, Ida Abenoff, musical directress. We are continuing as an added attraction, the famous Mardi Gras Harmonies, singers, and the Marvelous Prior, illusionist. All in all, we have the strongest musical show in the South. Manager Soocia, of the Elysium Theatre, says: 'By far the best of its kind is better than many dollar shows.'

MONTY DILINGER and her Associates, Players Notes, this company of very successful four weeks' engagement, March 6, at the Broadway Theatre, Shelbyville, Ind. This is the foremost five people tabloid stock company playing the independent time this season, having a repertoire of popular and standard successes in tabloid form, such as "Omnibus," "The Lady in a Cloak," "A Clever Little Girl," "A Fool of Fortune," "Jesse James," "Lena Rivers," and many others, ranging from farce comedy to sensational melodrama. We are booked for the coming Summer up around the lake resorts of Michigan, and in the meantime are filling in a few weeks through Indiana and Ohio. Business has been holding up very nicely, and our season thus far has been very successful.

CHARLES INGERSOLL completed his contract of four weeks with the Brady stock company in Wilmington, Del., March 6, but remained with them to play the male lead in "Mother" which was taken to Dover, Del., and Salisbury, Md., March 8 and 9.

MARY HALL will close at the Grand Opera House, Brooklyn, 20.

### MUSIC

**ALBERT  
VON  
TILZER**



EDWIN F. REILLY,  
Manager of Crescent Players

### CORLISS GILES LEADING MAN

With MISS JESSIE BONSTELLE  
West End Theatre, New York

**Wanted--For the Broadway Theatre  
COMPANY FOR PERMANENT STOCK  
TWO BILLS A WEEK  
Billy Bryant Company Just Closed 8 Weeks Record Business  
V. W. JEFFERIES, Logansport, Ind.**

### AT LIBERTY

STOCK CO. CLOSING MARCH 20  
FOR PERMANENT STOCK or FIRST CLASS REPERTOIRE  
SOURETTEES, INGENUES  
Height, 5 ft. Weight, 105. Age, 26.  
HALLEY MYERS (Clement)  
NO SPECIALTIES.

FRED CLEMENT  
FRED CLEMENT, Grand Theatre, Owensboro, Ky.

**BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th ST., N.Y CITY  
CHICAGO: 193 N. CLARK ST.**

"Help Wanted." It is an ingenuo character, and Miss Winslow was excellent in it.

AUNSWORTH ARNOLD can be considered among the first three leading ladies in town. He is a clever actor.

OLIVE BACKIN has more personality than ten ordinary actresses. She is pretty and most popular with the Crescent Theatre fans.

LOWELL SHERMAN has become one of the best leading men in this branch of the profession.

Billy Plumlee Stock Co. Notes.—While playing a week's engagement at the Army Theatre, Clarinda, Ia., this company put on a special matinee at the Star Hospital for the Insane, which was much enjoyed by the patients and attendants. Afterwards the entire company went through the institution and spent a very pleasant afternoon. We carry fourteen people and business has been good all season.

**NO WAR PRICES ON  
STEIN'S  
MAKE-UP**  
Price and Quality Always the Same  
SOLD EVERYWHERE.

### ALCINE-GATES PLAYERS FOR CLEVELAND.

Carolyn Gates and Arline Aleine have purchased the interests of Holden & Edwards and will open their season March 8, at the Cleveland Theatre, Cleveland, O., with which they propose to make a fresh making production of "Old Heidelberg," the first of three recent releases of all of the first class recent releases.

The cast will include, besides Miss Gates and Mr. Aleine, Misses Douglas Dunbrille, Lew Welch, Paul Griffith, E. F. Hawkins, Ralph Newman, Walter Riley, Fran Gillin, John Memmer; Misses Josephine Murray, Grace Hamilton, Arline Rose and Ida Kashian.

ROLLER CLAYTON writes: "Dolly Grooms, character woman, playing with the Robert Mann's Field Players in New Orleans until two weeks ago, then with the New Era Stock Company at Baton Rouge, La., was sent to the Charity Hospital in New Orleans suffering from paralytic stroke. She lost the use of her limbs, and died, unable to tell who her relatives are or communicate with them. At present Miss Grooms is being looked after by the Brunner-Cassimus Stock, playing New Orleans indefinitely. The company includes: Hazel Baldwin, Warren Lyle, Grace Lindon, Maurice Mortimer, Bert Hedden, Flo Major, Nick Bremer, Francis Sedwick, Chas. Cassimus and Roller Clayton.

RALPH DEANE writes: "I have opened what is called a circuit stock company, and have been playing to excellent business during all the blizzards, and bad weather the past five weeks. We play seven towns, touring each week with a new play. The company goes under the name of the Crescent Stock Co. I carry eight acting people, as follows: Alice Southern, Lulu Kinster, Mandie Bea Price, Lillian Hampton, Carl Birch, W. W. Hankins, Laurence King and Ralph Dean, our route is as follows, being the same each week: Mondays, Orange City; Tuesdays, Ireton; Wednesdays, Paulina; Thursdays, Spencer; Fridays, Hartley; Saturdays, Sheldon; Sundays, Grand Rapids, Mich. In Iowa, I wish to state that I received 129 answers to my ad in THE CLIPPER, when I was organizing this company. With best wishes, I remain, Ralph Dean."

O. E. WEE'S BROADWAY PLAYERS NOTES.—We presented "Damaged Goods" at the Broadway Theatre, Camden, N. J., last week to overflowing houses. This company is now in its fifth week, with business showing a big increase each week. All of the latest releases are to be produced, including "Bought and Paid For," "Fine Brothers," and "The Devil's Disciple." Louise Price and Robert Le Sueur head the company, supported by Mandie Barker, Frances Agnew, Katherine Thayer, Herbert Light, Lee Harvey, David Walters, Fred Strong, Otto Koerner, H. J. Spellman, Harry Horne, director, and Harry Myers, manager.

PRIOR AND BUTLER company roster includes Fern Wilson, Ella Kramer, Mary Price, Ethel Kinney, Tony Blair, Robert Boehm, Wayne Darby, George Silliman, Arthur Ronel, Charles Martin, Willa Price and George Butler. Company now in its thirtieth week.

MANAGER W. J. CAREY of the Empire, Syracuse, is in New York engaging players.

**Wanted--For the Broadway Theatre  
COMPANY FOR PERMANENT STOCK  
TWO BILLS A WEEK  
SEATING CAPACITY, 1,200  
Billy Bryant Company Just Closed 8 Weeks Record Business  
V. W. JEFFERIES, Logansport, Ind.**

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HALLEY MYERS (Clement)  
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FRED CLEMENT, Grand Theatre, Owensboro, Ky.

# NEW YORK CLIPPER

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## W. W. COLE DEAD. WEALTHY SHOWMAN DIES IN NEW YORK.

A PIONEER OF THE CIRCUS OF TO-DAY.

William Washington Cole, the veteran circus man, died March 10 in his apartments at the Hotel Biltmore, New York, aged sixty-nine years.

In point of service Mr. Cole was among the oldest of American showmen, he having been actively engaged in the circus business for upwards of half a century.

Starting in a modest way, he branched out and became one of the biggest men in the business.

The W. W. Cole Circus became one of the first big one-ring shows, and was a rival of the P. T. Barnum, the Adam Forepaugh and the Sells Bros.' Shows. Mr. Barnum early recognized the genius of his young rival, and finally made an arrangement whereby the Barnum Show absorbed the Cole Circus, and Mr. Cole became a partner of Mr. Barnum and James A. Bailey, the firm being Barnum, Bailey & Cole.

After the death of Jumbo, in 1885, Mr. Cole disposed of his interest in the Barnum, Bailey & Cole Co. to Mr. Bailey, and for some years gave his entire time and attention to his real estate interests, which even at

### AL. G. FIELD'S FINE TRIBUTE.

During the first part of his company's performance in Alton, Ill., on Sunday, March 7, Al. G. Field raised his hand and told the large audience that with his permission the show would halt for a few minutes in memory of the late George Evans.

The audience, of course, acquiesced, and then came the singing of "Nearer, My God, to Thee" by the company, with many in the audience joining in. Then followed a brief address and a prayer. At the conclusion of this brief religious service the show went on. \*\*\*

### EDDIE FOX IN ACCIDENT.

Eddie Fox, orchestra leader, author and composer, met with a severe accident several days ago. He slipped and fell down three stone steps and fractured his right leg and dislocated his right shoulder. He was taken to the German Hospital, Philadelphia, where Fox and Ward and Al. Postell called on him and found him still in a critical condition, with his attentive wife by his side. He may be able to sit up in about eight weeks.

Mr. Fox is one of the best known minstrel and variety leaders of orchestra in America, and as leader has traveled with most all the leading minstrel and variety organizations. He was the favorite leader for clog reels, jigs, and songs and dances.

Mr. Fox was born in Glens Falls, N. Y., Oct. 28, 1848, and during his time has composed many songs hits. Among them: "The Big Sunfleck," song and dance, which he wrote for and was made famous by Billy Emerson; "Nell the Bell" and "Sally, Bless My Soul," both of which he wrote for Fox and Ward. Back in '69, the late well known German comedian, Gus Williams, put the music of "Nell the Bell" to his famous big song hit, "Keyser, Don't You Want to Buy a Dog?"

Among some of Mr. Fox's other song hits are: "The Happy Irish Couple," "Sweetest Ever Seen," "I fancy Her an Angel," "She Was Handsome as a Rose," "The Girl With the Gingham Gown," "We Are All Surround'd," "She Loves Us Both So Well," "Little Puny," "The Greenleaf Bend," "Leaf By Leaf the Roses Fall," "Good-Bye Cousin Susie," "Wait for Ma," "Perished in the Snow," "Come O'er the Lake," "A Lock of Mother's Hair" and "Norine Morine." Al. Postell. \*\*\*

### GETTING MORE SHOWS THAN SOME ONE NIGHT STANDS.

Sing Sing Prison is getting more theatrical entertainment than some one night stands. Almost every night there is something doing in the chapel which seats 800, and as there are about 1,700 inmates, the shows must be given twice. All but the condemned can attend. Grand opera artists, vaudeville and dramatic performers often entertain the inmates. Last week, Edna Aug and Douglas Fairbanks were the headliners. Pictures are shown almost nightly. J. Victor Wilson of the Strand Theatre, New York, received the following letter thanking him for a picture machine given by his management.

"Whoever conceived the idea of sending the picture machine to the fellows here at Sing Sing was all man. Could we have our way of showing our appreciation we would half the nearest taxi, bundle you in and place Rector's at your disposal. Come up and see us some evening, watch the play of expression on our faces when the machine is in action, and if we do not convince you that we are grateful, nothing else would."

"Many, many thanks for the gift. It has let a whole summer of sunshine into our hearts. As a fitting closing, let my last words be thank you."

### NEW FEATURES IN "WATCH YOUR STEP."

New features have been added in "Watch Your Step," at the New Amsterdam, "Lead Me to Love" is a duet sung by Sallie Fisher and William J. Halligan. George Dowling, a new comer in the company, has a scene with Vernon Castle. Mr. and Mrs. Castle have introduced a new dance, and Elizabeth Brice and Charles King have introduced in the third act a song, called "Homeward Bound."

### ANOTHER STUDENTS MATINEE.

On Thursday afternoon, March 18, in the Empire Theatre, the American Academy of Dramatic Arts will give its final matinee of the season, when Ibsen's "Little Eyolf," a three act drama, will be presented.

### TRYING "TAB" AT EMPRESS.

For the first time in the history of the Empress Theatre, Omaha, Neb., tabloid shows are to be tried, beginning with Max Bloom, in "The Sunny Side of Broadway," for first three days of the current week.



GENE ERNEST.  
Of Gene and Arthur, topping bills on the Loew Circuit.

### TWENTY-FIVE YEARS AGO.

A STAY OF PROCEEDINGS was granted Daniel Frenchman in the suit of E. H. House, to restrain him from playing "The Prince and the Pauper."

W. M. GILMORE secured the opera, "The Sea King," from Richard Stahl.

H. C. MINER sued Aug. Daly for money paid for "Roger La Houpe."

JESSE AND EMILY YEAMANS sailed for England.

"The Ehre" ("Honor") was produced at the Amberry, New York.

CHARLES F. CROMWELL was booking Weber & Fields' Own Co. for the following season.

GUSTAV FROHMANN sold in "THE CLIPPER": "We began a year ago with a single desk, now we have seven typewriters and stenographers busy every day. To systematize the business I have prepared special maps of each State, showing at a glance the good show towns, the railroad distances, the theatrica value of each town or theatre, and the kind of attractions preferred. Chicago may get the World's Fair, but New York will control the theatrical business of the country."

MRS. TONY HART died.

### TALKING PICTURES STOPPED.

Attorney Goodman, for the United Booking Office, has informed Attorney Louis Cohen, representing the Chiropractic Corporation, that all contracts for the Harry Lander talking pictures have been canceled after March 13, and they will not be reinstated unless the corporation is defeated in its action to protect its patents.

### DRAMATIC STUDENTS AT EMPIRE THEATRE.

The students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave another performance at the Empire on Thursday afternoon, March 11, the bill consisting of "The Teeth of the Gift Horse," a one act comedy by Margaret Cameron; "The Wages of Sin," a play in three acts by J. Weigand and Wilhelm Scharrmann, translated from the German by Amelia Von Ende, with one scene set in a basement in a tenement in Petrograd, Russia, and "The Temptress," a comedy in one act by Gustave Von Mosen. The students all gave good accounts of themselves.

On Friday afternoon, March 19, occurs the graduation exercises of the fiscal year of the two united schools.

### NOVELTY FOR HIPPODROME.

By special arrangements with the Shubert Bros., Richard Pitot has contracted the novelty, the "Chinoplasticon," moving and singing pictures, which will produce grand operas and musical comedies with the greatest and well known European stars and choruses. This novelty will be first shown in New York at the Hippodrome on March 22 as a feature.

Mr. Pitot also has an offer for it from Alex. Pantages, and it will also be installed in a special building this Summer at Luna Park, Coney Island.

Richard Pitot is the sole exclusive representative for this new invention.

First week, "Barcarolle," "Tales of Hoffmann," "Toreador" song and chorus from "Carmen."

Second week, "Cigarette" song, "Car-men," "Misere," "Trovarote."

Third week—Duet from "La Boheme," drinking song from "Cavalleria Rusticana."

Fourth week—"Titania" aria from "Mignon"; "Doll" song from "Tales of Hoffmann."

### BENEFIT FOR MANAGERS AND AGENTS.

During the past season sickness and death have thinned the ranks of the members of the Agents' and Managers' Theatrical Association so at a special called meeting held in the clubrooms, at 1431 Broadway, March 8, it was decided that a benefit should be given for the purpose of raising funds so as to add to the sick and distressed.

John B. Williams was appointed general manager. Klaw & Erlanger have come forward with the donation of the free use of the Grand Opera House for Saturday, April 10, and almost every theatre manager in this city has given assurance of assistance, either in the way of a cash donation or by furnishing headline acts for the magnificent bill to be presented.

The purse string of every member of the A. & M. T. A. as well as the treasury of the association has always been open for the worthy cause of charity, and as this is their first appeal to the public for assistance, the opportunity of reciprocity is at hand, and is even now, at this early date, proving that the old adage "bread cast upon the waters will be returned ten fold" is a true one, for orders are already coming in for reservation of tickets.

All those desiring to lend assistance or procure tickets for this worthy cause can do so by addressing Fred B. Williams, 1431 Broadway, Room 212, care of the A. & M. T. A.

### DON'T GET LEFT.

The following articles, specially written for THE NEW YORK CLIPPER, will be among the Attractions in our

### "SPECIAL OUTDOOR AMUSEMENT NUMBER"

which will be issued next week. Order it from your News-dealer NOW if you want to be sure of getting a copy of it.

OLD DOC CROSBY—by G. C. Van Anden.

TAXING TENT SHOWS OUT OF EXISTENCE—by Willard D. Coxey.

THE VALUE OF FAIR AMUSEMENTS—by John C. Simpson.

DREAMING (Poem)—by Fritzle Comfort.

THE SHOWMAN AS A BUSINESS MAN—by J. A. Darnaby.

A TIMELY TALK WITH TALKERS—by W. X. MacCollin.

THE GOSPEL OF RECREATION—by C. M. Casey.

WHALE-OIL GUS—by Al. Postell.

THE YOUNGER GENERATION IN MINSTRELSY—by Frank Dumont.

THE CARNIVAL TREASURER—by Homer V. Jones.

REMINISCENCES OF THE SHOW BUSINESS COVERING HALF A CENTURY—by Major Burke.

THE CIRCUS THAT WAS LOST—by Fletcher Smith.

IDEALS OF A CARNIVAL GENERAL AGENT—by R. L. Lohmeyer.

IN OLD MEXICO—by Punch Wheeler.

WHERE ARE THE PROMOTERS OF TODAY!—by A. A. Powers.

EDUCATIONAL VALUE OF SHOWS—by Johnny Baker.

A FORGOTTEN DROLL—by Herbert S. Renton.

### NOTES.

"A MODERN EVE" is being rehearsed to open at the Cort, Boston, April 5, with an engagement at the Cort, New York, to follow. Ben Jerome is musical director. Frank Smithson is staging the numbers.

MARIE TEMPEST sustained a heavy fall at the Garrick, Chicago, on March 10, and was knocked unconscious. The play had to stop in the middle of the last act.

ARTHUR FRIEDHEIM, concert pianist, will play at the Palace, New York, next week.

"NOBODY HOME," with Lawrence Grossmith and Adele Rowland, will be produced next month at the Princess, New York.

The new policy of vaudeville, music and pictures will be tried at the New York Hippodrome. A spectacular feature will be the water spectacle.

A SLIGHT operation on Oscar Hammerstein's foot was performed last week at St. Luke's Hospital, New York.

DAVID WARFIELD'S engagement at the Grand, Terre Haute, Ind., March 8, called for the S. R. O. sign before doors opened. House Manager Swift was forced to convert the orchestra pit into a reserved section and transfer orchestra to stage.

THE two thousandth session of New York Lodge of Elks will be held March 21 at the clubhouse, and will be duly celebrated. The charity ball netted the fund over \$7,000.

THE Special Prize Dance Contest will be held at the New York Theatre Roof, Friday, March 26.

WINTHROP AMES is considering an increased seating capacity for the Little Theatre, New York.

MAX HIRSCHFELD is directing the music with the "Nobody Home" Co.

ANN SUTHERLAND AND GEORGE GIDDENS have signed with "You Never Can Tell."

DODSON MITCHELL goes with "Taking Chances," opening March 17 at the Thirty-ninth Street, New York.

THE "John Gabriel Borkman" production has been postponed.

ROBERT WARWICK will play the Count de Mornay in "A Celebrated Case."

"KICK IN" closes at the Republic, New York, 27.

SO PLEASED was Billie Burke with her stay at the Hampton Terrace, in Augusta, Ga., March 5, when she played "Jerry" to capacity, that after her performance in Macon the next evening she chartered a special train in order to return to Augusta to spend Sunday, leaving Monday noon for Atlanta. Miss Burke was accompanied by her husband, Florenz Ziegfeld.

M. PILNACK will erect a theatre on Steinway Avenue, near Jamaica Avenue, Long Island City, to cost \$75,000. It will seat one thousand persons, and has been leased to Steinway Avenue Theatre Co.

PLANS are being prepared for a picture theatre, seating six hundred, to cost \$35,000 at Forty-fourth Street and Eighth Avenue, New York.

### AL. G. FIELD GLEANINGS.

Weather conditions had been ideal for the past ten days, until two days ago, when a winter storm came howling along and put a crimp in the weariness of Spring.

Mr. Fields was soon off the sick list for the past two weeks, suffering with a bronchial affection. Jack Richards, Herbert Willison and Elmer Badertscher, who have been in the hospital, returned to their duties when the company played Indianapolis. Mr. Field put in an appearance, and all went well, as no marriage bell was rung.

Mr. Fields has the news of the passing of George Evans. While this was not unexpected, as his friends realized his critical condition, yet the announcement of his death shocked all here. At a meeting of the company, on the stage of the English O. H., the following resolutions were adopted, and a copy of the same sent to his widow:

"Whereas, it has pleased Almighty God to remove from this world our co-worker and friend, George Evans;

"In bowing to the will of Him who doeth all things well, we extend to the widow and grief-stricken relatives, our deepest sympathy in the darkest hour of their lives.

"The loss of anyone by death brings keenest sorrow, but when death removes one whose loving tenderness to his deep, strong, warm nature and life was a fitting example to all members of our profession, and whose talent was the admiration of all, the loss is all the more greatly deplored."

This was signed by all the members of the company.

### MOBILE LODGE, 110, T. M. A.

Mobile Lodge No. 110, Theatrical Mechanical Association, will organize Sunday, Feb. 28, at the hall, No. 65½ St. Francis Street, Mobile, Ala. The new lodge starts under most favorable circumstances, with a membership of forty-five.

The following officers were elected for the ensuing term: F. M. (Bock) Taylor, past president; George E. Drago, president; John W. Baile, vice president; J. Brainerd Stibley, chaplain; William G. Brody, recording secretary; Frank E. Roman, financial secretary; E. Bancroft, assistant financial secretary; M. V. Peck, treasurer; Dr. Douglas C. Campbell, lodge.

Past President F. M. Taylor and Vice President John W. Baile were the installing officers, and carried out the impressive ceremony most acceptably. The trustees will be appointed at a later meeting. Traveling members of the M. T. A. will always be accorded red Mobile hospitality when they visit that city. A club room, complete in every detail, is contemplated for the near future.

### WEDS AND RETIREES.



## OUT OF TOWN NEWS

## PHILADELPHIA.

There is only one new offering for week of March 15, that being "The Blue Envelope," at the Broad. (Nixon & Zimmerman, mgrs.)—The "Blue Envelope" has its first local view 15. "The Misleading Lady" had two satisfactory weeks ending 13.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Seven Keys to Baldpate" has an unquestioned hit to crowded houses last week. The play has the advantage of being keenly interesting to the drop of the curtain. The cast is well nigh perfect, the biggest successes being created by George Parsons, Joseph Allen, Martin L. Alsop and Jeanette Horton. The second week begins 15.

LITTLE THEATRE (Beulah E. Jay, mgr.)—Little Wynde Matthiessen was very pleasing last week in the production of "The Piper." The second week starts 15.

LEAVES (Leopold Blumberg, mgr.)—Robert Maxwell's robust interpretations of Shakespearean roles drew houses of fine size last week. The press were lavish in their praise of the star and his splendid supporting company. For the second and final week starting 15, "Julius Caesar" continues. (Leonard Blumberg, mgr.)—"Peg o' My Heart" has settled down for a run of the most prosperous kind. Starting 15, will be the fourth week of the engagement with Florence Martin scoring a triumph nightly.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—De Wolf Hopper in his revival of "Albert and Sullivan" was surprised every one last seen by the splendid houses that thronged the big auditorium. "Mikado," "Pirates of Penzance" and "Pinafore" were all very cleverly sung, and the fine melodies were redemand and redemand. The second and final week starts 15.

FORREST (Nixon & Zimmerman, mgrs.)—European War pictures drew fairly good houses last week and will be continued for 15 and week. WALNUT (W. D. McLaughlin, mgr.)—"Miles" 15-20: Oscar Opera Company, Bratt and Clark, Conrad and Merlin, Barrett and Opp, Sorelli and Antoinette, Francis P. Murphy, and Jean Redding and Jerry Sullivan in the title roles were excellent and they scored big.

EMMERS (Wm. F. Rife, mgr.)—The stock season at this house came to a close on 13. "The Escape" was cleverly acted to houses of fair size.

AMERICAN (Wm. W. Miller, mgr.)—The stock actors in "To-Day" 15-20. "The Blindness of Virtue" was capably acted last week to houses of good size.

H. F. KEITH'S (H. T. Jordan, mgr.)—Nasimova and company, in "War Brides," is the big feature week of 15. Others are: Claudio and Orth, Le Roy, and Scarlet, Paul Conchas, Yack and Orth, Le Roy,

houses last week. Eddie Dale and Sam Carlton were the comedians per excellence, and they scored big. Emily Agrest and Simone De Beryl were also a team like nothing.

CHESSNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, ROYAL, FIFTH FLOOR, LIBERTY, PEOPLE'S EMPRESS and ORPHEUM, give vaudeville and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—A skit on "Jack London's Cabin" was the principal feature last week, utilizing the full resources of the stage. The first part had several novelties, and with Beanie Franklin and Eddie Cassady, in new sketches, rounded out a very enjoyable bill.

EVELYN NESTER canceled her engagement at Keith's last week, her place on the bill given over to May Irwin.

THOMAS McCREADY has been appointed resident manager at the Casino succeeding Wm. J. Vail.

THE APARTMENTS of George W. Metzel, manager of the Wm. Penn Theatre, were invaded by robbers last week, who got away with \$500 worth of property.

THE BALTIMORE THEATRE, a film house at No. 15—20, Baltimore Avenue, has been sold by Charles Wassman to Harry B. Hammond, for nominal consideration, subject to a \$33,000 mortgage. The house occupies a lot 40 by 104 feet, and is assessed for \$25,000.

SCRANTON, PA.—Lyceum (E. H. Kuhnemann, mgr.)—"The Trail of the Lonesome Pine," March 15-17, mat. 17: "When Dreams Come True," 19.

POLL (John H. Docking, mgr.)—Billed for week of 15: Eddie Leonard and Mabel Russell, Claude Gillingwater and Edith Lyle and company, Sing Birds, Devargas and Zemeter, Grace Twins, Gilbert Bourke and Miller and "A Day at the Circus."

ACADEMY (F. James Carroll, mgr.)—For week of 15: the Poll Stock Co., in "So Much For So Much."

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## THE NEW YORK CITY THEATRES

## PROCTOR'S FIFTH AVE.

(W. L. QUAIL, MGR.)

*Reviewed Friday Matinee, March 12.*

Business since the new policy has been instituted has greatly improved. Manager Quail has done his best towards making this house a representative one. The bill week of 8 was very good and the acts were well applauded.

A war pictorial opened the show.

Herman Germanoff Trio, eight minutes, full stage. This act received the approval of the audience. In both the bounding and the tricks on the bar they excel. The comedian gets across some good comedy. Three hours

Mabel Carew and Edward Drake fifteen minutes in one, special drop. "The Umbrella Nurse," a comedy skit on the mistakes of a nurse, offers good food for comic situations. The pair are clever and they know the art of getting the lines across. The man is a good straight and the woman is a clever comedienne. The comedy song, "Do One Thing at a Time," is funny. Four bows.

Five Musical Byrons, fifteen minutes, full stage, special plush panorama drop and lighting effects. The five men know music, and they demonstrated their knowledge to the patrons with nice results. The saxophone playing and the routine of songs is excellent. The combination mandolin and guitar player by four of the members is very good.

The music needed to be Mexican and have an act that will go on any bill. Four bows.

Sterling comedy, "The Knockout Wall-

lop," came next.

Holmes and Buchanan, twelve minutes, in two. Holmes and Buchanan have as pleasing and refined an act as there is in vaudeville to-day. Their harmony of the encore song, "Just a Song at Twilight," is beautiful.

"The House Upon the Hill" is put over in fine style. The difference between the songs and dances of the olden days and the present is a good idea. Five bows and an encore.

The song festival, in which the audience joined, was good, and "Don't You Wish You Were Back Home Again?" "Everybody Rags With Me" and "Cheer Up" were sung.

Albert Perry and Dorothy twelve minutes in three. "The Reno and Return" proved to be an interesting sketch with plenty of bright lines. The comedy is droll and there are many funny situations. The idea of presenting a sketch of a divorced wife who visits her former husband with her fiance is novel. The acting is splendid. The woman is very clever. Perry put over his lines very well. The other member was liked. Four curtain calls.

Ray Conlin, eighteen minutes, in one. It is very seldom that a ventriloquist is the hit of the bill. Ray Conlin completely captivated the audience. Conlin has some very clever material, and it is put over in a first-class manner. He works the dummy and gets a good deal of real round from it. He sang "I'm a Darling Boy Away."

Four bows and a certain speech.

The Pollard Opera Company twenty-eight minutes, full stage, special set. The sixteen people who compose the Pollard Opera company are all hard workers, and "A Millionaire for a Day" was a big hit. There is no doubt that the company would go on any bill. It is very nicely staged, the comedy is excellent, the costumes are pretty, and the numbers are lively. Teddie McNamara is a very clever comedienne. Queenie Williams is a thorough comedienne. She possesses a remarkable personality and was a hit. The rest of the members in the company are in accordance. The Hawaiian number is very pretty. The girls come out dressed as primitives, with bare feet and legs. The Cooke Gaiety number is funny and makes a great finale. Many funny comedy bits are included and its brightness is very noticeable. Six curtain calls.

"The Apartment House Mystery," episode of the Universal's "Black Box" series, proved very interesting and exciting. *Myles.*

## MCKINLEY SQUARE.

(THOS. H. CULLEN, MGR.)

The first installment of the new Universal serial photoplay, "The Black Box," was shown yesterday. The picture will be continued every Monday thereafter.

Alice Le France rendered several songs, including "California and You," and an imitation of a little girl singing "Billy" while making a change in costume. Japanese signs written in English were shown.

Tom Gillen (Flinigan's Friend), comedian, pleased with his monologue of songs and jokes, and was called out twice.

Jane Knowles and company presented a comedy sketch, which tells of a father and son who both wish to marry, but neither will sanction the other's choice. A woman enters, and the father and son finally come to an understanding.

Chayton and Lennie, comedians, tried to entertain with their jokes, but could not get over.

The Criterion Trio, in piano and songs, were very well liked. The boys sang "Don't Go Away," "Fatima Brown," "Ever Since I Laid My Eyes on You" and "San Francisco Fair."

Mile. Mersereau and company, in a series of classic dances, gave a very fine performance.

The pictures included "The Combination" (Vitagraph), Charles Chaplin, in "The Champion" (Essanay) and "A Double Role" (Lubin), all comedy pictures. *Email.*

Strand (L. Alfred Jones, mgr.)—The feature picture this week is "The Governor's Lady," with Edith Wynne Mathison in the leading role. The picture is the best seen in several weeks. There is also a good Keystone on view, and those who love music will find their desires filled by the excellent artists here, and also the music expertly rendered by Carl Edwards' orchestra. A film showing a bird life and another showing "A Trip to Madeira" won much applause.

**Manhattan Opera House** (Frank O. Miller, mgr.)—Maeterlinck's fairy play, "The Blue Bird," opened Monday, March 15, for a special farewell engagement of two weeks. In the cast are: Jack Davis, Harriet Mendell, Thomas C. Corless, Gwendolyn Valentine, Isabella Le Page, John Sutherland, George Sylvester, W. H. Denny, R. Morgan, Ethan Brandon, Martha Messenger, Elizabeth Evans, Angelo Romeo, Dore Davidson and Mrs. Cecil Raleigh. The prices are from 25 cents to \$1.50.

**Keith's Alhambra** (Bert Young, mgr.)—This week's bill: Orville Harrold, Hermine Shone and company, Mathews, Shayne and company, Billy McLevitt, Nonette, Seven Bracks, Elliott and Mullin, Ford and Hewitt, and Hearst-Selig pictures.

**Keith's Royal (Bronx)** (C. C. Egan, mgr.)—The bill this week: Frank Fogarty, Claire Espeher, Mrs. Eva Fay, Lasky's "The Beauties," Coradini's "Gypsies," Cooper and Smith, Toney and Norman, Sam Lieber and company, and El Rey Sisters.

**West End** (Bonstelle & Harrison, mrs.)—The stock company presented on Monday, 15, for the first time in stock, "Too Many Cooks." The company is a capable one, and their presentations have been well attended.

**Keith's Bronx**—The stock company is doing a first class business. For this week, "To-Day."

**Miner's (Bronx)** (E. C. Miner, mgr.)—Business continues good. The Social Muids this week.

**Hurtig & Seamon's** (Louis Hurtig, mgr.)—Pat White's Big Jubilee this week.

## HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

*Reviewed Thursday Evening, March 11.*

There is nothing radically wrong at the Harlem. Harry Swift is still booming the house along to its regular capacity returns. Solly Levoy is still singing ballads as tunefully as ever, and "Kid Kupid" continues to pick a quartet or two of the house staff every now and then. "The Love Kid" is still out in his most recent battle, Hazel Johnson, the cleverly dressed blonde, wardrobe beauty, and Jessie Haunemann, of the "Swift Staff," being the victims. They tripped off morning of March 8 to Alderman Peter Schweber, of East Harlem, who tied 'em into "one." And after the night show that date, house treasurer Charlie Workman and his wife and baby gave a banquet in the Hausmann's honor at the Workman house. (Nothing missed after "counting up.") And not only that, but Jim Manion is looking as pleasant as ever on the gate—while Mrs. Sol. "Stage Manager" Levoy laughed heartily (the show) at St. and Mary Stebbins' act—which only goes to show that St. and Mary must have been considerably there to cause such an unusual disturbance in the left stage box.

Niblo's birds, eight minutes, in one. Special drop. The young man and woman are good, but their material is poor. They should get some good work to supply them with a good sketch built around their sketches. The women should do away with the kidding a little of that goes a long way. The laughing song was well done. Three bows.

Niblo's birds, eight minutes, in two. The act would not like by the audience. Niblo would not like his birds repeat their talking so much as it becomes tiresome. The birds are well trained. A little more comedy would help the act considerably. Three curtain calls.

Slippery Slim's Wedding Day," an Esanay picture, was very amusing.

"Back to Montreal," sixteen minutes, in three. An unusually good sketch: It is well acted and well staged. A burlesque queen has in her power a young girl who has just joined the theatrical profession. Both of them are "broke" and need money. She tells the young girl to blackmail young Monsire. Young girl is in love with a prize fighter, from whom she expects to get some money. She gets "nasty" and as he walks over to the door he picks up a letter from the young lady's mother. She says he will give her money to go back to Montreal. At first she refuses and then consents. The other woman tries to stop her, but after placing the young lady in the same position as she would place her sister, she consents to unlock the door and let her go. There are some tense situations, and they are well taken care of. Five curtain calls.

"Nostalgia," sixteen minutes, in three. An unusually good sketch: It is well acted and well staged. A burlesque queen has in her power a young girl who has just joined the theatrical profession. Both of them are "broke" and need money. She tells the young girl to blackmail young Monsire. Young girl is in love with a prize fighter, from whom she expects to get some money. She gets "nasty" and as he walks over to the door he picks up a letter from the young lady's mother. She says he will give her money to go back to Montreal. At first she refuses and then consents. The other woman tries to stop her, but after placing the young lady in the same position as she would place her sister, she consents to unlock the door and let her go. There are some tense situations, and they are well taken care of. Five curtain calls.

"The Knockout Walllop," sixteen minutes, in one. The two boys, back again in vaudeville, were one of the biggest hits ever registered at this theatre. There is not a cleverer two man act on the stage. They surely know how to put over numbers. They sang "When the Grown-up Ladies Act Like Babies," "She Keeps On Fishing," a brand new song that was hit, "Rufus Johnson's Haggis Ballad," "Way Down Yonder in Cornfield," "Boo! and Rose," and for an encore they played and sang "Follow Them Around." This is an excellent routine of plantation to parlor entertainment bits "small time" solidly on the head, while the slides themselves didn't cost much. Hale could also go into his "Stradella Overture" solo without announcing it on the sheet.

St. and Mary Stebbins (New Act) ran alongside any turn on the bill for "going over," in a rube garbed and card trick offering.

Walter Hale and Banjo Girls (four) opened the show after a poor single comedy picture, "The Knockout Walllop," and a good two part Universal production of "The Unholy Treasure," featuring Mary Fuller. The Hale tour is full of good banjo work, and harp solo (doubled by one of the girls), but the harp out-of-the act has the appearance of "all wrong," and it suffers accordingly. The last cabaret numbers effect on the drop to open lands the expected hand, but the "end of the banjo," with slides demonstrating the instrument's graduation from plantation to parlor entertainment bits "small time" solidly on the head, while the slides themselves didn't cost much. Hale could also go into his "Stradella Overture" solo without announcing it on the sheet.

Si and Mary Stebbins (New Act) ran alongside any turn on the bill for "going over," in a rube garbed and card trick offering.

William Morris (not of "Mrs. Temple's Telegram" fame) and company (man and woman) offered an amusing small time sketch about a "bachelor's baby," with the action laid in the bachelor lawyer's (Morris) cabin, with a howling snowstorm going on outdoors. The babe is a foundling that had been left at the young lawyer's door. The time is Christmas Eve. The bachelor has sort of a hat for a woman kind. The doctor who wants to give the child the most needed Christmas present, so immediately learns to love his stenographer, proposes, and is accepted. Some of the lines of Morris and the other male member, as a "dad," land laughs, while the "stenog" role is cared for in good enough style.

Friend and Lesser, in following spot (No. 4), have an inconsistent turn, with weak patter, that can only hope for small time at best. Miss Lesser's character comedy number landed as much applause as all the rest of it put together. *Tod.*

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.)—concerts, musical entertainments, lectures, etc. E. M. Newman travel talks every Wednesday. Metropolitan Opera Co. Tuesday evening, 16.

Montauk (Edward Trail, mgr.) is dark week of March 15.

BROADWAY (Herbert Ascher, mgr.) is dark this week. Robert Hilliard, in "The Argyle Case," week of 22.

MAJESTIC (J. R. Pierce, mgr.)—Marie Dressler, in "Mix-Up," this week. Lew Fields' "Hanky Panky" next week.

DE KALB (I. Fluegelman, mgr.)—Bosworth's "Hypocrites" this week.

GRAND (William Tierman, mgr.)—Grand Opera House Stock Co. present "Innocent this week." "The Trail of the Lonesome Pine" next week.

GAYETY (William Woolfolk, mgr.)—The Tango Queens this week.

STAR (M. J. Joyce, mgr.)—Watson's Oriental this week.

EMPIRE (J. H. Curtin, mgr.)—Follows of the Day this week. Ben Welch's Show week of 22.

CASINO (Charles Daniels, mgr.)—The Dreamlands this week. Roseland Girls week of 22.

OPHEUM (Frank A. Girard, mgr.)—Bill week of 15. St. Patrick's Festival bill: Cole Denby, Musical Hunters, Indianapolis Boys, Hallie Fern and company, Keane and Windys, Six Stars, Lillian, Lady, Sen Mel, Derkin's dogs, the Misses Campbell, Rice and Cohen, Fields and Lewis, and Ameta.

BURKE and McDONALD were big hits in their old vehicle, "My Old Friend." It is a story of old Irish life, and the Irish wit and humor were plentifully distributed all through the skit. The hat finish was very funny and is sure-fire. The men are clever and have nice voices.

NAN HALPERIN, with her remarkable personality, absolutely captured the house. She has one of the prettiest, neatest and sweetest acts in vaudeville, and is a hit at every performance. She looks charming in her wedding dress. It is an excellent number. Her impersonations of stage characters are clever.

VALENTINA SURATT appeared in her version of "Black Crepe and Diamonds" and "The Moth and the Flame." She has a fine company and, with the aid of a really remarkable array of costumes, her act went big.

WILLIE RITCHIE, the ex-champ lightweight, has a better opponent on the U. B. O. time now in his sister, in a dancing turn during which time Ritchie also finds time to effect "symp" work.

Should be a box office card since he chased Freddie Welch out of the Garden past R. L. Goldberg.

JOE MCANALLY is a singing feature at the Gillsey Hotel, in Cleveland, at present.

"BUSHTHER" WOOD is doing fine sort of performances out in the Middle West just now, with her "Wild Brown" turn. Going further West, too. (*Stat.*)

LAURENCE FEIN, late feature of Gus Edwards' "School Days," will shortly appear in vaudeville again, in a three act, with Willie Mack, the favorite burlesquer, and Vera De Varney, the dancing French girl. The act will be known as Fein, De Varney and Mack, in "Nifty Nonsense," and booked by Jack Flynn.

EDWIN OMARA, who has been the singing vaudeville hero of Congers, N. Y., his "hum toon," for some time, played Newburgh for a change recently, and capped second prize with some comedy numbers. He is in line for a single turn in vaudeville.

GLADYS DAVIS has taken on more "weights" about her since closing in vaudeville with Willie Brooks' act, and doing picture work. She's looking amazingly healthy and getting letters from Chicago daily, tho' it takes two days to get 'em here.

JOSEPH O'LENZERBERG is how that bowing leader of the Colonial orchestra is billed this week. (Put that flag down, Ju-mee!) *Ju-mee!*

THE NEW YORK CLIPPER.

(LEWIS COHEN, MGR.)

*Reviewed Thursday Evening, March 11.*

Louis Cohen has increased the patronage of the Riverside and now the house is one of the biggest moneymakers on the William Fox Circuit. He has done this by giving the public good clean shows at all times, and Thursday evening was no exception.

Musical Kreis, full stage, special plush drop, furniture and lighting effects. Direct from a tour of the big time, the Musical Kreis were a tremendous success at this theatre. The man in white full dress and the woman in a stunning creation and beautiful cape, were fashion plates. The violin, cello and piano playing showed remarkable talent. The woman's rendition of "My Hero" was excellent. Four bows and an encore.

Weston and Young, twelve minutes, in one. Special drop. The young man and woman are good, but their material is poor. They should get some good work to supply them with a good sketch built around their sketches.

The women should do away with the kidding a little of that goes a long way.

The laughing song was well done. Three bows.

SLIPPERY SLIM's Wedding Day," an Esanay picture, was very amusing.

"Back to Montreal," sixteen minutes, in three. An unusually good sketch: It is well acted and well staged. A burlesque queen has in her power a young girl who has just joined the theatrical profession. Both of them are "broke" and need money. She tells the young girl to blackmail young Monsire. Young girl is in love with a prize fighter, from whom she expects to get some money. She gets "nasty" and as he walks over to the door he picks up a letter from the young lady's mother. She says he will give her money to go back to Montreal. At first she refuses and then consents. The other woman tries to stop her, but after placing the young lady in the same position as she would place her sister, she consents to unlock the door and let her go. There are some tense situations, and they are well taken care of. Five curtain calls.

SHIRLEY GREENPOINT, FLATBUSH, WARWICK, SHUBERT, OLDSIDE, COLUMBIA, COMEDY, FOLLY, EIGHT AVENUE, JONES, LIBERTY, BILLY, HALSEY, BEDFORD, and FULTON present vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, etc., present motion pictures only.

STANDARD (Harry L. Cart, mgr.)—William Faversham, in "The Hawk," is the attraction here this week, and the management is looking forward to a big week's business despite the Lenten season. Emile Polini is Mr. Faversham's leading woman, and gives a splendid performance. Next week (March 22), Margaret Anglin, in "Lady Windermer's Fan."

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Musical Kreis, full

"Grown-Up Ladies," went over. The younger girl should change her big number, for it drags quite a good deal. Four bows.

"MA CHARIS," eighteen minutes, in three special sets. Perfection in the art of pantomiming takes years of study. SIMONE DE BERYL and EDWIN AGOSTI are masters in the art, and "Ma Charis" was a big hit. They are supported in the semi-comic divertissement by a company of eight. Miss De Beryl is a beautiful woman, possessed of charm and gracefulness. Agosti makes an excellent French Apache. The music is pretty, and the songs are well rendered. Six bows.

NEIL MCKINLEY, twenty-seven minutes, in one. For twenty-seven minutes the audience enjoyed the clever and comedy of McKinley. If it were not to a wise Neil would have had to do twice as much as he did.

Aby assisted by his leading man, Bluto, Neil was a fine act and stopped the show. He possessed a fine voice, but depends mostly on his nut comedy to put his act over. His lines are funny and the extemporaneous remarks took the house. He sang "The Devil Dey," "House Upon the Hill," "Lawful Life" and "The Ban and the Rose." He took eight bows, an encore, a curtain speech, and received a huge bouquet, presented by Jimmy Dundee, the prizefighter.

EDWARD BROS., ten minutes, full stage. The team looked, worked and acted just like Collins and Hart. The burlesque magic and strong man material was a big hit. They worked very well together. Three bows.

"The Exploits of Shamus" closed the show with its twelfth episode, "The Blood Crystal."

## STOCK

### BONSTELLE STOCK.

*West End Theatre, New York.*

How enjoyable it is for one to sit in a theatre and see a play with a plot, and a company, the members of which take an interest in their work. That is the case with the Bonstelle Players, in "The Purse of the Third Floor Back." Excellent direction should be given to every production. Ondine gives a most remarkable performance, the role created by Forbes-Robertson, one of the world's greatest actors. Mr. Giles was sympathetic, and not once got away from the character.

From a business standpoint the play should prove big for stock. The business is rapidly improving at this theatre, and the audience was excellent.

Miss Bonstelle, as Stasia, the slaver, gave her usual excellent performance. She is one of our best actresses, and it is always a pleasure to see her.

Robert Adams as the artist, played very good performance. He has a winning way, and always captivates his audience.

Hugh Dillon, as Henry Larkom, gave a very bright and airy performance. He was perfectly natural throughout and met his scenes with most confidence. Again stepping in and taking an important role in a short notice, Hardin Hickman gave good performance as the Hebrew. He received many good laughs. Joseph Lawrence, impressed in the role of Wright, the retired racing man.

Wilson Day was liked as the old Major. Kathleen Comegys, as the daughter of the Major, was very good. End Grey pleased as the wife of the Major. Sue Van Duser played her character perfectly. Both as the hard-hearted boarding house-keeper and the reformed and amiable landlady, she excelled.

Mabel Mortimer again proved that she was a talented actress, and much can be expected from her. She was very good as the unattached Miss Kite. She has a charming personality. Lola Stuart pleased as Mrs. De Slooey.

The bill for this week is "Too Many Cooks."

*Myles.*

### GRAND OPERA HOUSE PLAYERS.

*Grand Opera House, Brooklyn.*

It tries to give the public what it wants. There had been many requests for "Too Many Cooks," and the management decided to open it last week. The play ticks an excellent stock production. Although it is a little expensive for a week show, but this is counterbalanced by its drawing power. It bubbles over with true comedy and keeps the large Tuesday evening audience in continuous uproar. The acting was capital and there is no fault to be found with any one of the cast.

Nora Stevens was extremely natural and proved that he is a finished comedian as well as a heavy dramatic star.

Mary Hall was sweet and charmed the audience with her innocent manner. Great things can be expected of her.

George M. Carleton was very good as the friend.

Jack Matthews played a good character role as the Irish father. His scene during the discussion of union labor produced many laughs.

William H. Elliot got a good deal of fun out of the character of the uncle. Earl Simmons was clever as the contractor. Reynold Williams doubled in two small characters and was a hit in both.

Fred Adams, Harry Ford, Charles Brown, Ralph Senone and Kenneth Grattan, all were liked in their individual roles.

Irene Douglas deserves a good deal of credit for the excellent way in which she played the role of the buttoning-in friend. She possesses a remarkable personality, and that combined with a good acting skill win her an enviable position.

Minnie Stanley, who last week, so ably played the character of a German mother, duplicated her success, but in this instance she was a typical Irish "mother." Her acting was very natural. Paul Ford doubled, and played both roles very well. Violet Day was liked as one of Alice's sisters, Kathryn Bennett and Joseph Miller pleased in their characters.

The attraction for this week is "Innocent."

*Myles.*

### NEW COMPANY FOR PORTLAND.

It is announced that, by arrangement with M. J. Garrity, lease and manager of the Jefferson Theatre, Portland Me., an enterprise launched by the Portland Repertory Theatre Association, will open at that house, April 5, with a company to be known as the Portland Players, presenting in the enterprise six stock productions. Associated in the enterprise are Frederick Willis, Brown, Bertram Harrison, and Jessie Bonstelle. Bookings of the big road companies will continue as formerly to intersperse.

### NEW MEMBERS OF WESTCHESTER COMPANY.

Walter Lewis, Jurelle, and Leighton Stark have joined the Westchester Stock Co. at the Washington Theatre, Mount Vernon, and were a big success in "Broadway Jones." The company continues to play to big houses and "Maggie Pepper" promises good results.

### TEMPLES CLOSE.

The Temple Stock Players, at the Scenic Temple, Providence, R. I., closed March 13, and the house re-opened Monday, 15, as a first class picture house, showing feature photoplays exclusively.

### FOUNTAIN STOCK OPENS.

The Fountain Stock Co. will open an indefinite engagement at the Academy of Music, Charleston, S. C., March 22.

### CUMMING CO. TO CLOSE.

The Cummings Stock Co. will close its season at the Princess, Toronto, Can., March 20.

SANDER JORDAN, on behalf of the Authors Film Co., announces that they have closed a deal through their foreign connections whereby they have advanced about \$25,000 for the foreign rights to over four hundred well known successes, the American and Canadian rights to which they already control.

A STOCK company can find location at the Crawford Whitside, Kan.

The Grand Opera House, New Haven, Conn., seating 2,400, could be secured for stock.

# New Witmark Professional Rooms UPTOWN

at 1560 BROADWAY Just below the Palace Theatre  
ARE NOW OPEN

Come in and see us. You're always welcome.

COME IN AND HEAR THESE NEW BIG SONGS BY THE BIG WRITERS

## RUNAWAY JUNE

Words and Music by HAROLD FREEMAN. The sensational "reel" song hit. Sweet in its simplicity. You can't fail with this number. The title is known to millions through the big feature film now being exhibited throughout the country.

## MCCARTY

(What Else Could You Expect from a Man Named McCarty or any other Loyal Irishman)

Words by J. WILL CALLAHAN. The greatest comic Irish Song hit published in years. ERNEST R. BALL, who wrote the music for it, played the Colonial Theatre, New York, last week. He was the BIG HIT of the bill and THIS SONG was the hit of his act. "Nough Said"—Be sure and send for it NOW.

## SWEET KENTUCKY LADY

By WM. (BILLY) JEROME and LOUIS HIRSH. A song-built on Stephen Forster's immortal theme—that everybody can understand, and a song therefore that everybody must know. Can also be used with effect as a Duet, while as a Quartette there are very few songs to equal to it.

## SPRINKLE ME KISSES IF YOU WANT MY LOVE TO GROW

Words by EARL CARROLL. Music by ERNEST R. BALL. It won't be long before you hear it whistled, sung and played in all parts of the country. It's a natural double song hit and permits of many good opportunities for nice bits of "by play."

## CAN'T YOU HEAH ME CALLIN' CAROLINE

That Soothing, Southern Serenade of Simple Sentiment. Lyric by WM. H. GARDNER, with music by CARO ROMA, the celebrated woman composer, who never wrote anything that will appeal with greater force to the human heart than this exquisite song. Appropriate for any singing act. As a Duet and a Quartette it is simply irresistible.

## DEARIE GIRL DO YOU MISS ME

By MARGARET WHITNEY. We have just taken over this big song hit from out the far West—a sensational success beyond the Rockies—but like a prairie fire sweeping Eastward. The best number of its kind published. And

ERNEST R. BALL'S wonderful Ballads: "In the Garden of the Gods," "Roll On, Beautiful World, Roll On," "After the Roses Have Faded Away," together with his two World-wide favorites, "When Irish Eyes Are Smiling" and "Mother Machree."

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TOM QUIGLEY, Mgr.

### AT THE STOCK HOUSES THIS WEEK.

(Subject to change.)

Toronto, Royal Alexandra, "Madame Sherry."

Providence, Colonial, "He Fell in Love with His Wife."

Spokane, Auditorium, "The Man From Home."

Brooklyn, Grand, "Innocent."

Lynn, Auditorium, "The Trail of the Lonesome Pine."

Lynn, Lynn, "The Yellow Ticket."

New Britain, Lyceum, "Madame Sherry."

Utica, Majestic, "Ready Money."

Portland, Me., Keith's, "The Talk of New York."

Cleveland, Cleveland, "The Spreadshirt."

Omaha, Omaha, "Snowmen."

St. Louis, Park, "Broadway Jones."

Portland, Ore., Baker, "Fever of the Storm Country."

Chicago, Ill., starting next week "Teas of the Storm Country" will play four theatres,

as follows: Victoria, Shaw, Imperial, National.

Haverhill, Academy, "The Yellow Ticket."

Managers of stock companies (permanently located) are invited to send me "next week's" bookings.

### MAE EDWARDS PLAYERS.

The Mae Edwards Players, now touring over the A. J. Smith circuit of theatres, playing all the large cities in Ontario, and meeting with wonderful success in spite of the war conditions, are one of the most popular stock organizations that has played the year.

The Mae Edwards Players are headed by Mae Edwards, and surrounded by such well known performers as Chas. R. Phipps, Wally Grayson, Jack Duke, Massie Parker, Chas. T. Smith, Hugh Wickens, and Seaton Macpherson, Della Alderson, Max Berlin, and Eddie Howard.

Master Valentine Smith keeps the sun shining all the day, and with the Sun Girlie coming every week we are a happy bunch.

This company will soon go into permanent stock for the Summer, and will sure have good stock for all our friends. Write for our ads.

### STOCK IN BELLAIRE, O.

Albert S. Veech company will open an indefinite engagement, March 8, at the Elk Grand Theatre, Bellaire, O.

Two plays a week will be given. The company will open in "The Only Son," followed by "Belle of Birmingham" and "The Third Degree."

A carload of scenery, properties, carpets and furniture was brought from Pittsburgh.

Cast includes: Harry Leonard, Craig Neale, Weller, Button, Fred Hamilton, Harry Howard, Perry Kilbourn, William A. Peters, Grace Goble, Millie Beland, Frances Coleman and Elain D'Orsay.

### WINIFRED ST. CLAIRE STOCK NOTES.

The Winifred St. Claire company, playing over the large cities in Ontario, and meeting with wonderful success in spite of the war conditions, that has played the year.

The Winifred St. Claire company is headed by Mae Edwards, and surrounded by such well known performers as Chas. R. Phipps, Wally Grayson, Jack Duke, Massie Parker, Chas. T. Smith, Hugh Wickens, and Seaton Macpherson, Della Alderson, Max Berlin, and Eddie Howard.

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### EARL HAWK written:

Earl Hawk, a character actress is the Charity Hospital, New Orleans. She is paralyzed, and cannot talk. The authorities say they do not know whether she has any relatives. My wife called on her the day before we left New Orleans, week of March 8. She seemed to want to tell something, but couldn't. If you publish this, she may read it, who knows her? She has any relatives. She is getting good treatment and I don't suppose money would do her much good, but if the theatrical people who play New Orleans each week would call and take her some fruit. I know it would do her a world of good. I know her to be a good woman and a professional. PROFOUNDLY SORRY.

OLIVER BOGHARDT PLAYERS NOTES.—We are in our twelfth big week playing stock in the Regent Theatre, Regina, Sask., and are now firmly established here, presenting daily the best plays. The war does not seem to affect this city, and the people here are certainly loyal to a fine character stock. From present indications we expect to remain here all Summer, and probably for several weeks.

THE CHESTER WALLACE PLAYERS closed a remarkable engagement of forty-six weeks, Feb. 27, at the New Majestic, Ashtabula, O., and opened on March 1 at the American, E. Liverpool, O., for an indefinite stay. The company includes Walter White, Randolph Lucas, Harry Ellington, Phil Hayes, Fred Beto, Al G. Newman, Neil Harrison, Harry O'Neill, Ethel Estes, Margaret Merriman, Dorothy Sutton and Chester Woodard. The opening play was "The Deep Purple."

GUS KEYES writes: "Owing to serious illness of my sister-in-law, Laura Sinclair, we have decided not to go out with the Harris Model R. Shows, I shall remain in Jackson, Mich., at my desk at The Square Deal as editorial writer. My wife and myself will organize a small company of about fifteen persons and will play the larger towns and only three night stands. My brother-in-law, Chas. B. Sinclair, who will go in advance, was formerly leading man of my company and supported my wife. He will own a quarter interest in the company. Geo. B. Gough and his wife will also be members. Only six plays will be played at 10-20-30 cents. My best wish is to THIS OLD RELIABLE. I have read it for thirty-five years."

O. S. OLIVER is organizing a Spring and Summer stock, at the Chataverton, Springfield, Ill.

J. F. O'CONNELL, manager of the Academy of Music at Halifax, is visiting New York and engaged for a few weeks for "Oliver's Madcap."

## THE NEW YORK CLIPPER

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## REGISTERED CODE ADDRESS, "AUTHORITY."

THE WESTERN BUREAU  
of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

## OMAHA BRANCH

Dale Marshall, manager and correspondent, Rooms 309-310 McCague Building, Omaha, Neb.

## SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

W. E. S., Wilkes-Barre.—Send us your address and we will mail information.

"HOPE V.", Norwich.—We cannot undertake to answer your questions.

H. F. C., Worcester.—The best school is to be found as a member of the stock company, with one of the motion picture companies.

K. R. P., Holden.—It was produced under the direction of Henry B. Harris.

A CONSTANT READER.—It is customary to pay half salary the week before Christmas and half again the week immediately following. In many instances the company closes those two weeks and then the players get nothing at all.

H. L., Oil City.—Address John Vacca &amp; Son, 558 Blue Island Avenue, Chicago, Ill.

A. W. C., St. Louis.—Address party in our care and we will advertise letter in CLIPPER's letter list. We do not know his present whereabouts.

## CARDS.

MRS. L. D. J., Lead.—1. Three Jacks, a Queen and a King count 15. 2. Three 6's and two 3's count 20.

## STRANDED IN CUBA.

Elsie La Bergerre writes us from Havana, Cuba, March 11:

"NEW YORK CLIPPER, GENTLEMEN: Eight vaudeville acts are left without money-to-pay here, bill, and without home back to New York. We were brought here by Freeman Bernstein, with the aid of contracts. Bernstein played the show on percentage, and is reported to have collected his share and left. The secret police here told me to lay the case before the district attorney in New York."

The following acts are here: Lavelle and Boudaine, ring act; Book and Book, roller skaters; Romeo, the Great, Amolins, loop the loop; Arion Four, Four Richards, acrobats; Linda, female impersonator; Elsie La Bergerre, and posing dogs.

## NEW HIPPODROME SHOW.

The New York Hippodrome will open March 20 with pictures and music. "The Heart of Maryland" will be the opening feature. A new method of projection has been provided through the installation of the Cinéplastique, a device that makes possible synchronization of picture and music. Contributing to the musical program will be the Hippodrome Quintette, Katherine Irving, soloist; Bernard Merskin, contralto; Vernon Dalhart, tenor; Simon Pasquale Criscono, baritone; W. F. Myers, bass, a soprano; Thomas Mugrove, organ soloist, and an augmented orchestra under the direction of John McHie. Sunday continuous performances from 1 to 5 P. M. and 7 to 11 P. M. Another innovation will be a new scale of prices, ten, fifteen and twenty-five cents, with boxes and tables at fifty cents. In the Autumn the Hippodrome will revert to its former policy of spectacular productions.

## BOX OFFICE MEN EAT STEAK.

The Treasurers' Club of America held a beefsteak at Castle Cave, Seventh Avenue, near Twenty-fifth Street, on Saturday night, after the close of the theatres. About two hundred members and their friends attended. The officers are: James H. J. Scullion, of Wallack's, president; Jed Shaw, of the Little Theatre, vice president; Alan Schenbebe, of the Frohman offices, secretaries; Sol De Vries, of the Hippodrome, treasurer. The directors are: Max Hirsch, Earle Lewis, of the Metropolitan Opera House; R. H. Klotz, of Keith's Bronx; Ralph Long, of the Shubert offices; Bernard Kiawans, of the Cort Theatre, and Charles J. Lyon, of the Belasco Theatre.

## MRS. DOWNING'S DEBUT.

Mrs. Robert Downing, wife of the Rev. Robert Downing, pastor of a Methodist church at Wilmington, Del., better known in the profession as "Rev. Downing," when she appeared in "The Gladiator" and "Shakepeare," made her debut in vaudeville at W. L. Dockett's Garrick Theatre, Wilmington, week of March 15-20. The wife of the actor-evangelist appeared in a sketch entitled "Not Wanted" and attracted considerable attention. Rev. Downing has just completed a strenuous revival and harvest of local converts. He was formerly married to Eugenie Blair.

## LIMIT LOEW BOOKING AGENTS.

Learning that some of the booking agents in the Loew office have been in the habit of booking acts for outsiders, General Manager Joseph M. Schenck has issued an order that no agent booking for the Loew Circuit will be permitted on the floor if he books for any other theatre. The only exception made is the William Fox Circuit. Orders have also been issued limiting the number of booking agents in the Loew office to eight men.

## COME ON CHARLIE.

Sanger &amp; Jordan announce that they have concluded arrangements for Geo. V. Hobart, whereby he will dramatize for John Cort, the "Come On Charlie" stories, which place that manager will produce.

## THE COLUMBIA CONCERT.

A good bill drew well last night.

Loro and Payne opened in one, with acrobatic dancing, and then changed to full stage for their levées, set for the benefit of comedy and straight acrobatics, with good effect.

The Stillings showed what music there is in a banjo by an artistic rendition of "Il Travatore," and overture and several medleys, finishing with a harmonious rendition of "Tulip and Rose."

Harry Rapf and his "Haberdashery" showed the awkward attempt of a young society swell in doing short, acting, sales talk, and buying. His imitation of the six models for lingerie was entertaining, also his attending to a lady customer for a pair of shoes. The ladies in the act sang, peed and danced well. The set was quite complete for the occasion.

Jack Denny and Teddy Boyle, two singers, one at the piano, made a hit with their "Love Me Like a Girl." Hobart Hall, "Don't Take My Sweetheart to Me" Come and do that Dance with Me," "He Comes up Smiling" and "I Wish They'd do it Now" (count 'em).

The Keystone Trio, including the two acrobatic and dancing burglars and the girl, repeated to good advantage.

Winter Rags, he with the great singing voice, in fancy make-up, had a fine array of parodies, songs and songs, including a medley of popular songs, a Jewish lullaby and Snyder's Grocery Store, and fished well in the matter of applause.

The Salom Singers, a quartette and a pianist, had success and encored for their offering of an operatic overture. "There's a Little Spark" and "Madame, You Promise Me," "Come and See," "Mandalay" and "Linger Little Longer."

"The Rosary," as a piano solo, was well played. The ladies have attractive personality, and the velvet setting fits the class of the act.

Joe Whitehead, needless to say, was there for all the laughs, with his fitful fittings from one subject to another.

The Hobart Germaine Troupe, with the aerial work and the trampolin, showed splendid control, for their various somersaults and catches. The comedy was well looked after by the third acrobat.

A picture closed the show.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "Girls," March 20.

PRINCESS (Alfred Wright, mgr.)—The Princess Musical Comedy Co., in "The Red Mill," 15-20.

OPHEUM (Geo. Driscoll, mgr.)—Vaudeville for 15-20; Geo. McFarlane, McMahon and Chapelle, "The Dream Pirates," Moran and Wisner, Fisher and Green, Weston and Leon, and Merle's cockatoos.

GAYETTE (Fred Crow, mgr.)—Gypsy Maids 15-20, Winning Widows 22-27.

Hamilton, Can.—Grand, photo plays, vaudeville and road shows. "Bringing Up Father," March 19, 20.

SAVOR (Geo. Stroud, mgr.)—City Belle 15-20.

GRIFFIN'S—Perry's "Pearl" Players Co., in repertoire, opening an engagement here 15.

GEO. H. SUMMERS announces that his theatre on the Mountain, which burned down a few months ago, will be rebuilt, and the season started on June 1.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Nat. C. Goodwin, in "Never Say Die," March 14-20.

OPHEUM (Arthur B. White, mgr.)—Bill week of 15: Emmett Corrigan and company, Elizabeth Murray, Koli and Harland, Ann Tasker and company, Trevitt's canines, the Magpies, and Lawrence and Hurli Falls.

Harrington (J. Miller, mgr.)—Vaudeville and motion pictures.

NOTES.

THE LOCAL LODGE OF ELKS, No. 30, had big days week of 8, entertaining ex-Governor J. K. Tener, of Pennsylvania, and president of the National League of professional baseball. He and party passed through here en route to the Panama Exposition, and were welcomed and dined gallore by local Elkdom and the local authorities.

The Elk 560, with their band and guests, made merry at the Orpheum Theatre performance, 10, and the beautiful theatre was handsomely decorated in Elk colors. The ex-governor addressed the audience from his private box, and scored heavily. A banquet followed the theatre party, and the distinguished visitors left 11 for the Pacific Coast.

READING, Pa.—Academy of Music (Phil Levy, mgr.) Philadelphia Orchestra, in last subscription concert, March 18. Leopold Stokowski, conductor; Herman Sadler, violin soloist; Leo Ornstein, piano soloist; Maude Adams in "Quality Street," 24; "When Dreams Come True," 25.

OPHEUM (Neil Harper, mgr.)—The Orpheum Players present "Hello, Bill," 15-20.

HIPPODROME (C. G. Keeney, mgr.)—Bill 15-17: Van Avery Players, Herbert Germaine Trio, Estelle Rose, Burns and Acker, and Wm. Shilling and company. Last half, "A Dream of the Orient," and others.

IVY SCOTT, leading soprano of "Robin Hood," and Frederick E. Walker, of the chorus, and partner owner of the De Koven Opera Co., were married at Reading, Pa., March 9, in the parlor of the Mansion House, by Alderman C. C. Dunn. The records show that Miss Scott is thirty years old, born in 1878, daughter of James Scott, of Indiana. Mr. Walker is also native of Indiana, and gave residence as 223 West Thirty-eighth Street, New York.

WILLIAMSPORT, Pa.—Family (Waller Laemmle, mgr.)—Bill 15-20; "Sorority Oars," Ward and Lenore, Van Brothers, Leboeuf and Dupee, Edgar Berger, Murphy and Lachmar, Lasky's "Eloping," Jennings and Evans, and Six Musical Gormans.

LYCOMING (J. E. Fisk, mgr.)—Return engagement "Twin Beds," 15-20; "His Excellency the President," with Salem Tutti Whitney 19.

BAY CITY, Mich.—Washington (W. C. Peatty, mgr.)—The Ted Davis Stock Co., in repertory, opened their second engagement March 14, with the change of bill Thursday. The opening offering is "Alice Jimmy Valentine."

BUJU (E. C. Beatty, mgr.)—Bill 14-17: Ezra Kendall Jr., Stein and King, the "Three Kars," Findly and Burt, and the Biograph. For 18-20: Filly Arnold and others.

GROTON (W. T. Favorite, mgr.)—Vaudeville and motion pictures.

WENDELL STAR, ALADDIN, FAMILY, PICTURES, AVENUE, BROADWAY, PARK, TEMPLE and CHAM, moving pictures only.

GRAND RAPIDS, Mich.—Powers (Harry Gommers &amp; Co., mgr.) "The Whip," March 15-20.

MAJESTIC (Orin Star, mgr.)—"Oubliette" (pictures) 14-20; Occll Spender 25-27.

EMPEROR (Dan'l McCoy, mgr.)—Bill week of 15: Gus Edwards' Song Revue, Dave Ferguson, Ruth Rose, John P. Wade and company, Wang and Enger, Fred W. Field and Ireland company.

CHATHAM HARVEY, Arlington, Mass.—Bill week of 15: Adolph and Raymond, Bradley Martin and company, Tom Brantford, Bobby Brown, Douglas, Fields and Hanson, Janus and Peay Lane, Harper and Lane, and Maggie Le Claire.

WILMINGTON, Del.—Playhouse (Louis Alles, mgr.)—San Carlo Grand Opera Co., March 19, 20.

GARRICK (W. L. Dockett, mgr.)—Bill 15-20; Lilian Hawthorne, Wynne Mathison appears in "The Governor's Lady" and a single reel films, and Richard Carle, in "The Dancing Beetle." For last half, Marguerite Clark's "Gretna Green" will be the feature.

DUCHESS (A. E. Conney, mgr.)—The Black Diamond, with Carlyle Blackwell, and Eddie Squires, "Revolving Barnum," 15-20.

STANDARD (Jos. Grossman, mgr.)—For 15-19, "Three Weeks" will be the feature.

NOTES.

THE N. Y. PHILHARMONIC ORCHESTRA (Josef Strauss, conductor) will give the next of the symphony concert series at Gray's Armory 18. Cissip Gabrilowitch will be soloist.

A NEW picture house, to seat 1,300, is planned for the downtown district. A number of very novel ideas are to be worked out, including a magazine, where refreshment tables are to be installed.

AKRON, O.—Colonial (Louis Wise, mgr.) bill for week of March 15, Dunbar's Six Bell Ringers, Lyell, Rogers and Lyell, Alf James Holt, Cone and Gossage, D'Ambrosio, Bert Fitzgerald, Charlotte Ravenscroft, Flanagan and Edwards, and Burr and Hope. Exclusive presentation of Rev. Billy Sunday. In moving pictures, were shown 15, 16.

GRAND (Louis Wise, mgr.)—Lyman Moore's pictures only.

WATERBURY, Conn.—Jacques (Chas. Cook, mgr.) Cook Players, in "Baby Mine," March 15-20, with Janet Dunbar and Frank Wilcox in the leading roles. Fiske O'Hara, in "Jack's Return," and George Gandy.

POLIS (A. Varol, mgr.)—Vaudeville and motion pictures only.

STRAND GARDEN, SCENIC, COLONIAL and PRINCIPLES, motion pictures only.

HOT SPRINGS, Ark.—Auditorium (Frank Head, mgr.) "September Morn" March 23, Al. G. Field's Minstrels return 26, 27.

PRINCESS (Doc Owen, mgr.)—Vaudeville, and pictures. Tom Powell's Minstrels 15-17.

COLONY (W. L. Dockett, mgr.)—Bill week of 15: Abe Dimon, Samson and Sylvester, Mack and Vincent, Fred and Adele Astaire, and Mrs. Robert Dowling in "Not Wanted."

X (James Givens, mgr.)—Palace, unannounced.

SAVORY, VICTORIA and GRAND, pictures only.

WATERBURY, Conn.—Jacques (Chas. Cook, mgr.) Cook Players, in "Baby Mine," March 15-20, with Janet Dunbar and Frank Wilcox in the leading roles. Fiske O'Hara, in "Jack's Return," and George Gandy.

COLONY (W. L. Dockett, mgr.)—The Colonial Players present "The Big Idea" week of 15.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

STRAND, COLUMBIA, AMERICAN, ARCADE, WONDERLAND, ROYAL and LUX, motion pictures.

NORFOLK, Va.—Wells (Otto Wells, mgr.)—Vaudeville and motion pictures.

LAWRENCE, Kan.—Wells (Otto Wells, mgr.)—Vaudeville and motion pictures.

COLUMBIA, S. C.—Columbia (F. L. Brown, mgr.) "The Devil," returned to fair business March 15-20.

HOBART (Geo. Evans (Honey Boy), Minstrels, 6, to 6, R. O. As the curtain was descending on the final scene of this production, news came of the death of Mr. Evans. "Seven Keys to Baldpate," 11, 18.

TRENTON, N. J.—State Street (Herman Wahler, mgr.)—Bill 15-17: Lasky's Wallace Edinger, in "A Gentleman of Leisure" (pictures); Craig and Carter, Trenton Society Dancers, "The Original" Joe Fonder, Largay and Snee, and Webster and others. "Explains of Elaine," 18-20.

A BOSTON feature picture, Harry Jolson, Marvin and Hyde, the Three Waits, and animated song.&lt;/

# NOTICE—To Managers of New England Theatres and Parks—

The MARCUS LOEW Boston Booking Office, now under the management of Mr. FRED MARDO, offers an opportunity to book from the great supply of Vaudeville Acts (and participate in the general success) of the Marcus Loew Coast to Coast Circuit.

FRED MARDO, ORPHEUM THEATRE BLDG., BOSTON, MASS.

## OUT OF TOWN NEWS

### BOSTON.

English satire and American melodrama are the chief novelties of current weeks. Business shows an inclination to pick up. After Lent a good show business is looked for.

**COLONIAL** (Charles Frohman & Wm. Harris, mgrs.)—After a week of darkness this house re-opens 15, with Mrs. Patrick Campbell, in Bernard Shaw's comedy, "Pygmalion." The engagement is a limited one.

**THREE MUSKETEERS** (Bo. Scheefel, mgr.)—A stage version of Jack London's popular novel, "The Sea Wolf," has been made by Joseph Noel and Guy Bolton, and will be offered for the first time in this city on Monday of current week.

**PLYMOUTH** (Fred Wright, mgr.)—The third week of "The Third Party" is now on. Good business.

**THE WILBUR** (Wilbur Theatre Co., mgrs.)—Fifteen weeks of "A Pair of Sixes" to splendid returns.

**SHUBERT** (Wilbur-Shubert Co., mgrs.)—Last week of Al Jolson and "Dancing Around." Week of 22, "Kitty Mackay."

**CORF** (John E. Cort, mgr.)—This house will be closed until 18, when a new three act drama by Charles Forbes-Robertson and his London company, in repertoire, week of March 13. "Mutt and Jeff in Mexico" 25-27.

**HOLLIE** (Charles J. Rich, mgr.)—Third and last week of Ann Murdock in "A Girl of Today." Otis Skinner in "The Silent Voice" follows.

**CASTLE SQUARE** (John Craig, mgr.)—The tenth week of the successful engagement of "Common Clay" begins 15.

**MAJESTIC** (Wilbur-Shubert Co., mgrs.)—Third week of "The Lilac Domino" commences 15. The audiences are large.

**BOSTON** (Wm. Woods, mgr.)—Second week of Williamson's wonderful submarine pictures.

**TOY** (Jane W. Sale, director)—Bernard Shaw's satirical melodrama, "Captain Brassbound's Conversion," this week.

**WALDORF** (Charles H. Waldron, mgr.)—Big Show, with Dan Coleman, Harry Bassett, The Liberty Girls coming.

**GAIETY** (George R. Batcheller, mgr.)—The Happy Widows, with Jon K. Watson and Will H. Cohen, The Honeycomb Girls week of 22.

**HOWARD** (George E. Lothrop Jr., mgr.)—High Life Burlesques, Mattie Balowin, Louie Dacre, Eddie Braxton and Carter, Al Grossman, Mike Scott, Valentine and La More, and Little All Right On, week of 22; Trans-Atlantics.

**GRAND OPERA HOUSE** (George E. Lothrop, mgr.)—Tango Girls Burlesques. Wrestling, Karl Lemle, versus Isando Bey, High Life Co. next week.

**KRITH'S** (Robert G. Larsen, mgr.)—Mrs. Leslie Carter and company, Morris Cronin and his Merry Men, and Mrs. Jacob McGreevey, "The Singing Singers" Mullens and Coogan, Gordon and Rice, Nyhoff and Phelps, Julia Curtis, and Six Military Dancers.

**LOWE'S** (Orpheum) (Victor J. Morris, mgr.)—For 15-17: Andy Rice, Inas Family, Marlett's musikins, Golden and West, Saunders and Von Kretsch, and Dixon. For 18-20: Girard and West, Foster and La Dells, Comiques, Wilson and Wilson, and Elsie and Alton.

**LOWE'S GLOVE** (Frank Meagher, mgr.)—For 15-17: Edna May Spooner and company, Ben Smith, Cycling McNutts, Bonair and Ward, Wilson and Wilson, Esena and Alton. For 18-20: McIntosh and Musical Maids, Kennedy and Melrose. For 18-20: Kid Kabaret, the Santons, "Man in the Dark," and Gregoire and Miss Elmira.

**GORDON'S OLYMPIA** (John E. Connerford, mgr.)—Foland—Allen and Evers, Lora, Foster and Foster, and Dayton Family.

**POWDER ROOMS** (George E. Lothrop, mgr.)—Golie Boys, Walton and Dolly, Terry and Dumont, World and Dewey.

**ELOU** (Harry Gustin, mgr.)—Arcadia Trio, Avelia Ludwig, Ed. Foster and dog, Francis Dean, Valle, Nels Due and Frank Carmen.

**SPRINGFIELD**, Mass.—Court Square (D. O. Gilmore, mgr.) French Dramatic Club, 18, Boston English Opera Co. 17, "On Trial" 22-27.

**POLK'S PALACE** (Gordon Wright, mgr.)—Bill's Petticoat Minstrels, Harry Bouton and company, Capt. Jack Barnett and Son, Cole, Russell and Hey, and Part Two, Twins and Louis Leo. Complete change of bill 18-20.

**GILMORE** (Robt. McDonald, mgr.)—Follies of Pleasure 18-20, Tango Queens 25-27.

**PLAZA** (Goldstein Bros., mgr.)—Vaudeville and pictures only.

**LOWELL**, Mass.—Keith's (Benj. Pickett, mgr.) Bill March 15 and week: Cummings and Gladys, Mary Ellen, Goe, Rolland and company, Oxford Quartette, Kennedy and Kramer, Reidy and Ouriet, The Edwards, Heart-Splitting Weekly.

**MERRIMAC SQUARE** (Walton Woods, mgr.)—The stock company presents "The Divorce Question" 15-20, "Within the Law" next week.

**OPERA HOUSE**—This house opens 15 with Paramount and Mutual feature pictures. New drapery, furniture and piano have been placed in the ladies' room and a large Wurlitzer organ installed on the stage. Edward Kendall is resident manager.

**ACADEMY, COLONIAL, JEWELL, OWL, ROYAL, VOTINS and WOLFS**, pictures only.

**Lynn, Mass.**—Auditorium (E. V. Phelan, mgr.)—Lester Longner Players present "The Queen of the Lonesome" March 14.

**LYNN** (De Wolfe and John Leahy, mgrs.)—Lynn Players with Florence Rittenhouse, in "The Yellow Ticket" week of 14. "End of the Rainbow" next.

**OLYMPIA** (V. J. Cohee, mgr.)—Vaudeville and motion pictures. Bill for 14-17: Romany Trio, Eddie Power, Jack Levy and Sunshine, Variety Girls, and pictures.

**COMIQUE** (Al Newhall, mgr.)—Motion pictures and illustrated songs.

**CENTRAL SQUARE** (Col. Willard G. Stanton, mgr.)—Motion pictures and vaudeville.

**DREAMLAND**, motion pictures only.

**FALL RIVER, Mass.**—Academy (L. M. Boas, mgr.) pictures only.

**SAVOY** (C. E. Benson, mgr.)—Bill March 15-17: "The Girls of the Orient," Laura and Billy Dreyer, Boutin and Parker, Maxine Bros., and Bob and David Higgins, in "His Last Dollar," pictures.

**BIGZ** (L. M. Boas, mgr.)—Bill 15-18: Lasky's "Clown Life," Bell and Caron, Mack-Moore company, Rolland and Farrell, Kathleen, and pictures.

**PERMIER**—For week of 15, the Premier Players, with Carolyn Elberts, in "Drifting Apart," Johnson and Buckley, the Del Norte Angeles Panama Exposition Band, and pictures.

**MILFORD, Mass.**—Opera House (F. W. Tompkins, mgr.)—The Olney Urban Stock Co., featuring Miss Dixie and leading lady, opened March 8. "The Lion and the Mouse," and gave one performance to fill house all week. This house is run by a Boston syndicate.

**IDEAL**—Motion pictures and songs.

The Sullivan Bros. must have done well, as they are going to buy a farm. They spent last week looking over "farms for sale." It is likely they will locate on the Hopkinton Road, just above the Hungry Deer Brook Farm.

**MILL** (Mark C. Gleason), the operatic contract vocalist, of the Boston Opera House, has been sued for unpaid bills. She claims they were exonerated for the value received.

**Haverhill, Mass.**—Academy (B. A. Cuddy, mgr.) for week of March 15, the Academy Players present "The Yellow Ticket."

**COLONIAL** (Jas. A. Sayer, mgr.)—Bill 15-17: Chas. Gibbs, Roach and McCurdy, Ruth Goodwin, and Metropolitan Minstrels. Last half: King and King, Cook and Hennessey, Billy Payne, Girls of the Orient.

**OPERAHOUSE, SCENIC TEMPLE, MAJESTIC and MYSTIC**, photoplays.

**Minneapolis, Minn.**—Metropolitan (L. N. Scott, mgr.)—Chauncey Olcott, in "The Heart of Daddy Whack," week of March 14; "Rosemary," with John Drew 22-24; "Mutt and Jeff in Mexico" 25-27.

**SHUBERT** (A. G. Bainbridge Jr., mgr.)—The Bainbridge Stock Co. with Bill Ferri, in "Checkers" 14-20.

**NEW PALACE** (H. E. Billings, mgr.)—Bill 15-20: "The Beauty Ship," Jennings, Jewell and Barron, Belle Oliver, Ricca, Three Weber Sisters, Gene and Fay and photo plays.

**OPRHEUM** (G. E. Raymond, mgr.)—Bill 14-20: Eddie Caruso and Carl Randolph, Homer B. Mason and Margaret Nelson, Bob Hope and Lee, Richard Fleischman, George M. Cohan, Minnie Kaufman and Orpheum Tropicana Weekly.

**TRINITY** (Bo. Scheefel, mgr.)—A stage version of Jack London's popular novel, "The Sea Wolf," has been made by Joseph Noel and Guy Bolton, and will be offered for the first time in this city on Monday of current week.

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**CORF** (John E. Cort, mgr.)—This house will be closed until 18, when a new three act drama by Charles Forbes-Robertson and his London company, in repertoire, week of March 13. "Mutt and Jeff in Mexico" 25-27.

**SHUBERT** (Frank C. Priest, mgr.)—Wright Robinson Players, in "The Gayety Peacock," week of 14; "St. Paul's Musical Comedy" 14-20.

**OPRHEUM** (E. C. Bunting, mgr.)—Bill 14-20: Madame Yorska, Barnes and Crawford, McConnell and Simpson, Bankoff and Girle, Mr. and Mrs. Gordon Wilde, Lee and Cranston, and the Two Cartltons.

**EMPRESS** (Gus S. Greenling, mgr.)—Bill week of 14; Eddie Fisher, in "The Young Ladies" Boarding School, 14, night.

**GRAND**—Bill 14-20: George Prioreau and company, Sam Robinson, the young ladies' Boarding School.

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## SHOW PRINTING

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**DOUGLASS**—Assorted Colors, or Orange, Cherry, Blue, Red, Green, Mandarin, Canadian White, 4<sup>1</sup>/<sub>2</sub> x 6<sup>1</sup>/<sub>2</sub>, 6x9, 6x12, 10x14, 12x18, 14x22, 16x24, 18x26, 20x28, 22x30, 24x32, 26x34, 28x36, 30x38, 32x40, 34x42, 36x48, 38x54, 40x60, 42x66, 44x72, 46x78, 48x84, 50x90, 52x96, 54x102, 56x108, 58x114, 60x120, 62x126, 64x132, 66x138, 68x144, 70x150, 72x156, 74x162, 76x168, 78x174, 80x180, 82x186, 84x192, 86x198, 88x204, 90x210, 92x216, 94x222, 96x228, 98x234, 100x240, 102x246, 104x252, 106x258, 108x264, 110x270, 112x276, 114x282, 116x288, 118x294, 120x300, 122x306, 124x312, 126x318, 128x324, 130x330, 132x336, 134x342, 136x348, 138x354, 140x360, 142x366, 144x372, 146x378, 148x384, 150x390, 152x396, 154x402, 156x408, 158x414, 160x420, 162x426, 164x432, 166x438, 168x444, 170x450, 172x456, 174x462, 176x468, 178x474, 180x480, 182x486, 184x492, 186x498, 188x504, 190x510, 192x516, 194x522, 196x528, 198x534, 200x540, 202x546, 204x552, 206x558, 208x564, 210x570, 212x576, 214x582, 216x588, 218x594, 220x600, 222x606, 224x612, 226x618, 228x624, 230x630, 232x636, 234x642, 236x648, 238x654, 240x660, 242x666, 244x672, 246x678, 248x684, 250x690, 252x696, 254x702, 256x708, 258x714, 260x720, 262x726, 264x732, 266x738, 268x744, 270x750, 272x756, 274x762, 276x768, 278x774, 280x780, 282x786, 284x792, 286x798, 288x804, 290x810, 292x816, 294x822, 296x828, 298x834, 300x840, 302x846, 304x852, 306x858, 308x864, 310x870, 312x876, 314x882, 316x888, 318x894, 320x900, 322x906, 324x912, 326x918, 328x924, 330x930, 332x936, 334x942, 336x948, 338x954, 340x960, 342x966, 344x972, 346x978, 348x984, 350x990, 352x996, 354x1002, 356x1008, 358x1014, 360x1020, 362x1026, 364x1032, 366x1038, 368x1044, 370x1050, 372x1056, 374x1062, 376x1068, 378x1074, 380x1080, 382x1086, 384x1092, 386x1098, 388x1104, 390x1110, 392x1116, 394x1122, 396x1128, 398x1134, 400x1140, 402x1146, 404x1152, 406x1158, 408x1164, 410x1170, 412x1176, 414x1182, 416x1188, 418x1194, 420x1196, 422x1198, 424x1200, 426x1202, 428x1204, 430x1206, 432x1208, 434x1210, 436x1212, 438x1214, 440x1216, 442x1218, 444x1220, 446x1222, 448x1224, 450x1226, 452x1228, 454x1230, 456x1232, 458x1234, 460x1236, 462x1238, 464x1240, 466x1242, 468x1244, 470x1246, 472x1248, 474x1250, 476x1252, 478x1254, 480x1256, 482x1258, 484x1260, 486x1262, 488x1264, 490x1266, 492x1268, 494x1270, 496x1272, 498x1274, 500x1276, 502x1278, 504x1280, 506x1282, 508x1284, 510x1286, 512x1288, 514x1290, 516x1292, 518x1294, 520x1296, 522x1298, 524x1300, 526x1302, 528x1304, 530x1306, 532x1308, 534x1310, 536x1312, 538x1314, 540x1316, 542x1318, 544x1320, 546x1322, 548x1324, 550x1326, 552x1328, 554x1330, 556x1332, 558x1334, 560x1336, 562x1338, 564x1340, 566x1342, 568x1344, 570x1346, 572x1348, 574x1350, 576x1352, 578x1354, 580x1356, 582x1358, 584x1360, 586x1362, 588x1364, 590x1366, 592x1368, 594x1370, 596x1372, 598x1374, 600x1376, 602x1378, 604x1380, 606x1382, 608x1384, 610x1386, 612x1388, 614x1390, 616x1392, 618x1394, 620x1396, 622x1398, 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824x1600, 826x1602, 828x1604, 830x1606, 832x1608, 834x1610, 836x1612, 838x1614, 840x1616, 842x1618, 844x1620, 846x1622, 848x1624, 850x1626, 852x1628, 854x1630, 856x1632, 858x1634, 860x1636, 862x1638, 864x1640, 866x1642, 868x1644, 870x1646, 872x1648, 874x1650, 876x1652, 878x1654, 880x1656, 882x1658, 884x1660, 886x1662, 888x1664, 890x1666, 892x1668, 894x1670, 896x1672, 898x1674, 900x1676, 902x1678, 904x1680, 906x1682, 908x1684, 910x1686, 912x1688, 914x1690, 916x1692, 918x1694, 920x1696, 922x1698, 924x1700, 926x1702, 928x1704, 930x1706, 932x1708, 934x1710, 936x1712, 938x1714, 940x1716, 942x1718, 944x1720, 946x1722, 948x1724, 950x1726, 952x1728, 954x1730, 956x1732, 958x1734, 960x1736, 962x1738, 964x1740, 966x1742, 968x1744, 970x1746, 972x1748, 974x1750, 976x1752, 978x1754, 980x1756, 982x1758, 984x1760, 986x1762, 988x1764, 990x1766, 992x1768, 994x1770, 996x1772, 998x1774, 1000x1776, 1002x1778, 1004x1780, 1006x1782, 1008x1784, 1010x1786, 1012x1788, 1014x1790, 1016x1792, 1018x1794, 1020x1796, 1022x1798, 1024x1800, 1026x1802, 1028x1804, 1030x1806, 1032x1808, 1034x1810, 1036x1812, 1038x1814, 1040x1816, 1042x1818, 1044x1820, 1046x1822, 1048x1824, 1050x1826, 1052x1828, 1054x1830, 1056x1832, 1058x1834, 1060x1836, 1062x1838, 1064x1840, 1066x1842, 1068x1844, 1070x1846, 1072x1848, 1074x1850, 1076x1852, 1078x1854, 1080x1856, 1082x1858, 1084x1860, 1086x1862, 1088x1864, 1090x1866, 1092x1868, 1094x1870, 1096x1872, 1098x1874, 1100x1876, 1102x1878, 1104x1880, 1106x1882, 1108x1884, 1110x1886, 1112x1888, 1114x1890, 1116x1892, 1118x1894, 1120x1896, 1122x1898, 1124x1900, 1126x1902, 1128x1904, 1130x1906, 1132x1908, 1134x1910, 1136x1912, 1138x1914, 1140x1916, 1142x1918, 1144x1920, 1146x1922, 1148x1924, 1150x1926, 1152x1928, 1154x1930, 1156x1932, 1158x1934, 1160x1936, 1162x1938, 1164x1940, 1166x1942, 1168x1944, 1170x1946, 1172x1948, 1174x1950, 1176x1952, 1178x1954, 1180x1956, 1182x1958, 1184x1960, 1186x1962, 1188x1964, 1190x1966, 1192x1968, 1194x1970, 1196x1972, 1198x1974, 1200x1976, 1202x1978, 1204x1980, 1206x1982, 1208x1984, 1210x1986, 1212x1988, 1214x1990, 1216x1992, 1218x1994, 1220x1996, 1222x1998, 1224x2000, 1226x2002, 1228x2004, 1230x2006, 1232x2008, 1234x2010, 1236x2012, 1238x2014, 1240x2016, 1242x2018, 1244x2020, 1246x2022, 1248x2024, 1250x2026, 1252x2028, 1254x2030, 1256x2032, 1258x2034, 1260x2036, 1262x2038, 1264x2040, 1266x2042, 1268x2044, 1270x2046, 1272x2048, 1274x2050, 1276x2052, 1278x2054, 1280x2056, 1282x2058, 1284x2060, 1286x2062, 1288x2064, 1290x2066, 1292x2068, 1294x2070, 1296x2072, 1298x2074, 1300x2076, 1302x2078, 1304x2080, 1306x2082, 1308x2084, 1310x2086, 1312x2088, 1314x2090, 1316x2092, 1318x2094, 1320x2096, 1322x2098, 1324x2100, 1326x2102, 1328x2104, 1330x2106, 1332x2108, 1334x2110, 1336x2112, 1338x2114, 1340x2116, 1342x2118, 1344x2120, 1346x2122, 1348x2124, 1350x2126, 1352x2128, 1354x2130, 1356x2132, 1358x2134, 1360x2136, 1362x2138, 1364x2140, 1366x2142, 1368x2144, 1370x2146, 1372x2148, 1374x2150, 1376x2152, 1378x2154, 1380x2156, 1382x2158, 1384x2160, 1386x2162, 1388x2164, 1390x2166, 1392x2168, 1394x2170, 1396x2172, 1398x2174, 1400x2176, 1402x2178, 1404x2180, 1406x2182, 1408x2184, 1410x2186, 1412x2188, 1414x2190, 1416x2192, 1418x2194, 1420x2196, 1422x2198, 1424x2200, 1426x2202, 1428x2204, 1430x2206, 1432x2208, 1434x2210, 1436x2212, 1438x2214, 1440x2216, 1442x2218, 1444x2220, 1446x2222, 1448x2224, 1450x2226, 1452x2228, 1454x2230, 1456x2232, 1458x2234, 1460x2236, 1462x2238, 1464x2240, 1466x2242, 1468x2244, 1470x2246, 1472x2248, 1474x2250, 1476x2252, 1478x2254, 1480x2256, 1482x2258, 1484x2260, 1486x2262, 1488x2264, 1490x2266, 1492x2268, 1494x2270, 1496x2272, 1498x2274, 1500x227

# M E L O D Y L A N E.

BY JACK EDWARDS.

## POPULAR SONG WRITERS' ASSN. FIRST ANNUAL BALL, TERRACE GARDEN, MAY 15.

Next meeting of the Popular Song Writers' Association will be at Joel's, Forty-first Street, Friday evening, March 19, at 8:30. Some of the boys who have been unintentionally overlooked are especially invited, such as Al Von Tilzer, Jack Glavin, Nat Vincent, Jack Galvin, Frank Gillen, Al Doyle, Lou Hirsch, Andy Sterling, and any others of the "writing men." Please consider this a personal invitation and try to be present.

Get out the "soup and fish" or the "Tux" and one of those automatic presses take it at the wrinkles out, and get ready to wear it at the big ball of the Popular Song Writers' Association, on Saturday, May 15, at Terrace Garden. There'll be a grand vaudeville bill and surprises galore. Tickets only one dollar, and the affair will be worth two, for everybody'll be a friend of somebody, and you can cut loose for all you're worth.

### SHAPIRO-BERNSTEIN CO. [CLAIM FIRST 1915 HIT.

Louis Bernstein, president of the Shapiro-Bernstein Music Company, is making claims for the first 1915 hit on account of the wonderful success of Harry Puck and Joe Goodwin's sensational ballad, "The Little House Upon the Hill."

The song was written and released during the month of January, and the claim entered by Mr. Bernstein looks to be genuine.

"The Little House Upon the Hill" is being featured by vaudeville headliners throughout the country, and is meeting with the same marked success everywhere.

It's the nearest song to "The Trail of the Lonesome Pine" since that phenomenal hit made its appearance.

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*New York Clipper, Mr. Jack Edwards:* I want to call your attention to the fact that you have omitted in last week's issue the quartette arrangement of "San Jose" in connection with the page ad of Chas. K. Harris.

Don't you know, Jack, that the quartette arrangement of this song is the thing that we are banking on; that all our staff and everybody connected with the office were congratulating themselves on the fact that all the minstrel shows and quartette singers in the country would jump at the opportunity of getting an arrangement of this kind, in connection with a song like "San Jose." We wanted them to get the quartette arrangement at the same time that they got the song. Now, it seems, all our plans have been miscarried, and all I can ask you to do now is to give it a prominent place in your next week's issue and see if we cannot repair the damage that may have been done.

Trusting you will attend to this immediately, I beg to remain, respectfully,  
MAYER COHEN, Manager.

### A RECORD IN ROYALTIES.

The largest royalty check ever paid a composer on a single composition went to London last week by Leo Feist. The amount would seem impossible if printed in these columns. During the past year on this single composition, which was, by the way, one of the biggest hits of 1914, a record was reached in royalties that it is doubtful whether it will ever be equalled again.

It shows the wonderful working system under Leo Feist, a man that believes in that "Live and Let Live" policy, and everybody in his employ never fail to enthuse when the name of Feist is mentioned.

That's the one secret of the Feist system.

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This is the title of a new Jimmy Monaco hit. How do I know? Take a trip up to the Feist professional parlors and ask one of the boys to play it over for you, then ask me that question.

It's the first release of Jimmy and Grant Clark since the latter joined the Feist staff. Both boys have been resting for some time, and during that short period got their heads together and turned out a positive hit. It will be the fourth hit of the Feist system this year.

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*FRIEND JACK—I wish to take up the challenge of Leon Flatow on his endurance test on the piano. I saw this notice in the Melody Lane, and wish to make the challenge through you, either for a side bet or friendly contest, at any time or place. This test has to run twenty-four hours or more. Both hands on piano, even during feeding times. Mr. Koch, my publisher, will back me up in this. Yours very truly, JACK GALVIN.*

Date and conditions will be announced in a later date.

### BRANNEN JOINS NEW YORK LODGE OF ELKS.

Jeff Brannen became one of the Grandest People on Earth last week, joining New York Lodge. Eleven A. M. will now mean something to Jeff. Heretofore it took him sometime to think out our excuses. Good luck to old top.

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L. Wolfe Gilbert, professional manager of the Jos. W. Stern Company, put on Bob Fisher last Monday to assist him in popularizing his last song with Anatol Friedland, entitled "My Little Dream Girl."

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Dancing at the Cotton Ball" certainly is being gobble up by every act who is in need of a good fast opening or closing song.

Don't overlook the fact that "From Now On" is some double number, also is there as a single but shines bigger and brighter as a double number.

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The Maurice Richmond Co., Inc., certainly have some catalogue!

### TEDDY MORSE'S MUSINGS.

*Songsville, B. C. (By our Special Correspondent.)—With good weather on hand, and every indication that it's here to stay, the "Hooches" were taken thru a "variety" of stunts to-day. Our hustling manager demonstrated the first rules in "writing" for acts, how to build the stage decorations, "adding" to sidemen, getting a "pass" and "pulling" the "delayed steal" on the opposition. Some time was given to secret signal practice, but our manager does not take much stock in them, figuring it's up to the men to be on the job, full of "pop" and "ginger" all the time, and if they "play the game" fairly and "have the goods," the team will figure high in the percentage column of "wins and hits" at the end of the season. The "regulars" are in their usual good form, and while feeling safe with their past records, realize they have to keep in topnotch condition or some hustling youngster will step in their shoes any day. Each man feels it's up to him to "put it over" this year.*

*Some high and mighty scheming is being done on how to get to the Frisco fair. Surely some publisher wants to be represented there, and we know some capable ones waiting for the golden words to be spoken. Of course, modesty forbids us to speak of ourselves, but—*

*Get out the "soup and fish" or the "Tux" and let one of those automatic presses take it at the wrinkles out, and get ready to wear it at the big ball of the Popular Song Writers' Association, on Saturday, May 15, at Terrace Garden. There'll be a grand vaudeville bill and surprises galore. Tickets only one dollar, and the affair will be worth two, for everyone'll be a friend of somebody, and you can cut loose for all you're worth.*

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### SOMETHING FOR THE MUSIC BOARD OF TRADE.

The professional copy and other evils

were thrown in the discard several weeks ago when a certain music jobber, not far from Times Square, issued the initial number of a new trade journal published by him.

For a consideration of \$100, the jobber would retain with an order for the publisher's material. The solicitor employed by the paper made it only plain that in future the size of the jobber's orders would be governed by the size of the order given him for an advertisement.

This is getting to be a fine state of affairs and should be taken up immediately by the Music Board of Trade and nipped in the bud before allowed to blossom too far.

### "WHEN IT'S ALL OVER"

### ANOTHER "BLUE AND GRAY."

Everybody in songdom are predicting that F. Mills has a sure successor to that famous "Blue and Gray" song, in Kerry Mills and Lew Brown's latest release, "When It's All Over."

It's one of the best war songs that has made its appearance, and considering the work done on it, has shown up wonderfully well. Max Silver, the general manager of the Mills concern, has seldom worked harder on a song than he is doing with this one, and it won't be his fault if it don't clean up. He has his whole staff working day and night, and the boys have accomplished excellent results.

### "DON'T TAKE MY DARLING BOY AWAY" A RECOGNIZED HIT.

It's now a recognized fact that Will Feist and Al Von Tilzer have one of the much sought after 1915 song hits. The way performers have gone after their latest effort, "Billie" and "I'm Living Heavy," quite frequently. Are you spoofing me? Hi should you want to take a grand song like "Tipperary" and make it your nation's hymn. Hi can't grasp hit, really hi can't. Hi suppose hit's your deuced Hamerican wy, eh?

Most Gumble may be a little short on hair, and if you'd analyze his job you'd understand why, but to a casual observer it's quite evident he's long on efficiency.

From the windows of the Kalmar & Puck Co., George Meyer can gaze down at the scene of past performances by a glance across the way to the Maurice Richmond Music Co. and the Broadway Music Corporation. But the tinkling of the pianos, with his new ditties, in K. & P. Co.'s office, keeps him from reminiscing too much.

Abe Holzman watches over and guards with a careful eye orchestra and band department of the Kalmar & Puck Co. Abe used to turn out some big instrumental numbers when he was with Feist, and will undoubtedly do it again.

The revived cakewalk craze shows what a good writer Kerry Mills was (and is). There have never been better tunes turned out than "Rastus On Parade," "Georgia Camp Meeting," and "Happy Days In Dixie."

Met Abner Greenberg, who is now a live, hustling lawyer at 209 Broadway, and explained that the remaining members of the Knights of Harmony had donated that famous \$19.55 to the Popular Song Writers' Association. Abner was much pleased, and wishes the new organization oodles of luck and success. So, with these last few remarks, we will shed one lone tear, inter the "K. O. H." and proceed to boost the "P. S. W. A." Bueno!

### BALLAD HAS ANOTHER.

Ernest R. Ball, who played the Colonial Theatre, in New York, last week, introduced for the first time a new Irish song, entitled "McCarthy." It was a sure sensation with him, to such an extent that it traveled in songdom that Witmark & Sons had a real hit in christening their new professional parlors at 1580 Broadway.

### ARTHUR PIANTADOSI.

Of the staff of Shapiro-Bernstein & Co.

Arthur is one of the most popular boys of songland. He has been connected with the above firm for nearly four years, and has been instrumental in popularizing all of the firm's past hits. He is at present working on "The Little House Upon the Hill," and thinks it one of the best songs of the year.

### LOOKS LIKE A GILBERT HIT.

When I first heard "My Little Dream Girl" the latest L. Wolfe Gilbert and Anatol Friedland effort, I remarked to both boys that I thought they had struck it this time. The way the beautiful number is taking hold with headliners would indicate that before long all New York will be singing it.

Wolfe, with his capable staff, is working hard to make it the first real hit since taking hold of the Stern professional offices.

# MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

## CURRENT FILM EVENTS.

BY R.E.

FRED G. HEARNE  
ECLAIR PLAYERS

FRED G. HEARNE.

Fred G. Hearne, who joined the Eclair Film Company some three months ago, gained his first experience on the legitimate stage with Mark Swan's Stock Company in the year 1904.

Although at this time scarcely more than a youth, Mr. Hearne showed a fondness for old men and character parts, and therefore his varied and diversified theatrical career has followed his chosen line of work, with the result that he is acknowledged to be one of the best character artists and impersonators known on the screen to-day.

Because of his exceeding fondness for outdoor life, the motion pictures attracted Mr. Hearne from the start, and it is said that he takes to the Arizona sunshine and fresh air in which the Eclair organization is now working like a fish to water.

**SELECT FILM BOOKING AGENCY BEGINS ACTIVE OPERATIONS—WIDELY DISCUSSED NEW BOOKING ORGANIZATION CREATED FOR DISTRIBUTION OF STUPENDOUS FEATURES ON NOVEL PLAN—INITIAL ATTRACTION TO BE "THE ETERNAL CITY."**

The Select Film Booking Agency, recently created to pursue an organized and definite plan for the distribution and booking of prestigious feature productions, is to assume immediate activity, with general offices in the Times Building, New York.

George M. Welty, one of the best known booking managers in the theatrical profession, associated for many years with the Liebler Co., will be in direct charge of the booking department.

The elementary object of the Select Film Booking Agency will be to create and maintain a standard of distribution never before attempted, and far in advance of the booking methods now in vogue. It is apparent to the leaders among feature producers and exhibitors that at the present time no single feature production of unusual magnitude or attractive power can obtain the proper exploitation or specialization necessary with subjects that involve expenditure of money and months of preparation. It is in order to provide a greater incentive to producers of gigantic feature subjects that the Select Film Booking Agency was organized, and it is therefore obvious that the essential purpose of the agency will be to establish such conditions as will enable progressive feature producers to book their subjects in accordance with the relative merits of each production.

Toward this aim a systematic campaign has been inaugurated to sign a number of important theatres throughout the country that are prepared and equipped to book a series of elaborate feature productions for indefinite engagements to be determined by the endurance of the popularity of each subject.

It is the first time in the history of motion pictures that a complete organization has been perfected to conduct a national booking system operated on the same basis upon which the foremost theatrical attractions are booked, and ready to be placed at the instant service of producers of features sufficiently distinctive to warrant extraordinary exploitation.

The first subject to be exploited by the Select will be the Famous Players Film Co.'s superb photo-spectacle, "The Eternal City," which is now playing an engagement of an indefinite run at the Chestnut Street Opera House, Philadelphia, where the local dramatic critics have termed it the screen's greatest dramatic achievement. This subject will be followed by other elaborate feature productions of a similar reputation and importance to be secured from the foremost feature producers of the world.

**PHILA. CENSOR FIGHT REACHES ACUTE STAGE—CHARLES SEGALL, PRESIDENT LOCAL M. P. E. LEAGUE, ARRESTED AND FINED \$100 FOR SHOWING UNCENSORED FILM.**

The fight against the State censorship in Philadelphia reached the acute stage last week when Charles Segall, President of the Motion Picture Exhibitors' League, was arrested on a warrant charging him with having shown a film entitled "The Cave of Death," without having it previously submitted to the State censor of moving pictures for approval.

Segall, it is said, claims that this was a bit of spite work on the part of Chief Censor J. Louis Breitinger, as the warrant was served on him while he was attending a meeting of the legislative committee of the Manufacturers, Exhibitors and Exchangers' League, at its headquarters, No. 1339 Vine Street, on the 11th.

The meeting, which was adjourned because of the arrest of the chairman, was one of the most important held in this section of the State. The men present were Charles H. Sahner and F. J. Herrington, of Pittsburgh; P. Magaro, of Harrisburg; B. H. Zeer, of Reading; W. Stephen Bush, of New York, and J. H. Butler and George W. Benneham, of Philadelphia.

At the hearing before Magistrate Hogg, held 12, Segall was fined \$100 and costs, for showing the film without the State censor's authorization. Mr. Segall intends to appeal the case, and the organization, of which he is the head, intends protesting to

Governor Brumbaugh against "the spectacular and unreasonable methods" adopted by the State censor against the moving picture men.

**HARRY WEISS TAKES FIRST VACATION IN SEVEN YEARS.**

In view of his excellent work, the general manager of the World Film Corporation, Lewis J. Selznick, has granted Harry Weiss a two weeks' vacation of absence from the Chicago office, with all expenses paid, and orders to go any place on earth that he can possibly go in two weeks. This is the first vacation Mr. Weiss has had in seven years, so rather than take a vacation he is going to compromise with the World Film Corporation and spend two weeks at the home office in New York, in order to load up with all the information he can possibly get as to the future policy of the firm.

**MOROSCO PRODUCING "HELP WANTED" FOR SCREEN—LOIS MEREDITH SECURED TO APPEAR AT HEAD OF CAST IN ORIGINAL ROLE.**

The Oliver Morosco Photoplay Co., who is associated with Bosworth, Inc., will shortly release its initial production on the Paramount program, "Pretty Mrs. Smith," featuring Fritz Scheff, has selected for its second release, "Help Wanted," the play written by Jack Ladd, which met with a favorable reception when produced in New York last season.

For the principal role of the comedy drama, the producer has secured Lois Meredith, the plump and charming little leading lady, who appeared with such success in this part last season at the Monroe Elliott Theatre, New York City. Miss Meredith has already reached the Bosworth Morosco studios at Los Angeles, and is now actively engaged in the production of the forthcoming release.

**FAMOUS PLAYERS OBTAIN FILM RIGHTS TO "MICE AND MEN," AS FORTHCOMING VEHICLE FOR MARQUERITE CLARK.**

The Famous Players Film Co. has acquired the film rights to Madeline Luette Riley's celebrated play, "Mice and Men," once the popular starring vehicle of Annie Russell, in which they will shortly present Marguerite Clark, the dainty and diminutive star, who recently stepped from an eminent place behind the footlights to assume a position of supreme importance on the screen, in which she has won new and greater laurels. The subject is said to be especially adapted to the versatile talents and bewitching mannerisms of the youthful favorite.

**FIRST FAMOUS PLAYERS RELEASE IN APRIL INTRODUCES WILLIAM ELLIOTT TO MOTION PICTURE PUBLIC.**

William Elliott, one of the most prominent of the youthful element of American stars, who a few years ago attained a tremendous personal triumph as the impassioned young defender of the accused woman in Henry W. Savage's sensational success, "Madame X," and who is at present distinguishing himself in the principal role of the current dramatic achievement, "Experience," will make his initial appearance on the screen in the Famous Players Film Company's five part photo adaptation of the celebrated stage success, "When We Were Twenty-one." Nat Goodwin's former starring vehicle, to be released April 5.

The twelve original trainers whom Bos-

took acquired in various corners of the earth, including Captain Bonavita, whom I consider the king of all lion tamers, and Harry E. Tudor, who has managed the wonderful outfit for the last twelve years, are all under contract to me and now with the animals which are already established as an independent show enterprise on my Los Angeles studio property. Then comes my new Duplex Double Exposure Camera, which permits of trick work and double exposure photography such as have never before been possible with other cameras invented up to this time. Some enthusiastic director who saw this device in operation called it "the wonder box." Well it certainly does wonders if I may with modesty say so myself.

"**EDWIN ARDEN ENGAGED FOR "ELAINE'S EXPLOITS."**

Edwin Arden, one of the best actors of our times, has been added to the cast of "The Exploits of Elaine," and will appear in the second serial, which will continue the exploits of the famous "Elaine." Such an announcement cannot fail to interest every follower of American drama, since Mr. Arden brings to his work with Pathé a vast experience gained from playing leading parts in many of the most noteworthy American plays and in companies with the most celebrated actors and actresses of the last twenty years. Thus, W. K. Keeler, Dolly Durand, Edwin Booth, Clara Morris, John Gilbert, Wm. H. Crane, Julia Arthur, Elsie Ferguson, Marie Tempest, Viola Allen and Mme. Simeone—these are a few of the really great names in the career of Mr. Arden.

Mr. Arden truly represents the very best in present day acting. In himself he unites the great names of the past with the great names of the present. His value to the already fine cast of "The Exploits of Elaine" can hardly be overestimated.

**MAJESTIC, GLENS FALLS, OPENED.**

The New Majestic Theatre in Glens Falls, N. Y., which was opened March 3, seats about 500, and is one of the neatest and prettiest of the small theatres in that section. A Power's 6A machine is used, under the supervision of Stub Horn, the screen is of plaster, the first ever used here, and shows a fine picture with a throw of about 100 feet.

The Paramount program is used on five days of the week, the other two days being taken up by other feature pictures. Paul Rubens, the orchestra leader of Troy, N. Y., has charge of the musicians.

The theatre is under the management of Buckley & Strong. Mr. Buckley is from Troy, and Mr. Strong, who was formerly a resident of Glens Falls, returns from Port Henry, N. Y., where he recently managed the Empire Theatre.

**DAVID HORSLEY TELLS OF HIS PLANS BEFORE LEAVING FOR TRIP TO COAST STUDIOS.**

David Horsley, the pioneer film manufacturer of New York, left Thursday for a four weeks' trip to his Coast studios situated at Los Angeles, Cal. Mr. Horsley was in a talkative mood when approached for an interview by a CLIPPER representative, and during the discussion of the film business in general gave utterance to the following remarks:

"I have some wonderful advantages on my side now, and I'm going to put everyone of them to work with a view to making my films the most unusual and desirable pictures on the market. In the first place, I have a long lease on a plot of ground nearly six blocks square right in the heart of Los Angeles. Properties of all sorts, and city scenes of most any description are right outside my gates. Next I have the world famous Bos- tock animals, unquestionably the most highly trained and select specimens in captivity.

The twelve original trainers whom Bos-

took acquired in various corners of the earth, including Captain Bonavita, whom I consider the king of all lion tamers, and Harry E. Tudor, who has managed the wonderful outfit for the last twelve years, are all under contract to me and now with the animals which are already established as an independent show enterprise on my Los Angeles studio property. Then comes my new Duplex Double Exposure Camera, which permits of trick work and double exposure photography such as have never before been possible with other cameras invented up to this time. Some enthusiastic director who saw this device in operation called it "the wonder box." Well it certainly does wonders if I may with modesty say so myself.

"Why, I can put over some performances between animals and human actors that will cause an audience to sit up and gasp. Highly mystifying and seemingly perilous action, through the use of the trick camera, becomes a hundred times more safe and simple than picture making under the methods now necessarily practiced by the producers of animal films. In addition to that my camera saves no end of time for the director. The possibilities for comedy production along brand new lines are almost beyond calculation.

"All scenarios must be constructed especially to fit this camera, and consequently I have had to devise an entirely different style of studio.

"The plans which I have just perfected call for an arrangement totally different from any now in use. My long association with the producing side of motion pictures has taught me the weaknesses and drawbacks of the average studio, and I have been able to overcome these in my new layout and to effect great economy of time and space."

In the absence of Mr. Horsley, Chester Beebe, recently appointed general manager of the Centaur plant at Bayonne, will see that no one carries off the studio, and will generally superintend matters while the big boss is away.

**BALTIMORE MOTION PICTURE MEN GIVE LUNCHEON.**

An informal luncheon was given recently by the World Film Corporation at the Hotel Caswell, Baltimore, Md. The affair was arranged so that the local exhibitors of motion pictures would be afforded an opportunity to meet Lew Fields, the star in the famous "World Film" production of "Old Dutch," who was then appearing at the Academy; Ben E. Drum, manager of the World Film Company of Washington and Baltimore, and C. W. Sawin, district manager of the corporation.

Among the Baltimore exhibitors present were: T. J. Bohannan, Harry Lewy, Frank Durkee, Walter Pocky, Guy Wunders, Paul Emmart, Jake Schaub, Irvin Levine, W. M. Tyler, Jack Levine, Harry Bleachman, Bernard Depkin, J. H. Walraven and Lewis De Hoff.

**THE DIALECT SHOULD HELP LILLIAN SOMA.**

Lillian Soma, an actress, who, according to Bosworth's press agent, is recognized as the leading exponent of German dialect on the American stage, has been engaged by the Oliver Morosco Photoplay Company to appear before the motion picture camera in "Help Wanted," which is now being prepared for the screen at the Bosworth-Morosco studios.

Wouldn't you like to place a little wager that "German dialect" will help some when it comes to portraying the character on the screen.

**FRED MEYERS OPENS EXCHANGE IN MINNEAPOLIS.**

Fred S. Meyers, formerly of the Laemmle Film Service, and one of the most well known exchange men in the West, has enrolled under the Kriterion banner, and has opened his offices in the Palace Exchange Building, Minneapolis, Minn., under the name of the Minnesota Kriterion Film Exchange.

Mr. Meyers is one of those "real live guys," and Kriterion Service is fortunate in securing such an able man.

**THE PAGEANT OF SAN FRANCISCO TO BE RELEASED AS ALLIANCE SPECIAL.**

The Pageant of San Francisco has been secured by Andrew J. Cobe, President of the Alliance Films Corporation, and will be released March 15, through the newly organized Alliance Special Department.

This picture, which is in five parts, opens with the discovery of the Golden Gate by Spanish adventurers, over two hundred years ago. All of the events that have made San Francisco one of the greatest American cities and aided materially in the development of the Pacific Slope are shown in this film.

The first settlement, the lawless days under Mexican rule, the arrival of the hustling Yankees, the raising of Old Glory, the discovery of gold and the rush of '49 follow in historical sequence. The terrible earthquake, the heroic rise from the smoldering ashes into a new city follows, and the picture is brought to a fitting climax with the opening of the Panama-Pacific Exposition.

Mr. Cobe, in commenting upon the picture said, "I expect great things of this film. Its romantic appeal and timeliness ought to make it a big winner."

**REMARKABLE GROWTH OF PATHÉ BUSINESS—INCREASE OF FIFTY PER CENT. UNDER MR. MALITZ.**

A striking proof of the excellence of the sound business sense behind the Pathé American business since Mr. Malitz's appointment to the position of vice president and managing director of the company, is afforded by the fact that during his incumbency of only a little over two months the business has increased over fifty per cent.

**HOBART BOSWORTH MAY RETIRE FROM FILM PRODUCING FIRM THAT BEARS HIS NAME.**

Owing to the heavy strain of work caused by the many recent releases, the doctors have ordered Hobart Bosworth to take a complete rest. He will take an extended vacation, probably a long sea voyage, and as a consequence, may possibly dispose of his financial interest in the firm of Bosworth, Inc.

In this event there will be no change in the business policy of the company, except to produce more society dramas and well known plays with stars in the leading roles. No more of the Western type of drama will be produced.

Oscar Apfel, formerly with the Reliance and Lasky Companies, is a recent addition to the producing forces of Bosworth, Inc.

**STRICTLY NEUTRAL.**

The Neutral Film Company has been incorporated.

The first production released by this new firm is "The Last of the Mafia," a photoplay of the inner workings of the blackhand in which Mr. Goldin as been assisted by Michael Hannafy. Among the cast are John Sharkey of "Kicks" fame, William Cawrough, Julia De Kelety, Jack Clarke, Charlie Chaplin and others who have helped to make motion picture history.

Sydney Goldin is the chief producer and director of the Neutral Film Co.

**THE BIG IDEA**

**PARAMOUNT** in the minds of exhibitors of motion pictures is to serve their patrons with the best pictures obtainable in the World of film and to present them in the most perfect manner.

The Universal demand for better pictures has already resulted in a general improvement and has added greatly to the uplift of the motion picture art.

It is conceded by all the motion picture trade that it is to the Mutual advantage of themselves and patrons to procure the projecting apparatus made perfect by years of experience.

**POWER'S CAMERAGRAPH No. 6A**

Write for Catalog T

**NICHOLAS POWER COMPANY**

NINETY GOLD STREET, NEW YORK CITY

## TIMELY PICTURE TOPICS.

BY LEN.



**NORMA PHILLIPS (RUNAWAY JUNE).**  
The above photograph shows Norma Phillips, better known presently, perhaps as "Runaway June," en route for Bermuda, where the remaining episodes of the big Mutual serial are now being made.

**"THE BIRTH OF A NATION," A GENE-**  
**INE BOX OFFICE SENSATION AS**  
**WELL AS ARTISTIC SUCCESS.**

D. W. Griffith's astonishing production, "The Birth of a Nation," has proven the sensation of years in New York theatricals. While it was announced that a motion picture production was to be given at the regular \$2 scale of prices in the Liberty, skeptics predicted certain failure for so daring a venture. There has not been a vacant seat in the house since the opening performance, and such enormous crowds have been turned away at every presentation that another theatre could have been filled. Such interest has been manifested in the production and such flattering comment has been devoted to it that all signs point to it making a record which will mark an epoch in metropolitan stage history.

**NICHOLAS POWER, INVENTOR OF THE CAMERAGRAPH, A FACTOR OF THE UTMOST IMPORTANCE IN THE DEVELOPMENT OF THE NEW ART.**

To those who recall to mind the motion picture in its early days—and one doesn't need to be a greybeard to be among them—and then looks at the pictures to be seen on the screens to-day, the contrast gives a definition of the words "advancement," "progress" that is applicable in the same degree to no other art or industry of the present age. To the general public frequenting the picture houses, the development from the crude films of former days to the elaborate feature films now seen, noticeable mainly and wholly from the artistic standpoint. As a matter of fact this artistic development has been rendered possible only by the preceding development of the projection machine that throws the picture on the screen. And this development is due in great degree to Nicholas Power, head of the Nicholas Power Company, whose portrait appears on the cover of this issue.

A practical designer and machinist, gifted with rare inventive powers, Nicholas Power has given the past fifteen years wholly to the double task of perfecting the projection machine and of so safeguarding its operation that audiences and theatre buildings shall be protected from danger of fire. The success he has achieved in both aims is a matter of record in the annals of the motion picture industry, and is universally acknowledged.

The company bearing his name, and of which he is, and has always been, the head in the most literal sense of the term, started under the most humble conditions. To-day it occupies the largest factory of its kind in the world, doing more than seventy per cent. of the entire moving picture machine business of the American continent, with a large and growing trade throughout the civilized world.

The beautifully printed and illustrated Power's Cameragraph catalogue for 1915, just from the press, incites wondering reflection on the growth of the development of the mechanism on which the motion picture is really based. It is modestly called a "catalogue," to all who are interested in the motion picture, as well as in many of its adjuncts of dramatic art. It is much more than that. It is a proclamation of seemingly insurmountable difficulties conquered; of the presence of a day when art can be presented on the screen in its full effulgence.

**ST. LOUIS SOCIETY MAN ENTERS THE PICTURE BUSINESS—J. WHITWORTH BUCK JOINS WHARTON FORCES.**

J. Whitworth Buck, capitalist and society man, of St. Louis, Mo., has become so fascinated by motion pictures that he has given up his life business, to ally himself with his brothers-in-law, Theodore and Leo Gold Wharton, in the production of pictures for Pathé. Mr. Buck has broken up his beautiful home in St. Louis, and with Mrs. Buck came East to reside permanently.

The St. Louis papers had quite a little to say concerning the "Exploits of Elaine" party given by Mrs. Buck at the Pathé Exchange in that city, just before her departure for New York. Many of the city's most prominent society people were there, and saw the different episodes of "Elaine" so far completed, dashed on the screen for their benefit.

**SPECIAL BILL AT STRAND FOR ANNIVERSARY WEEK.**

The management of the Strand Theatre is making elaborate preparation for the anniversary week, commencing April 11, which commemorates the opening of this house. The theatre will be handsomely decorated, and it is said that the bills surpassing anything yet presented at the Strand will be offered. The theatre has also in preparation a handsome souvenir program, which will be given to each patron of the house during the week.

**MARIE DRESSLER LOSES INJUNCTION SUIT AGAINST KEYSTONE—“TILLIE’S PUNCTURED ROMANCE” CAN BE DISTRIBUTED WITHOUT INTERFERENCE BY KEYSTONE CO. ON STATE’S RIGHT PLAN.**

Justice Lehman, in the Supreme Court, New York, denied the application of Marie Dressler, Wednesday, March 10, against the Keystone Film Co., to restrain the defendant from exhibiting or exploiting the motion picture, "Tillie's Punctured Romance," in any manner they so desired.

Through their attorney, Arthur Butler Graham, the Keystone Co. interposed the defense that they had been authorized by the terms of the contract to handle the six reel film comedy in the best manner feasible, or words to that effect. Marie Dressler objected to the State Right method of distribution, it is said, and would have much rather had touring film companies sent on the road to get the money. Kassel & Bauman, the managers of Keystone, differed, it seems, hence the injunction suit which has just been decided in their favor.

**MAWSON PICTURES DOING WELL AT WEBER'S.**

Sunday, March 21, will mark the beginning of the fourth week at dollar and a half prices for Sir Douglas Mawson's Antarctic animal pictures in Weber's Theatre, on Broadway, New York City, since the opening performance on March 1.

Most of the scenes in these remarkable pictures were taken in a land never before visited by a human being, and the terrible hurricanes that rage there almost every day in the year make the operation of a camera a most difficult, and sometimes very dangerous feat.

At times the photographer worked in the protection of huts of ice, but most of the scenes were recorded in the open, with five men clinging to the tripod as ballast.

The pupils and instructors of many schools in New York have attended the matinee performances in a body, attracted by the educational values that underlay the dramatic and humorous qualities of the films.

Previous to opening at Weber's Theatre, the Mawson films were shown on a short lecture tour of the principal cities of the East and Middle West, and Charles J. Gieringer, publicity director, secured full page write-ups in the largest newspapers in every city in which the films have been shown, and in one of the most conservative magazines, five pages of still pictures and reading matter were devoted to the Mawson pictures.

**DOROTHY GISH TO APPEAR IN SERIES OF ROLES.**

Dorothy Gish, the distinguished Griffith film actress, has been awarded an opportunity to display her versatility.

It is the intention of the Reliance and Majestic studio to feature Dorothy Gish in a number of three and four reel feature photoplays, and in each picture her part will be somewhat different from her previous one.

"The Lost Lord Lovell," a sparkling Majestic comedy, was the first of the series. In this photoplay she played the part of a theatrical boarding-house slave. In the second of the series Miss Gish played the part of a little miss who is adopted by Quakers, and later becomes an actress. "Bred in the Bone" is the title of this Majestic-Mutual release.

The third of the Dorothy Gish series of parts is very emotional one. It is the part of a nun in one of the strongest three reel short dramas ever conceived by Russell M. Smith, entitled "The Nun." Dorothy Gish, in "The Nun," is doing some of the best work of her career. Her part was specially originated for her.

The issuing of Majestic photoplays, with Dorothy Gish in a series of characters, is the result of exhibitors demanding talented Dorothy Gish in something different each time.

Miss Gish is very much enthused with her series, and pledges the best she can give in enacting the variety of parts.

These pictures will be released as part of the Mutual program.

**JIM CORBET PLEASE WRITE.**

A Brooklyn boy wrote Clara Kimball Young, saying that he was in a theatre one night where "The Deep Purple" was shown. He wondered whether Clara noticed him, as he was sitting in the fifth row on the right aisle and wore a white muffler. He is still cogitating. That shows how life-like Clara is on the screen.

**KENNETH HILL ENGAGED FOR NEW WORLD FILM FEATURE.**

Kenneth Hill, who has a prominent part in "It Pays to Advertise," now on a successful run at the Cohan Theatre, has been engaged to play the part of Lord Berger, an Englishman, supporting dally Vivian Martin in "The Arrival of Perpetua," which Emilie Chautard is putting on at the Peerless studios.

**TOM TERRISS ORGANIZES HIS OWN FILM CO.**

Tom Terriss, well known actor, whose portrayal of characters from the works of Charles Dickens has won him an international reputation, has announced the organization of the Tom Terriss Feature Film Co., capitalized at \$50,000, which will soon begin releasing high class photoplays for the American and foreign market. The company has been incorporated under the laws of the State of New York, with Mr. Terriss as president; L. T. Smith, vice president; and James H. McLean, secretary and treasurer. Interested with Mr. Terriss in the important venture are a number of men who achieved big successes in the commercial field around New York City.

**SEEING THINGS AT THE CENTAUR.**

The Photo Drama Co., which has been staging "Prohibition" at the studios of the Centaur Film Company, Bayonne, N. J., is putting over something new in the line of delirium tremens. The subject instead of seeing the far famed snake is attacked by five hundred spiders, to say nothing of a huge sea-going octopus. This is rather a novel idea, and should do much to toward helping the cause for which this play was written.

**ALLIANCE INVADES THE HAWAII ISLANDS.**

The Alliance Films Corporation, through its representative, Nat A. Magner, in San Francisco, has arranged to have the entire Alliance program shown in the picture lobbies of Hawaii and the surrounding islands, beginning March 20.

**BROOKLYN NOW IN THE M. P. E. L. OF A.**

A mass meeting was held under the auspices of the Motion Picture Exhibitors' League of America, Local No. 1, at the Hanover Theatre, 571 Fulton Street, Brooklyn, on Wednesday, March 10, 11 p. m. Lee A. Ochs, the president, acted as chairman.

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# "RUNAWAY JUNE"

## CALIFORNIA TRIP CONTEST

### NOW IN PREPARATION

will give to every theatre showing this serial the added interest and pulling power of an Individual Voting Contest at that House each week

Any woman patron of your Theatre may be one of the 48 lucky women to go to the CALIFORNIA EXPOSITION FREE AS THE GUEST OF

# "RUNAWAY JUNE"

The latest episodes of which are to be produced in

# BEAUTIFUL BERMUDA

Interest is growing daily. Order at ONCE from our Representative in any Mutual Exchange

SERIAL PUBLICATION CORPORATION  
29 UNION SQUARE  
PRODUCED BY RELIANCE  
NEW YORK CITY

Olive Van Heusen from interfering with the business of the Photoplay Productions Co., Inc., a picture concern in which Arthur Hamilton and Frank Tichenor were interested.

The concern produced "The Littlest Rebel," which met with considerable success. Hamilton is Mrs. Van Heusen's son-in-law.

The E. K. Lincoln Players are at work at present on a large feature.

**MURIEL OSTRICHE SUFFERS TEMPORARY BLINDNESS DUE TO WORKING UNDER STRONG STUDIO LIGHTS.**

Muriel Ostriche, while appearing before the camera in Chas. K. Harris' forthcoming photoplay, "When the Strike Came," Saturday, March 13, at the Mittenthal studios, in Yonkers, N. Y., was temporarily rendered sightless, due to the effects of the strong studio lights in use.

Miss Ostriche was removed immediately to a nearby physician's office, and at first it was feared that the injury to her eyes might be permanent. After a day or two of rest, however, Miss Ostriche's eyesight became much improved, and it is hoped that she will have completely recovered before the end of the week.

**HIPPODROME OPENS SATURDAY, MARCH 20, WITH "HEART OF MARYLAND."**

The Hippodrome, New York's largest playhouse, devoted since its inception to the production of large spectacles, will open Saturday night, March 20, with "The Heart of Maryland," a six reel photoplay.

The Hippodrome will install a large orchestra and present a feature photoplay entertainment of the best grade obtainable for the balance of the season.

**GLOBE CO. TAKES OVER BLINKHORN ENTERPRISES.**

After a period of prolonged negotiations, the Globe Co-operative Film Company, Limited, has arranged to take over the entire business of the Blinkhorn Photoplay Corporation, of New York.

By this agreement, the new corporation, composed of several well known capitalists, enters the field on a large scale, with plans for the future comprehending an output of film sufficiently to constitute an entire program.

By the deal with the Blinkhorn Company alone, the Globe Company will come into absolute control of about half a million feet of film and forty additional productions provided for through existing contracts. In addition, all of the Blinkhorn exchanges, from New York to California, and from Atlanta to Dallas, Tex., revert to the new corporation, which has also contracted with Mr. Blinkhorn to continue as production and distribution manager.

**OPENING NEW WORLD FILM EXCHANGE IN CHICAGO, ILL.**

Bright and early Monday morning, March 1, witnessed the opening of America's latest film exchange, when Harry Weiss, manager of the World Film Corporation, of Chicago, unlocked the front door and declared he was ready for business.

With six private offices, a display room, storage vaults for live and dead film, a glass inspection room (an innovation in Chicago), spacious lobby, and model poster room; in fact, all the comforts of home in a film exchange. Numerous telegrams, letters and banks of flowers greeted the visitors, and there were hundreds of them on the opening day.

Mr. Weiss, when interviewed, explained how, in less than nine months, by his undivided attention to business, and his untiring efforts on behalf of the exhibitor, had increased his business exactly twenty times. Mr. Weiss states as follows:

"If you ask me how it is that I am successful, I can only tell you that I am a disciple of my chief, L. J. Selznick, who is our vice president and general manager. It was Mr. Selznick who first put the moving picture business on a basis that meant that the exhibitor was the exchange man's partner. It was the carrying out of his ideas that made the World Film Corporation of Chicago what it is to-day, and as far as I am personally concerned, call around and see me in about a year from now, and I will guarantee you that while I have an entire floor covering 6,000 square feet of space at present, they will have to the me, hands and feet, because I am going after an entire building next."

**ADDITION TO THE CENTAUR FILM COMPANY.**

The latest addition to the Centaur Film Company is a new foundry. Although at the present time this plant has all the equipment necessary for a most complete motion picture establishment, this addition was found quite imperative, because Mr. Horley's latest inventions, the double-exposure camera and continuous printer, were not being turned out fast enough to meet the present demand. As these machines have a great deal of delicate mechanism, the foundry is one of the best in existence, and it is expected that with this addition the demand can be entirely satisfied.

**JACK BYRNE DIRECTING FOR KRITERION PROGRAM.**

Director Jack Byrne and his company have just completed for the Santa Barbara Motion Picture Company, releasing on the Kriterion program, a number of new comedies and dramas. Harry Fisher Jr. is featured in a comedy, entitled "Sherlock Sammy," while Joe Franz, Harry Fisher and Dorothy Brown are featured in two past drama, "What Can a Woman Do?" A rural

drama, full of heart interest, entitled "The Power of Prayer." These two striking epilogues, featuring the same trio of favorites, is sure to find favor, as well as a two part drama, entitled "The Stepbrothers."

**COAST DEFENDERS DOINGS.**

BY WIL.



**CLARA KIMBALL YOUNG.**  
The clever emotional screen artiste, who will be seen shortly in "Hearts in Exile," a World Film Production.

Henry Otto, the American director, certainly gives diversified themes in his photoplays. He has just completed "His Brother's Debt," a two reel, dealing with the question of capital and labor, and is now producing a one reel motion picture, entitled "The Problem," a society drama, based on

the two great problems, "what does a child owe the parent" and "what does the child owe itself." In this a woman has sacrificed much to give her daughter education and social position, and then expects her to marry wealth. Some problem to wrestle with.

Francis Ford is producing another Oriental mystery photoplay, this time in two reels, and entitled "The Little Flag of Old Erin." The story is by Grace Cunard, and features a full of action and excitement. Grace Cunard is not appearing in it, for she is mighty busy with the scenario for the forthcoming new serial, "The Broken Chain," which Francis Ford will direct. The series will deal with mystery and adventure, and those who followed "Lucille Love" through know they have another treat in store.

**Retake!** Nice word to hear when it refers to some "dive into the ocean scenes" and this is what Charles Ray, of the New York Motion Picture Corporation, faced when something went wrong with some film. The retakes included jumping in and rescuing a girl and swimming under water. It would make good reading to write that Charles took a severe cold and was interestingly laid up, but the fact is that he rather enjoyed it, and is so disgustingly healthy that little things like this cannot phase him.

Ed. J. Le Saint, the Selig director, is quite a character. He is terribly direct in his answers to queries, and not at all amenable to "soft soaping." At the club recently he was under discussion and one actor said: "I don't believe Le Saint could tell a deliberate lie if he tried." He is the husband of Stella Razzetti, his clever and vivacious little leading lady, and a clever and enterprising couple they are, too.

Louise Glau is under suspicion! It is rumored she was married recently, and it is said she was seen dressed in white in a closed auto, and some say one man was trying to hide in the auto, and some say another. All inquiries are met with sweet evasion. Now, who will solve the mystery, is Louise married or is she not? Likewise, who is he, if so?

Belle Bennett went into pictures in order to rest! For years she had been taking leads in her father's company on tour, and there were many one night stands. The repertoire was large, and necessitated constant rehearsals and study. With it all Belle Bennett looks back to the days with her family with lots of pleasure, but says there is nothing like the pictures after all.

# "RETURN WITH THE SPRINGTIME ACUSHLA MACHREE"

By DANIELS and FRIEDMAN. Writers of "When I Dream of Old Erin"  
Positively the Quickest Hit on Record, and Already Conceded to Be the Worthy Successor to "ERIN"

ORCHESTRATIONS IN ALL KEYS

## PARKE, DANIELS & FRIEDMAN, Inc.

146 West 45th St., NEW YORK 145 N. Clark Street, CHICAGO

During the absence of Carlyle Blackwell in New York, Wm. D. Taylor is taking a well earned rest, and at the same time quietly preparing for the next favorite play production, the name of which is to be made public in the near future. Taylor is well satisfied with the latest Favorite Players picture, "The High Hand," and believes it sets a new mark for general photography, for which Homer Scott, the camera man, has the credit, together with his director, Taylor, moreover, says he never had a more even or better balanced cast, for every artist showed up well in his or her part.

Pauline Bush is a great entertainer, and never a week passes that she does not have a number of girl friends to supper. These functions are much looked forward to, as Miss Bush is a lovely hostess and a splendid musician. If anyone expects to talk "shop" at these affairs they are somewhat disappointed, for the conversation runs to books and music as a rule. Pauline Bush occupies one of the nicest suites of apartments around Los Angeles, and is the owner of delightfully artistic furnishings and art treasures.

Henry Pollard is getting some particularly beautiful effects in his four reel feature, "The Divinity of Motherhood," in which Margarita Fischer is starred, and in which she has one of the parts that the public love to see her in. The subject is receiving the most delicate treatment, and preaches one of the most powerful lessons ever screened. Little Kathie Fischer will be seen in the role of a dream child, a delightful part.

Thomas Ricketts paid another visit to Los Angeles to select some new players for his feature company and for the new four reel photoplay, "Secretary of Fruitable Affairs," from the novel by May Frimelle. Mr. Ricketts has just completed "The Lure of the Mask," in four reels.

Myrtle Stedman is a great favorite in Los Angeles, where her pleasant personality and fine work have made her very popular. She will be seen in Los Angeles on March 22 in "Hypocrites," in which she played the female lead. "Hypocrites" passes the Board of Censors and, judging by the "private" showing, will crowd Quinn's Superba Theatre for the week it is advertised to be shown.

J. P. McGowan, Helen Holmes and the Kalem company spent five weeks in all in and around Los Vegas, Nev., during which time they crowded in lots of incidents while taking scenes for "The Hazards of Helen" series. They derailed one car, the engine jerked several others off the line with a huge chain (by mistake!), and wrecked two other cars. The company owned the town and appeared at Doherty's Majestic Theatre. Result—Los Vegas insists upon having the whole "Hazards" series shown at the Majestic, and the company has a cordial invitation to come back early and often.

Henry Otto has made an excellent and interesting picture of "Industry," which he produced in two reels, with Winnifred Greenwood and Eddie Coxen in the leads. And in his spare hours manages to raise some beautiful flowers in his garden, flowers which his mother delights to pick to adorn their pretty bungalow.

Anna Little is in San Francisco with the Otto Turner "Black Box" company this week, and it is tolerably certain that she will come back bubbling with enthusiasm over the exhibition, for she is a naturally joyous person anyhow. These trips are hard work at that, for the companies who go North from Los Angeles usually lay out enough to keep them very busy, for it costs money to be away long. Anna is keeping up her fine work in the "Black Box" series, which are bound to make her even more popular than she is now.

This is the sad story of the dog which was owned by Courtenay Foote. He was a very small pup with a big appetite, and he preferred nice shoes and socks and things to ordinary diet. He gave a sad and look at Foote from a little wire cage, and Foote bought him and took him home to his apartment. One morning the actor went out, leaving master puppy in the kitchen. His action was not appreciated, although there was plenty to eat and drink, and the pup gave vent to his outraged feelings in a tone pitched in the high Cs somewhere, and the literary and musical occupants of other apartments besieged the landlady to such good effect that the pup was deposited in the cellar to await his master. The following day the pup was returned to the place where he came from, but the diet of shoes and other articles of adornment did not agree with his digestion and he soon died of distemper. No flowers.

CHARLES SEGALL, it is reported, will sue Louis Breitling for \$25,000. Segall is the president of the Philadelphia Branch, M. P. E. L. of A., and Breitling is the State Senator, and caused Segall's arrest, last week, for showing an unlicensed film.

The Haymarket, one of New York's most notorious dance halls ten years ago, will be remodeled into a picture house. The Haymarket is situated on the corner of Thirteenth Street and Sixth Avenue. B. K. Blumberg has applied for the necessary license.

MARION LEONARD will return to the screen shortly, having completely recovered from a serious illness.

## GRAND OPERA HOUSE, NEW HAVEN, CONN.

SEATING CAPACITY, 2,400

Will Consider a Stock Proposition for the Summer

### NOTES.

"THE NATURAL LAW," Charles Sumner's three act drama, began an engagement of three nights at Parsons' Theatre, Hartford, Conn., Monday night, March 15, under John Cort's direction with a cast including: Howard Hall, Carl Eckstrom, Otto Kruger, Austin Webb, Helen Holmes, Teresa Maxwell-Conover and Maggie Hollowell Fisher. On next Thursday night the attraction will begin an engagement of indefinite length at the Cort Theatre, Boston.

"THE BLUE ENVELOPE," Richard Lambert's production of Frank Hatch and Robert Heron's unique three act farce, began an engagement of two weeks at the Broad Street Theatre, Philadelphia, Monday, March 15. The play was given its first presentation at the Columbia Theatre, Washington, last Monday night, and caught the public fancy so nicely that it will be repeated from it.

HENRY RUSSELL has returned from Europe.

THE National Opera Company of Chicago, filed a voluntary petition in bankruptcy at Chicago, March 15. Liabilities, \$150,455.

HARRY THAW was acquitted of the charge of conspiracy last week.

Laura BEGGAR has been sued by Mrs. Charles C. Hendrick for the second time for alienation of Dr. Hendrick's affection.

CARUSO opened his season at Monte Carlo by singing for the benefit of the wounded soldiers. He accepted \$1,200, half his regular figure, for this appearance.

EDNA STEVENS, daughter of the late Ben Stevens, has joined the Bob Hilliard Co.

CHANNING POLLACK, Ren Woolf, Lew Hirsch and Gene Buck are the quartette that will be responsible for the 1915 Follies. Leon Erroll will start the rehearsals April 15.

BLOSSOM SEELEY leaves the "Maid in America" Co. March 21.

LOUIS STEPP heads the Stepp Trio, now on the Proctor time.

GRACE LA RUE is ill at the Palace, New York, next week. With Frank Fogarty she headed the grand march at the White Rat's ball, March 16.

KEITH'S GARDEN, Atlantic City, N. J., will open for the season March 29. On Palm Sunday, 28, John McCormack will give a concert there.

THORWELL CARLSON, musician, is requested to communicate with THE CLIPPER.

GEORGE P. MURPHY will be April 10 to join the cast in London for Collins and Blow.

TOM McNAUGHTON closed 13 with "Farewell and Favorites."

"ALICE IN WONDERLAND" will probably open shortly at the Booth, New York.

JOHN McCORMACK comes to the Century, New York, next Sunday.

FOR "You Never Can Tell," at the Garrick, New York, next month, Arnold Daly has engaged Creighton Hale and Boris Mitchell.

JACK NORWORTH is in the leading role of the Barrie revue at the Duke of York Theatre, London.

FROM Australia comes the news that they will build there a "Fred Niblo Theatre."

APRIL 11-17 will be Anniversary Week at the Strand, New York.

LEW FIELDS closes his season April 10, at Detroit, and will then start on his Summer tour.

THE Dohany Theatre, Council Bluffs, Ia., seating 1,900, has been sold for \$40,000, although it was built in 1877 at a cost of \$250,000. Pictures will be offered in future.

MRS. LULU BAILEY CLARKE writes, asking information as to the whereabouts of her brother, Harry R. Pierce. Any information will be gratefully received by Mrs. Clarke, 4420 Evans Avenue, St. Louis, Mo.

TONY WATERS and his vaudeville show, including Felix Haney, are doing well in the South.

ANN MURDOCK will close her season in "A Girl of To-Day" on March 27, and will join the all star cast of "A Celebrated Case" for Charles Frohman.

JOSEPH BROOKS will manage Taylor Holmes. Rose Coghlan has been engaged by Mr. Brooks for his "Trilby" revival, also George Macfarlane, Phyllis Neilson-Terry, Weston Lackaye, Leo Ditzcheln, Barr McIntosh and Brandon Tyman.

THE Cinoplasticon talking and singing pictures open on the Pantages time, March 28.

AT the Academy Theatre, Buffalo, N. Y., "Noodles" Fagan, on March 12, distributed vegetables free among the needy, and a big crowd took advantage of his generosity after enjoying a free performance.

G. HORACE MORTIMER has been appointed press representative of F. F. Proctor's New York City theatres.

SAM H. HARRIS, of Cohan & Harris, and Arch Selwyn have returned from Palm Beach, Fla. Another returning manager is Charles Dillingham, from California.

REINER, Wells & Norworth. Last Half: Ben Decely & Co.

DETROIT—TEMPLE: Miller & Lyles—D'Amore & Douglass—Ethel Green—Sam Mann & Co.—Imhoff, Conn & Corcoran—Seven Romas—Toby Claude & Co.

ERIE—COLONIAL: Flanagan & Edwards—Charlotte Ravenhurst—The Volunteers. To fill.

FORT WAYNE—KEITH'S: Mang & Snyder—Frank Terry—Keith's—Mang & Burke—Ethel Fay & Co.—Willie Nichols—Chas. Kellogg—Jacobs' Dogs.

GRAND RAPIDS—EMPIRE: Brunelle Girls & Stephens—Claude Banff—Mae Herren & Co.—Franklin & Green Hunting—Frances—Artie & Adler—Lloyd & Britt—Ethel Fay & Co.—Clark—Doris—Three—Doris.

HARTFORD—POL'S: Leonard & Russell. To fill.

HARRISBURG—OPHEUM: Clive Rochester—Eight Royal Dragoons—Hines & Fox—The Ushers—Nelson & Nelson—"The Fashion Shop."

BIRMINGHAM—LYRIC: Lydell Rogers & Lydell—Will Ward & Girls—"Slivers"—Robins—Trevitt—Military Dogs.

BUFFALO—SHEA'S: Claude Gillingwater & Co.—Arnaut Bros.—Bert Erol—Nonette—Ryan & Tierney—"Dream Pirates." To fill.

FALTIMORE—MARYLAND: Moore & Young—Orville Harrold—Van & Schenck—Nan Halperin—Marie & Billy Hart—Gertrude Coughlan & Co.

BOSTON—KEITH'S: Bickel & Watson—Geo. Macfarlane—Dupree & Dupree—Evelyn Nesbit & Co.—Alma Trotter—Lockett & Walder—Bima & Bert—Fio Irene & Co.—Six Water Lilies—Derkin's Animals.

ATLANTA—FORSYTH: Baby Helen—Chas. Ahern & Co.—Madden & Fitzpatrick—Mack & Orth—Joe Jefferson & Co.—McCloud & Carp—Harmony Four.

BROOKLYN, N. Y.—OPHEUM: Nat Wills—Corradini's Animals—Dunbar's Bell Ringers—Bert Wheeler & Co.—Home Miles & Co.—Harry & Eva Puck—John & Winnie Jennings—Ernest Ball—Three Hickey Bros.

BROOKLYN, N. Y.—PROSPECT: Duffy & Louise—Fay—Stuart Barnes—Annapolis Boys—Willie Bitchie & Co.—Dainty Marie.

BROOKLYN, N. Y.—BUSHWICK: Marly Dorr—Cooper & Smith—Ship & Marble—Ide Milford & Hewitt—Hayward-Stanford Co.—Herman Cosman & Co.—Toney & Norman—Ota Gyorgy.

INDIANAPOLIS—KEITH'S: The Berrous—Andrea—Lily—Lohe—Sterling—Jed & Ethel Doty—Lou Dockstader—Mrs. Gene Hughes & Co.—Diamond & Brennan—McLellan & Carson.

JACKSONVILLE—OPHEUM: Josephine Dunfee—Billy Van—Henrietta De Serris & Co.—Rico Sully & Scott.

LONDON, CAN.—KEITH'S: Diana Monks. To fill.

LOUISVILLE—KEITH'S: Fevits & Lucy Bruch—Meehan's Dogs—Lorraine & Dudley—Will Rogers—Helen—Three Leightons—Houdini—Salores—Trio—Helen Triz.

MONTRÉAL, CAN.—OPHEUM: Harry Breen—Herman Timber—Toro Troupe—Weston & Leon—Lulu Glaser & Co.—Chas. Mack & Co. To fill.

N. Y.—CITY—HAMMERSTEIN'S: Claudine & Scarlet—Lillian Lorraine—Hearts & Ely—The Cossins—Mr. & Mrs. Jack McGroarty—Comfort & King. To fill.

N. Y. CITY—COLONIAL: Gertrude Hoffman & Co.—Queenie Dunedin. To fill.

N. Y. CITY—ALBANY: Belle Baker—Eddie Carr—Helen—"The Melting Garden"—Meyerko's Trio—Josie—Heather—Co. Donaghue & Stewart—Helen Ware & Co.

CHARLESTON, S. C.—VICTORIA: First Half: Mack & Williams—Lucy Gillette—Dr. Her-

man—Norton, Wells & Norworth. Last Half: Ben Decely & Co.

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## CARNIVAL NEWS

S. L. A. DAY SET FOR THURSDAY, AUG. 5

BIG ORGANIZATION EXPERIENCING A STEADY GROWTH.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, March 10.

A regular meeting of The Showmen's League of America was held in Chicago at the Grand Pacific Hotel Tuesday morning, March 9. President John H. Warren presided, with the following members present: John Miller, W. H. Rice, Felice Bernardi, L. C. Kirby, W. J. Sweeney, A. A. Powers, C. H. Armstrong, John A. Politis, Charles Andress, John H. Sullivan, E. C. Talbot, A. L. Salvail, Edward P. Neumann Jr., Walter F. Drier, Charles Berkell, Baba Delgarian, J. Sternad, Dick Colline, Dan McGugin, Frank J. Noethan, James T. Clyde, A. H. Barkley, Con T. Kennedy, M. S. Bodkin, J. T. Windhorst, Nat Reiss, W. C. Higgins, Warren A. Patrick, J. Edward Brown, Rhoda Royal, A. T. Wright, Jack Beach, Harry G. Melville, Dave W. Watt, Mike Zinney, Tom W. Allen, William Judkins Hewitt.

Preliminary to the regular meeting there was a meeting of the board of directors, during the course of which the constitution and by-laws were amended to permit individuals indirectly interested in the outdoor amusement business to become active members of The Showmen's League of America, subject to the approval of the board.

**SHOWMEN'S LEAGUE DAY.**

At the regular meeting, which was a most enthusiastic one, it was determined to designate Thursday, Aug. 5, as Showmen's League Day instead of Wednesday, June 16. This decision followed a lengthy discussion in which many of the members participated, and it was apparent that the later date would be more acceptable to the tent show fraternity as a whole and the members at large.

Signed, WARREN A. PATRICK, Secretary.

**WORTHAM & ALLEN INTERESTS.**

BY DICK COLLINS.

CHICAGO, March 11.

Tom W. Allen, who has been in the city attending the Fair Secretaries' meeting and the Showmen's League meeting, and the various Leagues to-day, has again completed all business pertaining to the opening of the Tom W. Allen Shows at Webb City, Mo., week of April 5.

On account of the fact that Mr. Allen could not obtain a desirable location in Shreveport, he determined to take time by the forelock and railroad his attractions up further north, and selected the big Merchant Street Fair at Webb City for his new stand. This should prove the bolley on his part, as by coming through the district that has been so much affected by the cotton conditions, without stopping and breaking his long railroad jump, he places independent interests with his show in the position to make money right off the jump, without taking the big risks they would otherwise do in playing the South.

Mr. Allen is very enthusiastic over the work of The Showmen's League, of which organization he is the third vice president. He was heard at length at the meeting at the Grand Pacific Hotel, and his suggestions for the League Day, Aug. 5, were met with a hearty co-operation on the part of the various members, and his remarks well-weighed.

Mr. Allen announces that his line-up is now complete in all branches. He wishes to thank the many independent showmen whom he cannot find room for this season, but at present there is absolutely no opening with the Tom W. Allen Shows, unless some unforeseen event occurs.

Carl Miller will have the band this season again. He will have twenty-five men under his direction, and with the free acts that will be big features this year, Mr. Allen has managed to get together, as he terms it: The Show.

The outlook looks bright indeed for the Wortham & Allen interests. Two twenty-five car aggregations of as nearly the same calibre, the whole comprising some of the best carnival property in the country.

**WORTHAM IN SAN ANTONIO.**

Chas. A. Wortham, who paid a flying visit to Chicago last week, is again at San Antonio. He is in the same position as Mr. Allen with regards to his attractions. Every place is filled, and with the exception of the added attractions for San Francisco, at the Battle of Flowers, the makeup of the organization is in every way complete.

The acquisition of the Rhoda Royal horses has been a big feather in Mr. Wortham's cap, these justly celebrated equines being among the biggest drawing cards in the way of a headline feature ever seen with any tented organization. They will not alone be seen in Essie Fay's society circus, but have been booked as grand stand features on fair grounds at several of the big events of the country.

"The Little Giant" will start his publicity campaign this coming week in San Antonio. Newspapers will be used throughout the State and as far East as New Orleans. He will work in conjunction with the local committee for the Fiesta of San Jacinto, and by these means thinks that there will be record attendance during the week of April 19.

Steve A. Woods is responsible for the booking of several attractive dates at the late fair secretaries' meeting, and placing the Wortham horses and elephants as free attractions. Mr. Woods is probably one of the most talented general agents in the country, a genuine respecter, and a man of unusual ability. He and Mr. Allen did some great team work together.

John A. Politis is still in Chicago, with his wife, and will doubtless leave town shortly on business connected with his own individual show. Mr. Woods of Blake's Comedy Circus, will join the Tom W. Allen Show at Webb City.

The Tom W. Allen train will leave Shreveport, March 25, and will probably be in San Antonio at the time of this fact, and others in an advertisement which appears in another part of this issue of THE NEW YORK CLIPPER.

The writer leaves for Shreveport, San Antonio and Webb City, in the order mentioned, to-night.

THE Greater Hippodrome Shows open at Port-a-month, O. April 24.

CHRISTY'S HIPPODROME SHOWS open May 1, at Minneapolis.

38 Years' Reputation Back of Every Tent  
**GOSS' SHOW CANVAS**  
Carnival Tents  
Send for Catalog and Second-Hand List  
**J. C. GOSS CO.**  
DETROIT, MICH.

FOR SALE THE TRIPLET MYSTERY. The greatest mystery in the world. A CALF BORN WITH EIGHT LEGS, FIVE EYES, three on one head; two bodies, and nose like a pig! It will fetch with a large circus or tree attraction for a carnival. It only lived three days. Well mounted, or will travel on salary.

Address M. M. GRAPPOTTE,

294 Huntington St. Watertown, N. Y.

## PARKS AND FAIRS

### LINCOLN BEACHEY KILLED.

DARING AVIATOR PLUNGES TO DEATH DOING TRICK STUNTS.

SAN FRANCISCO, March 14.—Lincoln Beachey, one of the most daring aviators that ever lived, was killed to-day when the new German Taube, in which he was flying, folded its twinkle wings and plunged from a height of two thousand feet into the waters of the bay. Before fifty thousand persons, who had witnessed his flight from the Marina in front of the Palace of Mines at the Exposition, the aerial champion ended his remarkable career. He was on his second flight after having thrilled the spectators with a series of graceful loops and had successfully flown upside down, when the monoplane collapsed on the descent. Quivering for an instant, the machine, shrouded in flame and vapor, then plunged as a dead weight.

The Showmen's League of America has taken on a great stride, as was evidenced by the spirited interest evinced in the discussions at the meeting and the number of applications for membership which have reached the board of governors for consideration. An earnest and concerted effort will be made to increase the membership, and to work up interest in "Showmen's League Day," Aug. 5. A publicity committee was appointed, consisting of Nat Reiss, chairman; William Judkins, Hewitt, and Charles Andress. This committee will prepare copy for display in amusement journals and literature to be distributed through the media, calling attention to the aims and objects of the League and urging worthy individuals to join the association. Now that the scope of active membership has been broadened the roster should show a steady growth.

The date for the next regular meeting of the League will be set by the president, and duly announced.

Signed, WARREN A. PATRICK, Secretary.

had gone down.

After two hours' search with grappling irons the wrecked Taube, bearing Beachey's lifeless form, was brought to the surface. What caused the accident is a matter of doubt, even experts and Beachey's mechanics being unable to account for it definitely. The monoplane was faster than anything that Beachey had ever piloted, and was of a type with which he was not so familiar as with the biplane in which he had made over a thousand flights.

In looping the loop a few minutes before Beachey was evidently in complete control of the machine, and also as he made the upside down flight. It was when he attempted to straighten out after a perpendicular dive the wings of the new monoplane failed him. Beachey had often dived from as great a height in his biplane, and the double wings had withstood the tremendous pressure which the spread of the Taube failed to withstand.

Lincoln Beachey announced in March, 1913, that he was through with aviation, but later he returned and had since devoted himself to sensational stunts in the air.

### TENNEY says:

What the lighthouse is to the sailor, so is a TENNEY sketch or monologue to the actor. It lightens your broads, makes your sailing clear, and will be hit enough to put them in line for good time in the early future. Tod.

ALLEN SPENCER TENNEY, 1409 Broadway, New York City.

### NEW VAUDEVILLE ACTS AND REAPPEARANCES

Lillian Albertson and Co. (Sketch).

22 MIN., INTERIOR.

Colonial (March 20)—"A sterling instance of levity and the cause of woman suffrage," read Lillian Albertson's advance matter before making her appearance at this house, Monday, in a new sketch, entitled "Jazz." A few seasons ago Miss Albertson was a Broadway leading woman, scoring her most important successes in "Folly in Hell" and "The Tailor," which she managed. A. J. Levy, a prominent Wall Street man, and retired from the stage, but did not allow her ardor for the suffragist cause to cool, and for several years worked enthusiastically in behalf of the local movement to obtain the franchise for women. "Jane," her present vehicle, is of suffragist calibre, that's why Mrs. Levy took up the rôle. She is all right for behind the footlights. "Jane" is all right for the cause." The idea is the authority the State laws give a husband over his children. As Anna March, the wife of a heavy drinking man, she deserts him and takes her two children to a fondling asylum, where she secures employment as a nurse. Her husband follows her to the place, and demands his old "pig" right of leg. She pleads and then flings his whisky dash with knockout drops. He drinks. While he is "out" behind a screen, a childless couple, there to select a babe for adoption, picks out "Jane," the nurse's child. She gives "Jane" up after much heart grief, and after the elderly couple's departure, she goes to a fondling asylum.

She is a good actress, and tells his wife she must keep "Jane" but she has given "Jane" away now.

But the return of the old folks claiming the child cried "all the way to the door," and they return "Jane" to her mother. Miss Albertson's dramatic work was admirably applauded. The action of the sketch passes within the inspection of the fondling asylum. For "the cause," it all right, but as regular vaudeville entertainment it wouldn't go far.

Tod.

Step Lively (Musical Comedy).

20 MIN. IN ONE AND FULL STAGE (SPECIAL SETS.)

Colonial's 55th St.—Fred Thomas, assisted capably by Mrs. Thomas and Arthur Grant, have a one act farce, called "Mr. Sippy's Nightmare," that puts their old vehicle, "The Dog Thief," in the darkest shade of the deepest sleep. They are carrying twin beds besides other special props, and are from their own sketches, the result of their own material. Mr. Sippy, as Sippy, has a nightmare that pictures his coming home with fifty per cent's worth of a "house" aboard, his finding a baby in bed with his wife—that wasn't there when he left home—a visit to the Sippy apartment by a French papa, the father of the kid, that Mrs. Sippy finally expels as "borrowed to keep her company."

But before that climax comes about, we see Mrs. S. mistake her sleeping husband for a burglar. Finding a pistol won't go off, she goes out for police help, and while absent the entrance of the "fond French father" in search of his child. He is mistaken as is Mr. Sippy by Mr. S. as the burglar and repelling the gun. It is discharged and she believes herself a murderer. So the farce goes until the thing is straightened out and with the dousing of the lights to allow changes of costume, their dim return to the stage. Mr. Thomas does his best from his part of the twins' crisis, awakening his wife and their concluding it's all been a dream.

There's many opportunities for laughs during it, and Fred Thomas is grasping them with fine results, while his quick change from a suit of clothes to pajamas is worth a word of good comment. Mrs. Thomas is better seen in the present vehicle than in the first act, and does well.

While Arthur Grant's Frenchman is strong enough to work in for further big laughs, Harry A. Usher is said to have written the act for the Thomas. He did well, and should see his chances doing the Sippy farce on the good time of the near future.

Tod.

Molly McIntyre (Sketch).

16 MIN., FULL STAGE.

Palace—Molly McIntyre is back with her return on the legitimate stage, made her debut in this city at the Palace, in a sketch called "That Little Devil." It gives her little opportunity, but for her past performances, would have fared rather badly.

The author of the sketch is not mentioned, but who ever has made very few efforts to supply Miss McIntyre with a suitable vehicle for her first vaudeville venture. It's construction is bad and the story very uninteresting.

Jack.

Kenneth Casey (The Vitagraph Boy).

21 MIN., IN TWO.

Hammerstein's—Kenneth Casey does not need to use the Vitagraph film or name to wedge himself into popularity, for he is far too clever and can travel a long distance on his personality.

He is exceptionally clever and is the pink of perfection in everything he undertakes. His piano, violin and cornet playing is very good, his Scotch stories are funny. He sang a character song, "If the Mrs. Says Its Black, Its Black," and a straight song, "Go and Get the Habit." He opened with a half reel Vitagraph picture, entitled "An Innocent Theft," and is co-starred with Helen Gardner in the picture. He will be a small sized riot on every bill he appears.

Big bows and a curtain speech. Myles.

Beatrice Herford (Characters).

15 MIN., ONE.

Colonial—March 15)—Beatrice Herford billed "Society's Exclusive Entertainer," is making her debut in this city on Monday night her three characters went over real entertainingly the somewhat stretched. They included "Two Women and a Child in a Restaurant;" then "At the Intelligence Office" to recruit a second maid, and last, a sailor girl from the Ten Cent Store. The first amused the Colonial Folks best, looking it from an Astor Hotel point of view, all of Miss Herford's material is cleverly put over. Ted.

Dixie Gerard (Songs).

10 MIN., ONE.

Harlem O. H.—(March 12)—A tall fine looking blonde type of prima donna is Dixie Gerard. She possesses a correct knowledge of carriage and a good soprano voice, besides quite some personality. A new list of songs, excepting "Tennessee, I Hear You Calling Me," which she closed with here, is what she needs, to make her more impressive, hit than she scored here.

She has two numbers at the piano. With her own pianist for her other songs and his money for one change of gown, would shape the turn up for better bookings.

Tod.

Queenie Dunedin (Novelty).

12 MIN., OPEN IN ONE AND CLOSE IN FULL.

Hammerstein's—Queenie Dunedin presented an act full of variety. She opened with a song "Virginia Lee" and dance, then went into full stage and performed some dangerous feats on a tight rope. To close the act, she rode a bicycle and went through some neat tricks. She is a good looking person, well formed and with a good deal of personality. Her act will go big on any bill. Four bows.

Myles.

The Three Rube Kids (Dancing).

10 MIN., ONE.

Hammerstein's—The Three Rube Kids have a neat dancing act. The three boys are clever buck and wing dancers. The act should not get away from their rubie character in the third number. The act went nicely, considering that they were in number one position. Three bows.

Myles.

"TAKING CHANCES."

For Wednesday evening, 17, at the Thirty-ninth Street, New York, Lou Tellegen is announced as the star in this play, supported by Dodson Mitchell, Ivy Troutman, John Hamilton, Lionel Devans, Harry J. Ashford, Marcella Montezery, Stanley Groome, Barnes Dyer, Eddie Carson, Walter Green, Winfield Harris, Viola Rohrbach, Lester Conft, Lucile Blake, Carl Frye, Robert Vivian, Philip M. Sheridan, Almeda Dumares and Walter Pflueger.

Then a pack of cards is drawn by Si, and

the calibre of tricks, such as calling the number, and denomination of cards, taken from the pack held by Mary, down in the audience, hit the H. O. H. audience probably more puzzlingly than any such card turn had done in the past. Mary only calls in the beginning the comedy of the art, but also calls off cards held by patrons, with Si working the aisle. One especially good one was one ticket purchaser's picking of a card, and keeping its denomination to himself. Then Si hands him three cards and told him his card was among 'em. The patron says six. Si is confused otherwise and at the same time the patron pulls out three from his pocket and sed what card he was thinking of. Mary (on the stage) reversed a state with the card's denomination written upon it. It was the last straw, for the Harlemites, they went silly about Si, and Mary, and so as not to repeat, the "impulsive rubes" were hit enough to put them in line for good time in the early future. Tod.

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**Little Miss U. S. A.** (Musical Comedy).

25 MIN., FULL STAGE (SPECIAL SETS).

Harlem O. H.—(March 12)—Another of those musical, girlie acts, with six girls and three principals, that did not come up to others of its type, that has played the Harlem of late. The girls sing well, and led number by themselves in good style, assisted by a Chaplin in good style, and the dances are good, American like, and then

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

## SPECIAL TRAIN TO PANAMA-PACIFIC EXPOSITION.

**CON T. KENNEDY WILL ASSEMBLE THE EQUIPMENT--TO LEAVE CHICAGO OVER THE SANTA FE ABOUT NOV. 1--WILL ACCEPT PRESIDENT MOORE'S INVITATION**

(Special to THE NEW YORK CLIPPER.)

CHICAGO, March 13.

Lew Fields and David Warfield are the new arrivals, for this week. "The High Cost of Loving," with Lew Fields, as the star attraction opened at the Garrick last evening, taking the place of Marie Tempe, in "Nervously Married." The piece was adapted by Frank Mandel from the German by Franz Arnold and Ernest Bach. This non-musical farce is acted by a cast which includes Alice Fischer, Charlotte Ives, James Lackaye, George Hassel, Ernest Lambert, Ida Darling and Amy Summers.

David Warfield will bring the ever popular comedy, "The Auctioneer," to Powers' tonight. Marie Bates returns with him in this company.

The Little Theatre will re-stage "Medea" next Thursday afternoon.

The Actors' Fund benefit, which is to be given at the Auditorium next Friday afternoon, the March 16, will participate in it by nearly all of the prominent players now in this city, including Cyril Maude, David Warfield, Lew Fields, Julian Eltinge, the five stars of "The New Henrietta" company, Montgomery and Moore, Gene Green, Dorothy Webb, Henry Kolker, Doyle and Dixon, Besse Clayton, and many others.

At the motion picture houses, The Studiebaker still continues to show Salisbury's "Wild Life" pictures with a lecture accompanying same by Mr. Salisbury. At the Ziegfeld, Edith Wynne Mathison, in "The Governor's Lady," and Charles Chaplin, in "The Champion," is the double attraction for this week. "Uncle Sam at Work," a most instructive picture on the workings of the United States Government, is on display at the Auditorium.

On March 22, Julia Sanderson, Donald Brian and Joseph Cawthorn come to the Illinois with the English comedy of a musical type, entitled "The Girl from Utah." Julia Sanderson says that this is her very last season in shows that contain songs.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"What's Going On?" third week.

POWERS (Harry Powers, mgr.)—David Warfield, in "The Auctioneer," first week.

ILLINOIS (A. Piton Jr., mgr.)—"The Silent Voice," second week.

PRINCESS (S. P. Gerson, mgr.)—"Our Children," eleventh week.

GARRICK (John J. Garrity, mgr.)—Lew Fields, in "The High Cost of Loving."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," twelfth week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," twelfth week.

OLYMPIC (Geo. C. Warren, mgr.)—"The Chocolate Girl," fifth week.

BLACKSTOCK (Edwin Wapler, mgr.)—"Grumby," second week.

IMPERIAL (J. Pilgrim, mgr.)—Week 15.

HONKY PANKY.

VICTORIA (H. C. Broslaski, mgr.)—Week 15.

NATIONAL (J. P. Barrett, mgr.)—Week 15.

A FOOL THERE WAS.

CROWN (A. J. Kaufman, mgr.)—Week 15.

"The Girl from Rector's."

COLUMBIA (William Roche, mgr.)—Week 15.

GLOBE TROTTERS.

GAYETY (R. C. Schoenecker, mgr.)—Week 15.

THE TEMPTERS.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 15.

AI REEVES' BIG SHOW.

MAJESTIC (Lyman B. Glover, mgr.)—Week 15.

MONTGOMERY and Moore, Besse Clayton, Manuel Quirgo, C. N. Nugent, and Ella Morris.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—Week 15; Joan Sawyer, Toby Claude, Harrison Brockbank, and Haveman's animals.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week 15; Klutin's animals, Farrell-Taylor Trio, William Armstrong, May and Kilduff.

McKICKER'S (J. G. Burch, mgr.)—Week 15.

Adele Ritchie, Granville and Mack, Eva Westcott.

COLONIAL (Norman Field, mgr.)—Week 15.

Gene Greene, Nip and Tuck, Carlotta, Meredith and Snoozy.

STAR and GARTER (Paul Roberts, mgr.)—Week 15.

the College Girls.

HAYMARKET (I. H. Herk, mgr.)—Week 15, Pollies of 1920.

## PAT CHAT.

NINA FITZ, the wife of W. Howard Fitz, and formerly of the Lyric Stock Players, Memphis, Tenn., was taken to the Chicago Contagious Disease Hospital March 4, suffering with diphtheria. She would be pleased to hear from her many friends at that address.

EDWARD A. SALINGER, himself, is now doing the splits upon "The Wild Life" motion pictures of birds, beasts and fish, being shown at the Studiebaker.

HUGO B. KOCH, the star of "House of a Thousand Candles," "The Call of the Cumberlands" and other highly successful dramatic organizations, is to enter the vaudeville field shortly in a sketch entitled after "Tea Party" written by Ralph Knittering, author of "Conscience."

The Tasmanian Van Dieman Troupe of acrobats and acrobats are successfully playing over the Varieties Circuit.

HALTON POWELL'S "Safety First" had its first season on W. V. M. A. time and will go to the

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No Increase in the Price per Copy  
MAIL AD COPY TODAY

to Frisco. There will be a number of side trips and automobile parties en route, and all sorts of diversified entertainment for the travelers.

## WILL MAKE ANNOUNCEMENT.

Mr. Kennedy will probably make a definite announcement within a few days outlining the tour and the rates. He stated to a CLIPPER reporter that those who desired to make the trip could address him at Leavenworth, Kan., and announced that among the reservations already listed were: Colonel Chas. W. Parker and family, S. W. Brundage and family, Mr. and Mrs. John B. Warren, Warren A. Patrick and family, W. H. Rice and family, Mr. and Mrs. Tom W. Allen and daughter, C. A. Wortham and family, Mr. and Mrs. A. F. Wright, Mr. and Mrs. Richard Collins, William Judkins Hewitt, Dr. and Mrs. Max Thorek, E. F. Carruthers and party, Otto Floto, of the Kansas City and Denver Post; J. Allen Darnaby and wife, W. M. Moseley and wife, Mr. and Mrs. Walter F. Stanley, Mr. and Mrs. H. H. Barkley and family, John P. Martin, and W. J. Allman and family. It is more than likely that some of the State fair managers may be included in the party.

At the Western Bureau of THE NEW YORK CLIPPER, Mr. Kennedy stated that while the train was to be officially known as the "Showmen's League Special," the tourist list would not be confined strictly to members of the League and their families, but that invitations would be extended to prominent professionals in other branches of the amusement business.

It is not improbable that the members of the Carrollton Men's Association will be cordially invited to participate in the exposition excursion. The master will be taken up through President Sidney Wire, of that body. The S. L. A. Special may be run in two sections of fourteen cars each, and, according to Mr. Kennedy, it will be a train par excellence, thoroughly equipped for a thirty day tour, including ten days at the exposition. The tentative itinerary calls for leaving Chicago on or about Nov. 1, and stopping at Kansas City, Denver, the Grand Canyon in Arizona, Phoenix, the Needles, two days in San Diego, a week in Los Angeles, and thence

to Frisco. There will be a number of side trips and automobile parties en route, and all sorts of diversified entertainment for the travelers.

## ROOMS WITH PRIVATE BATH \$7 WEEK

IN NEW, MODERN FIREPROOF

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## SHOWMEN'S LEAGUE OF AMERICA

### WEEKLY BULLETIN.

CON T. KENNEDY has an enviable reputation for doing things of an original nature. And again, he generally does the things he wants to do. As the first president of the S. L. A. thoroughly imbued with the spirit of the organization and determined to keep the pot boiling, Kennedy has announced that he is having his private car lettered on both sides in gold leaf. "The Showmen's League of America," a reproduction of the official emblem worked up in an attractive manner. The Con T. Kennedy Shows are to make a wide tour this season, covering the principal cities of the United States, and Mr. Kennedy's car will come in for a good deal of attention all along the route. Con Kennedy was one of the original founders of the League and stands high in the confidence and esteem of its members, which number over four hundred and represent every branch of the outdoor amusement field.

DURING the State fair managers meeting in Chicago a number of applications for membership in the S. L. A. were filed with the secretary. Torre promises to be a pretty race among the members for the coveted life membership which will be awarded to the one securing the greatest number of new members in 1915.

Frank Danbury, Nine White Hussars, Costa Trompe, Jose C. Danbury, Fred Bowring and company, Hopkin Sisters, and Wallenstein and Freehey, Empress (Cy Jacobs, mgr.)—Excellent vaudeville acts are offered here.

HIPPODROME (Frank Coffinberry, mgr.)—Seven acts, headed by the Great Carter, week of 7 drew strong.

GLOOM (W. D. Nowkirk, mgr.)—Week of 7.

PARADE (Samuel Smith, mgr.)—Week of 7.

TROCARDEO, with Frank Flinner, Good show, during the week.

CENTURY (Thos. Taffe, mgr.)—The Girls of the Century week of 7. Mischievous Makers 14-20.

WILLIE WOOD and ROYAL, feature pictures, line of amusement enclaves.

THE membership of the League will grow with leaps and bounds now that the constitution and by-laws have been amended to allow many indirectly identified with the tent show business to join.

CHANGING the date of Showmen's League Day on August 5, was an excellent move. It was upon motion of William Jenkins Hewitt which was made to the Grand, week of March 14.

THE GRAND, the week of March 28, will be presented a play based on the patriotic European war.

Roger Corrigan, the famous equestrian with international reputation, filed his application for membership in the S. L. A. last week.

J. H. MAYER, who for a number of years occupied the editorial desk with one of the big amusement weeklies and is at present director of publicity for the United Play Co., production of "Madame X" week of 17.

WRITING (Francis P. Martin, mgr.)—Corse Paytor Stock Co., present "The Rosary" week of 15; BASTABLE (Stephen Bastable, mgr.)—The Wedding Widows 15-17; "The Girl He Couldn't Buy" 18-20.

GRAND (Myron J. Kellett, mgr.)—Eva Tanguay proved the drawing card of the season, and in capacity every performance 8-13. Bill week of 15; Alexander Kids, Hynam, Flo Irvin and company, Will Philbrick and company, Grace De Mar, Brunelle Sisters and Fred Sosman, and the Seabees.

TEMPER (John J. Breslin, mgr.)—Bill 15-17; Song and Dance Review of 1915; Allman and Son, Buckbee and Winfred, "The" Cavalier's Circus, For 18-20; Maurie Freeman and company, Warren and Brockway, Jennings and Dorman, Carl Rozini, and Senorita Delores and company.

THE new Strand Theatre, devoted exclusively to high class motion pictures, will open 17 with Plain Sweet, the "Woman of Virtue" and Ivan Ivanoff and the World Film Company's production will be featured there. The Strand occupies a splendid site on the corner of Salina and Harrison Streets, represents an outlay of \$20,000, and seats two thousand people. A large pipe organ and an orchestra of twelve pieces furnish the music.

PRESIDENT JOHN B. WARREN is considering the advisability of having regular weekly noon-day luncheons for local and visiting members, at the Strand.

COLONEL CHARLES W. PARKER wired his regrets in not being able to leave Leavenworth to attend the last meeting of the League. The worthy treasurer of the organization is rather busy these days turning out equipment for half dozen carnival organizations, to say nothing of the other detail work at the Parker factories.

TONY BANKS is one of the charter members of the League, will be associated with the C. H. Armstrong Attractions, at Riverview Exposition, Chicago, this summer.

PRESIDENT JOHN B. WARREN was the host at a very pleasant dinner party given at the Grand Pacific Hotel, Chicago, immediately following the meeting of the League last week. The following were gathered around the festive board: James T. O'Brien, K. Nelmy, Warren A. Patrick, E. C. Talbot, O. H. Armstrong, Tom W. Allen, Mike Zinney, Baba Delegatus, Dick Collins, Dan McGugin, Edward P. Neumann Jr., Walter F. Driver, J. Edward Brown, Rhoda Roya, W. J. Sweeney, W. C. Higgins, Charles Roya, John A. Pollio, Mr. Woods of Blakeside and Pauline Moore. William Jenkins Hewitt.

Appointments to meet state fair associations and the transaction of other business kept other members of the League from enjoying Mr. Warren's hospitality. The function was a happy one. The Olos kept the guests in a perfect deluge of laughter and the way he inhaled the soup would put "like the buggy man to shame.

In answer to many inquiries the secretary of the Showmen's League wishes to state that due to 1915 must be paid before July 1, in pursuance to resolution passed at the annual meeting held in Chicago, Feb. 17.

E. C. TALBOT jumped into the breach at the last meeting by offering to supply post cards to be exchanged with all correspondence sent out by the League members. His offer was heartily accepted and the cards will be in the hands of the membership within a short time. These cards will tell about the League in a way that will centre attention to it.

WALTER F. DRIVER generally has something to say for the good of the League. He made a stirring address at the last meeting and was cheered to the echo.

This secretary will be pleased to hear from all members.

## OUT OF TOWN NEWS

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—wrestling match March 18, "Peg o' My Heart" 21, "High Jinks" 22, Margaret Field Stock Co. 28 and week.

Bijou (Harry S. Lorch, mgr.)—Bill 14-17; Pictures, Inc., Fred and Mabel, Mr. Woods of Blakeside and Pauline Moore.

Proctor's GRAND (Jos. P. Corne, mgr.)—Vaudeville 15-17; The Scotch Players, Bernard and Schuster, Delair Trio, Jack Symonds, Mardo and Hunter, Two Carlos, Magee and Kerr and Clara Cubit Trio. For 18-20: Song and Dance Review of 1915, Novelty Alroze Trio, Louis and Ferrell and Castle, Swan and Swan, Ferrell and Harry, and Hearst-Selby pictures.

Proctor's LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures to satisfy business.

MAJESTIC (Emil Deichlers, mgr.)—Vaudeville with moving pictures.

COLONIAL, CORTES, SQUARE, BROADWAY, PROCTOR'S ANNEX, STAR, PALACE, FAIRLAND, HUNSON, PEOPLE'S and ORPHEUM, moving pictures only.

BUFFALO, N. Y.—Star (P. C. Cornell, mgr.)—"Potash and Perlmutter" week of March 15, "The Miracle Man" 17-24.

TCRC (Messrs. Shubert, mrs., mgr.)—Wm. Holle, Week 15-17.

TCRC (Oscar Hammerstein, mrs., mgr.)—Week 15-17.

TCRC (M. Hart, mrs., mgr.)—Bill 15-20; Leon and company, Fanny Brice Una Clayton and company, Angelo Armento and Bro., Harry Tighe and Harriet, Lydia Lyons and Yosco, Ed. Morton, and Sprague and McNeese.

TCRC (J. M. Ward, mgr.)—Watson Sisters' Show 15-20, Beauty Parade 22-27.

OLYMPIA (Chas. Denister, mgr.)—Bill 15-20.

SIX SERACLES, BARBERS and TREVOR, the Blimps, and Five Gordon Highlanders.

FAMILY (A. H. Sherry, mgr.)—Sol and Nat Fields Co., in "Fiddle, Dee-Dee," week of 15.

ACADEMY (Jules Michaels, mgr.)—Kazawa Trio 15-20.





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Felix, Wm. Penn, Phila.  
Ferris, Wheel Girls (5), Empress, Chicago, 18-20.  
Fisher & Saul, Victoria, Oberlin, S. C., 18-20.  
Fisher & Green, Orpheum, Montreal, Can.  
Fields, Sallie, Hudson, Union Hill, N. J.  
Fields, W. C., Orpheum, Sioux City, Ia.  
Fields & Lewis, Bushwick, Bkln.  
Fields & Hanson, Orpheum, Grand Rapids, Mich.  
Fletcher, Fred, Liedel's, Rochester, N. Y.  
Flores, Alfred, Trio, Colonial, Chicago, 18-20.  
Ford & Hewitt, Alhambra, N. Y. G.

**B. KELLY FORREST**  
PRESIDENT OF THE HOBO'S UNIONS  
DIRECTION - BILLY ATWELL

Foley, Frank, Royal, N. Y. C.  
For, Eddie & Family, Hudson, Union Hill, N. J.  
Fontaine, Asilia, Proctor's 125th St., N. Y. G., 15-17.

Fostell & Emmett, Phila.

Foster & Foster, Gordon's Olympia, Boston.

Foster, Ed., & Dog, Bijou, Boston.

**EDDIE FOY**  
AND SEVEN LITTLE FOYS  
Direction HARRY FITZGERALD

Friggona, Trizie, Bushwick, Bkln.  
Frank & Rose, Orpheum, Harrisburg, Pa.  
Franklin & Green, Sheas, Toronto, Can.  
Fred & Albert, Prospect, Bkln.

Frazier, Jean, & Co., Proctor's 23rd St., N. Y. C., 18-20.

Freeman, Maurice, & Co., Proctor's, Albany, N. Y., 18-20.

Frazee, Kitty, & Co., Fulton, Bkln., 18-20.

Frasier, Buncle & Moran, Alhambra, Phila., 18-20.

**MAE FRANCIS**  
THE FASHION PLATE GIRL  
IN VAUDEVILLE

Friend & Downing, Wm. Penn, Phila.  
Gaudschmidt, Orpheum, Memphis.

Garcetti Bros., Proctor's 23rd St., N. Y. C., 15-17.

Gardner, Vincent, & Co., Proctor's 125th St., N. Y. C., 15-17.

Gardner, John, & Co., Proctor's 23rd St., N. Y. C., 18-20.

Garden, Geo. & Lily, Greeley Sq., N. Y. C., 15-17.

Gallagher, Carl, Delaney St., N. Y. C., 18-20.

Gascogne, Cleo, Keith's, Phila.

Gascogne, Royal, Hipp., Baltimore.

Gardiner Trio, Wm. Penn, Phila.

George, Edwin, Temple, Rochester, N. Y.

Gerard & West, Orpheum, Boston, 18-20.

Georges Trio, Colonial, Chicago, 18-20.

Gillette, Lucy, Keith's, Louisville.

**GILMORE & CASTLE**  
UNITED TIME, Direction, PETE MACK

Gilmore, Frank, & Co., Temple, Rochester, N. Y., Gillingwater & Lyle, Poll's, Scranton, Pa.

Giltor & West, Orpheum, N. Y. C., 15-17.

Giltor, Vista, Brockton, Mass.

Gibbs, Charles, Portland, Portland, Me., 18-20.

**CHARLES G. LLEN**  
WITH GRACE LA RUE  
UNITED TIME

"Girl from Mac's," 7th Ave., N. Y. C., 18-20.

Gleasons, The, & Houlihan's, Temple Detroit.

Gladiators, The Grand, Pittsburgh.

Glass, Bonnie, Orpheum, Bkln.

Glossmith & Pinard, Princess, Nashville, Tenn.; Majestic, Chattanooga, 22-27.

Gordon, John, & Co., Wm. Penn, Des Moines, Ia.

Gordon, Kittr, & Co., Majestic, St. Louis.

Gonzales, Julia, Proctor's 5th St., N. Y. C., 15-17.

Golden & West, St. James, Boston, 18-20.

Goldon, Frank, E., Globes, Phila.

Gordons, The Cross Keys, Phila., 18-20.

Gosdin, Ruth, Portland, Portland, Me., 18-20.

Gormley & Cafery, Orpheum, Peoria, Ill., 18-20.

Gould, Bro., Bowden Sq., Boston, 18-20.

Gruber & Kew, Orpheum, Sioux Falls, S. Dak., 18-20.

Griffith & Lewis, Proctor's 23rd St., N. Y. C., 15-17.

Grace, Helene, & Co., Proctor's, Schenectady, N. Y., 18-20.

Gray & Graman, Delaney St., N. Y. C., 15-17.

Grigora & Elmira, St. James, Boston, 18-20.

Grace Twins, Poll's, Scranton, Pa.

Grey, James, & Co., Empress, Kansas City, Mo.

Green, Gene, Colonial, Chicago.

Granville & Mack, McVicker's, Chicago.

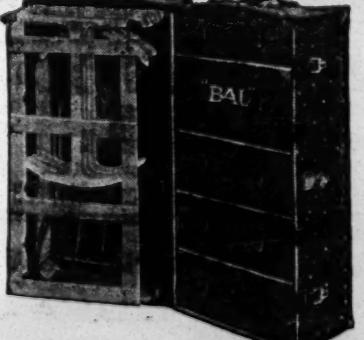
Gray, Trio, Family, Rochester, N. Y.

Gwynne & Gossett, Proctor's, Plainfield, N. J., 18-20.

**EFFIE AND BILLY HALL**

YALE STOCK CO., BROCKTON, MASS., Indefinite

ALWAYS A LITTLE AHEAD OF THE BUNCH



**BAL STEEL CLAD WARDROBE TRUNK \$45**

Double Trolley, Steel Bound, Fibre Covered and

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SYRACUSE TRUNK CO., Syracuse, N. Y.

THE EMPORIUM . . . Buffalo, N. Y.

MANDEL BROTHERS . . . Chicago, Ill.

EDWARD MOYLE . . . Savannah, Ga.

BOOKS TRUNK CO. . . Kansas City, Mo.

G. W. FRITZ CO. . . Scranton, Pa.

J. P. GAUSSEPOHL . . . Indianapolis, Ind.

MACK TRUNK CO. . . Troy, N. Y.

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Harral, Orville, Alabama, N. Y. C., 15-17;  
Hart, Marie, Billie, Colonial, Norfolk, Va., 18-20;  
Halperin, Sam, Hammerstein's, 22-27.

Hayward, Stamford & Co., Prospekt, Bkln.

Harvey, W. S., & Co., Orpheum, Jacksonville, Fla.

Harold, Orville, Alabama, N. Y. C., 15-17;

Hart, Marie, Billie, Colonial, Norfolk, Va., 18-20;

Hawthorne & Ingalls, Grand, Pittsburgh.

Hanson Bros., Keith's, Toledo, O.

Hansen & Adams, Palace, Chicago.

Hall & Frances, Orpheum, Sioux City, Ia.

Hall, Vera, Bijou, Schenectady, N. Y. G., 18-20;

Hayes & Thatcher, Proctor's, Albany, N. Y.

Hardy, Doris, & Co., Proctor's 58th St., N. Y. G., 18-20;

Hartford, Orville, Alabama, N. Y. C., 15-17;

Hartman Bros., Keith's, Toledo, O.

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"THE SONG YOU'LL HEAR AT THE FAIR"

# CALIFORNIA SUE

WORDS BY RALPH S. FREESE AND HARRY WILSON

MUSIC BY FRED T. ASHTON

CALIFORNIA SUE is not a rag or a soldier song. It's a State song with a swinging, irresistible melody that will strengthen any act. No matter where it's placed on the bill, it's the song they whistle as they leave the theatre. THE MELODY STICKS. Your Prof. Copy and Orchestration on receipt of late program. Quartette arr. ready. Orchestra for Band Leaders playing Exposition please send name for complimentary copy.

ASHTON-FREESE CO., Music Publishers,

ROUTE LIST-DRAMATIC AND MUSICAL

**Routes Must Reach This Office Not Later Than Saturday.**

Adams, Maude (Chas. Frohman, mgr.)—Academy Baltimore 15-20, Lancaster, Pa., 22, Allentown 20, Lancaster, N. J., 24, Reading, Pa., 25, Harrisburg, 26, Altoona 27.  
Anglin, Margaret—Standard, New York, 22-27.  
Arilla, Geo.—Grand, Cincinnati, 14-20.  
"Argyle Case, The"—Broadway, Bkln., 22-27.  
Barker's Granville Co.—Wallack's, New York, indef.  
Barlowe, Ethel (Chas. Frohman, mgr.)—Emprise, New York, 15-20.  
Barks, Billie (Chas. Frohman, mgr.)—Nashville, Tenn., 18, Montgomery, Ala., 19, Mobile, 20, New Orleans 22-27.  
Barnett, Zee (W. J. Berthick, mgr.)—Regina, Sask., Can., 17, Saskatoon 18-20, Edmonton, Alberta 22-24, Calgary 25-27.  
Fischer, Sam (Co.)—Springfield, Mass., 17.  
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Ford's, Baltimore, 15-20, Belasco, Washington, 22-27.  
"Blue Envelope, The" (Richard Lambert, mgr.)—Broad, Phila., 15, indef.  
"Bringing Up Father" (N. O. 1 (Chas. Hale, mgr.)—Galt, Can., 17, St. Catharines 18, Hamilton 19, 20, Buffalo, N. Y., 22-27.  
"Bring Me Father" (N. O. 1 (Chas. Foreman, mgr.)—Seattle, Wash., 14-20, Everett 21, Belingham 22, Victoria, Can., 23, 24, Vancouver 25, Kamloops 26, Revelstoke 27.  
"Bringing Up Father" (No. 3 (Archie Mackenzie, mgr.)—Whitney, O., 17, New Phila., 19, E. Liverpool 20, Niles 22, Salem 23, Kent 24, Akron 25-27.  
"Birds of a Arrow" (Cairns Bros., mgrs.)—Two Rivers, Wis., 17, Valders 18, Neenah 19, Fond du Lac 20, Oshkosh 21.  
"Blue Bird, The" (The Shuberts, mgrs.)—Manhattan O. H., New York, 15-27.  
"Bought and Paid For"—Toronto, Can., 15-20.  
Chatterton, Ruth (Henry Miller, mgr.)—Gaiety, New York, indef.  
"Giantess Miss, Com."—Ottawa, Can., indef.  
"Glees One" (Panach & Judy, New York, indef.  
Dresser, Marie (The Shuberts, mgrs.)—Majestic, Bkln., 15-20, Phila., 22-April 3.  
Drew, John (Chas. Frohman, mgr.)—Milwaukee 17, Madison 18, Rockford, Ill., 19, Dubuque, Ia., 20, Minneapolis 22-24, St. Paul 25-27, Duluth & King Mus. Com. Co.—Oakland, Calif., indef.  
"Dancing Around" (The Shuberts, mgrs.)—Shubert, Boston 15-20.  
"Damaged Goods"—Walnut, Cincinnati, 14-20.  
"Damned, The"—Kansas City, Mo., 14-20.  
Elliott, Julian—Olympic, Chicago, indef.  
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.  
"Evening Star" (Henry W. Savage, mgr.)—Bakersfield, Cal., 17, Visalia 18, Fresno 19, 20, San Francisco 21-April 3.  
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, 15-27.  
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Standard, New York, 15-20, Academy, Baltimore, 22-27.  
Fox, Roberton (Percy Burton, mgr.)—St. Paul, Minn., 15-20, Milwaukee, Wis., 22-27.  
Flints, The (Felix Blei, mgr.)—New Castle, Pa., 15-20.  
"Fads and Fancies" (Klaw, Erlanger, mgrs.)—Knickerbocker, New York, indef.  
"Follies of 1914" (F. Ziegfeld, Jr., mgr.)—Los Angeles 15-20, San Francisco 22-27.  
"Fool and His Money" (Guy Carman, mgr.)—Stronghurst, Ill., 18, Dallas City 19, Bowery 20, "Fool There Was"—National, Chicago, 15-20.  
"Forty-five Minutes from Broadway"—Loganport 24.  
Gilette Bates-Doro Co. (Chas. Frohman, mgr.)—Lexington, Ky., 17, Dayton, O., 18, Indianapolis, Ind., 19, 20, Pittsburgh, Pa., 22-27.  
Gilbert & Sullivan Opera Co.—Metropolitan, Phila., 15-20.  
Goodwin, Nat C.—New Orleans 14-20.  
"Girl and the Tramp," Eastern—Frohman, Bkln., Md., 18, Salisbury 20, Easton 22, Cambridge 24, Centreville 26, Laurel, Del., 28.  
"Girl and the Tramp," Western—Frohman, Bkln., Md., 18, Toledo 20, Kenosha, Wis., 21, Sheboygan 22, Green Bay 23, Hancock, Mich., 23, Ishpeming 26, Escanaba 27.  
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Adelphi, Phila., indef.  
"Peg o' My Heart" (Peggy O'Neill) (Oliver Morosco, mgr.)—Adelphi, Phila., indef.  
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Hammond, Ind., 17, Michigan City 18, Dowagiac, Mich., 19, Kalamazoo 20, Big Rapids, Mich., 20, Kenosha, Wis., 21, Sheboygan 22, Green Bay 23, Hancock, Mich., 23, Ishpeming 26, Escanaba 27.  
"Peg o' My Heart" (Eliza Ryan) (Oliver Morosco, mgr.)—Slous Falls, So. Dak., 17, Watertown 18, Aberdeen 19, Huron 20, Brookings 22, Mankato, Minn., 23, Owatonna 24, Faribault 25, Rochester 26, Winona 27.  
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Frazee, Chico, Wis., 17, Elkhader, Ia., 18, Richland Center, Wis., 19, Madison 20, Kenosha 22, Belvidere 23, Beloit 24, Watertown 25, Beaver Dam 26, Appleton 27.  
"Peg o' My Heart" (Marion Denler) (Oliver Morosco, mgr.)—Lawton, Okla., 17, Chickasha 18, Norman 19, Guthrie 20, Tulsa 21, Pawnee 22, Muskogee 23, Enid 24, Ponca City 25, McAlester 26, McAlester 27.  
"Help Wanted—Lalt & Raferly" (O. R. Henkel, mgr.)—Louisville, Ky., 14-20, Walnut, Cincinnati, O., 21-27.  
"Hanky Panky" (Left Fields) — Imperial, Chicago, 15-20, Majestic, Bkln., 22-27.  
"Hennepe Henry" — Buffalo 15-20, Toronto, Can., 22-27.  
Hillington, Margaret (Selwyn & Co., mgrs.)—Harrisburg, Ind., 15-20.  
"Help, I Can't Get Loving" (Left Fields) — Astor, New York, indef.  
"I'm a Little Rich Girl" (Cohan & Harris, mgrs.)—Astor, New York, indef.  
"Inside the Lines" (J. Fred Zinnemann Jr. & Wm. Harris Jr., mgrs.)—Longacre, New York, indef.  
"Old Folks at Home" — Cleveland 15-20.  
"Innocent" (A. H. Woods, mgr.)—Buffalo 22-27.  
"It's a Long Way to Tipperary" — Gus Hill's (John F. Sullivan, mgr.)—Indianapolis 21-27.  
Kellermann, Annette—Cleveland 15-20.  
"Jack" (A. H. Woods, mgr.)—Republic, New York, 15-20.  
"Law of the Land" — Forty-eighth Street, New York, indef.  
"Lilac Domino, The" (Dipper Opera Comique Co., mgrs.)—Majestic, Boston, indef.  
"Lady Luxury" — Charleston, S. C., 18.  
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.  
McIntyre & Healy (John Cort, mgr.)—Detroit, Mich., 15-20, Cleveland, O., 22-27.  
Murdoch, Ann (Chas. Frohman, mgr.)—Hollis, Boston, 15-20.  
Maude, Cyril—Blackstone, Chicago, 15-27.  
Miller, Henry—St. Louis, 14-20.  
Mann, Louis (The Shuberts, mgrs.)—Cleveland 18-20, Lyric, Cincinnati, 21-27.

Mantell, Robert—Lyric, Phila., 15-20.  
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, indef.  
"Miracle Man, The" (Cohan & Harris, mgrs.)—Syracuse, N. Y., 17, 18, Rochester 19, 20, Buffalo 22-24.  
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Jersey City, N. J., 15-20, Paterson 21.  
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Superior, Wis., 17, Brainard 18, Staples 19, Little Falls 20, St. Paul, Minn., 21-24, Minneapolis 25-27.  
"Mutt and Jeff," No. 3 (Giff Williams, mgr.)—Eau Claire, Wis., 17, Red Wing, Minn., 18, Winona 19, Faribault 20, Mankato 21, St. Peter 22, New Ulm 23, Albert Lea 24, Northfield 25, Ontario 26, Rochester 27.  
"Mutt and Jeff," No. 4 (John Cort, mgr.)—Lockhaven, Pa., 17, Williamsport 18, Sunbury 19, Shamokin 20, Mt. Carmel 22, Ashland 23, Shenango 24, Bloomsbury 25, Haskett 26, Lanfear 27.  
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Welch, Okla., 17, Pt. Arthur, Tex., 18, Wharton 19, Yoakum 20, New Braunfels 21.  
"Missouri Girl, The" (Merle H. Norton, mgr.)—Des Moines, Ia., 18, Dows 19, Iowa Falls 22, Klemme 23, Webster 24, Fenton 25, Ringsted 26, Thompson 27.  
"Milestone," Walnut, Phila., 15-20.  
"Modem Eve, A" — San Diego, Cal., 11-17.  
"Mrs. Wiggs of the Cabbage Patch" — Kansas City, Mo., 14-20.  
Nelson-Terry, Phyllis (John Brooks, mgr.)—Modern, New York, indef.  
"Natural Law, The" — Hartford, Conn., 15-17.  
"Olcott, Chauncey (Henry Miller, mgr.)—Minneapolis 14-20.  
"Our Children" — Princess, Chicago, indef.  
"Our Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.  
"Our Trial," No. 1 (Chas. Hale, mgr.)—Globe, New York, indef.  
"Our Trial," No. 2 (Chas. Hale, mgr.)—Cohan's, Chicago 15-20, San Francisco 21-April 3.  
"Our Trial" (Cohan & Harris, mgrs.)—New Haven, Conn., 15-20, Springfield, Mass., 22-27.  
"Our Trial," No. 3 (Chas. Hale, mgr.)—New Haven, Conn., 15-20, Springfield, Mass., 22-27.  
"Our Trial," No. 4 (John Cort, mgr.)—Lyric, New York, indef.  
"Our Trial," No. 5 (Chas. Hale, mgr.)—Candler, New York, indef.  
"Our Trial," No. 6 (Chas. Hale, mgr.)—Globe, New York, indef.  
"Our Trial," No. 7 (Chas. Hale, mgr.)—Cohan's, Chicago 15-20, San Francisco 21-April 3.  
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"Our Trial," No. 90 (Chas. Hale, mgr.)—New Haven, Conn., 15-20, Springfield, Mass., 2

# OPEN TOM W. ALLEN SHOWS

APRIL 5

**BIG MERCHANTS' CARNIVAL AND FAIR. FREE ON THE STREETS, WEBB CITY, MO.**

All Shows, Concessions, Free Acts and People in All Departments engaged with the TOM W. ALLEN SHOWS report Webb City, Mo., April 1. ALL BAND MEN report to EARL STROUT, Webb City, Mo., March 29. NOTICE—All Shows and Concessions in the SOUTH ship to Shreveport, La., at once, as Show Train leaves winter quarters at Shreveport for Webb City, Mo., March 25. Address all mail up to March 25 to Shreveport. AFTER THAT DATE to Webb City, Mo.

TOM W. ALLEN

APRIL 5

ALL BAND MEN report to

Shreveport for Webb City, Mo., March 25. Address all mail up to March 25 to Shreveport. AFTER THAT DATE to Webb City, Mo.

## CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,  
(“Red Onion.”)

ROLL on beautiful world. You are a grand old stopping place.

This season is going to be one that will educate even the wisest ones in the game.

Will you profit by it eventually?

COME in the house, Johnny, here comes a carnival.

JOHN P. MARTIN, the general advance manager of the Allman Bros.' Big American Shows made some of the others do a Marathon through the State of Montana very recently, so said by some other "scouting Thomasines" in the biz.

HARRY W. WRIGHT was a visitor in Kansas City, Sunday, Feb. 28. He said: "I want to state positively that I am not looking for any bank roll man." Please tell them all through THE NEW YORK CLIPPER habit. ALL, everyone in the show business, read THE NEW YORK CLIPPER that the Harry W. Wright Shows are amply financed, and will go out as originally planned, and will not need the assistance of any outside interests to enable them to take the road for the season now about to open." Note.—This statement should set at rest all rumors to the contrary.

AMONG the big doers in the carnival world seen in Kansas City, Sunday, Feb. 28, were Tom W. Allen, Steve A. Woods, Harry W. Wright, Wm. B. Jarvis, C. W. Parker, Con T. Kennedy, James Patterson, Witten F. Stanley, Adolph Seeman, A. H. Buckley, Henry J. Phillips and Harry S. Noyes. What's up?

MANAGERS.—Never mind about furnishing committee expenses to come and see your carnival. If they want a first class carnival there are plenty of reputable ones to be had. What have you got a general agent for if he cannot convince them that his is what it is claimed to be? Keep that money in the treasury. One more unnecessary expense eliminated.

FRED CLARKE, of the Riverside Printing Co., has been out on a tour in the interest of his company. He was in Kansas City last week, and seen quite often in the company of tent showmen.

HENRY J. POLLIE recently purchased from C. W. Parker one of his best 1915 model carry-allas. This riding device will be with the Ziegler-Pollie outfit this season.

M. L. McQUOID, last season agent for the Ed. A. Evans Greater Shows is now in Kansas City. M. W. says he will announce his connection for the coming season very shortly.

"Goon, clean, moral shows" should not alone be your motto. You should have them. Moral—Be consistent with your motto.

The Jarvis-Seeman Shows are now calling themselves the "Carnival De Luxe." Miss M. L. Vernon will handle the press with the above carnival this season. She is now at her home in Pennsylvania. Who is the next woman press agent? Come on in women. Welcome you are.

H. F. (Doc) RANDLE will have the athletic show with Harry W. Wright this season. Doc came over from Leavenworth last week to Kansas City and took up his residence at the Lee Grand Hotel. Later in the week was taken sick, and at this writing is confined to his bed. He wants to hear from some of his friends.

M. M. KLAAS.—After a tour with the circus for a while will you go back with the Con T. Kennedy Carnival? It's a bet. Who wins?

JAMES DUNLEVY.—They do tell us that you are bringing the famous Samar Twins from Manilla, P. I., to San Francisco for a short engagement at the Exposition, then with the carnivals and fairs. James, what about it?

It is no longer "billed like a circus." It is "billed like a carnival." At least that is the way it should be. Who is your bill-poster? Is he a real one? It not, get one.

GEORGE CLARKE, for many seasons training master for Charles Parker Carnivals, has signed up in the same capacity for the season with Jarvis-Seeman Shows. George says that "Mulligans" will be held in all appropriate places during the coming tour. He helped to make them famous. Other trainmasters please note.

HORATIO DEMPSEY is said to be enlarging for the season. Col. I. N. Fisk, how about you? Here porter, brush off my union suit. ADOLPH SEEMAN is one of the constructing genuses of the carnival world. Adolf does not destroy anything until he has something better to take its place. Others might follow him in this respect and practice.

"RED ONION" wants to hear from all the auto drivers and motorcycle riders. "VIRTUE AND ORIGINALITY." Great things there.

"LE GRAND HOTEL LOBBY SCENE"—H. H. (Pat) Duncan in one corner and Billy Bozell in the other. Oh, they speak, all right. Will Billy be the talker on the Patterson Backbuck Animal Show? And with he be the general announcer for the Con T. Kennedy Shows. We should know soon for sure.

THE NEW YORK CLIPPER gives you publicity with prestige. It means something to you to get in the advertising columns of the World's Greatest Amusement Publication. THE OLD RELIABLE picks winners. Get with the winners. Get in the SPECIAL OUTDOOR AMUSEMENT NUMBER that comes out March 27 if you can. Try to. It will be a veritable New Year in amusement journalism. THE NEW YORK CLIPPER never cheapens itself by making rash promises or impossible offers. What THE NEW YORK CLIPPER tells you is so. It does what it says it is going to do. It leads. Others follow.

DAVID AXELBERG.—Any more bouquets like the charming ladies gave you in Dallas during the last Texas State Fair? David, where are you now? Where when the season opens, "World at Home?"

JENNIE KEROU is very sick at the home of Mrs. Ray Trenholm, in Kansas City. She wants to hear from all friends.

Some so-called free acts are about as sensational as the opening of three hard boiled eggs would be.

GEORGE W. FAIRLEY.—Why did you sign "We Bet First" to start with? Ask J. C. McCaffery why this.

The feature, or at least one of the features shows with Tom W. Allen will be a feature, entitled "Feast of the Elements." It will be the work of the master mechanic, Joe J. Conley. It has a good name, it should be a great show.

DANCK L. ALBERT cannot understand why carnival folks cannot get away farther

note. For a while last season he dallied with death in Texas Budd's motorrome with the De Kreko Brothers' Shows. E. L. dropped a line.

MANAGERS.—Fair secretaries are modern business men. They are beginning to ask who your press agent is.

R. F. TREVELLINE is a real, regular NEW YORK CLIPPER boogier. He never misses getting the news in THE OLD RELIABLE.

There are going to be a lot more carnivals that are on letterheads that are not going out, too. You will see. Git mu?

Are they coming back to the real big sensational free acts as in ye olden days. Dike, the Marvelous Marsh; Chas. G. Kilpatrick, Devil Schryer, Reckless Russell, James E. Hardy and others. What do you think? You remember when the late Achille Phillips stood them on their heads with his wonderful split tower act.

C. G. BURROUGHS, for some years with various Parker Carnivals, has been out of the game since 1909. C. G. is now with the National Cash Register Company, and making his headquarters in Kansas City. He seems prosperous and well contented.

IRV. J. POLLACK, the live up to now manager of the Rutherford Greater Shows, one of his recent visits to Chicago, took occasion to compliment THE NEW YORK CLIPPER on its growing popularity among carnival and outdoor amusement people in general. Irv. J. seemed surprised to find THE OLD RELIABLE so widely read in the Western States. Thanks, Irv. J. A booster must succeed.

Irvin T. TETERS.—Why not let the world know what you are doing?

C. A. WORTHAM left Kansas City Saturday, Feb. 6, for San Antonio. While in the Missouri city he was seen in very close conference with Tom W. Allen and Steve A. Woods, at the Baltimore Hotel.

HARRY B. POTTER.—Are you the general agent for the De Kreko Bros. Shows now?

THE DE KREKO BROS. Shows open the season at the "Battle of Flowers," San Antonio, occupying one of the principal plazas, and chronicling the C. A. Wortham contract, following the precedent set by Herbert A. Kline at the same stand last season. The De Kreko Bros. are very popular in the Alamo City, where they make their home.

PERCY TYRRELL.—Why not put the "Days of '49" on in the lobby of the Gunter Hotel during the "Battle of Flowers," at San Antonio? It would be some moneymaking novelty.

DANIEL LACHMANN purchased the "No. 68" car of HERBERT A. KLINE'S.

C. A. WORTHAM promises a novelty in his Society Horse Show. This attraction will have a ninety foot front with a beautifully costumed bally-hoo.

W. W. TRUE.—Where are you now? Wallace Whittington, what carnival this season?

It pays to advertise—in THE NEW YORK CLIPPER.

IT IS TIME FOR THE SPECIAL AMUSEMENT OUTDOOR NUMBER that comes out dated March 27.

WILL G. JONES says even with all the carnivals that are going out this season there won't be one for every town, as some say. Will G. counted the towns and carnivals, and at the conclusion said "almost, though."

ARTIE AND BIRD BRAINERD left Kansas City Wednesday, March 3, for the Expositions at San Diego, and San Francisco. They will arrive back in Kansas City about April 15, to get ready for the coming tour of the Great Patterson Shows, with which they will be when it opens. Artie is one of the Ferris wheel kings.

MR. M. SMITH said, some years ago:

"Sometime we're going along and put over a carnival under a 'big top,' successfully."

H. (Tubby) Snyder tried it. We now wonder if Herbert A. Kline is going to do it right, genuine and proper this year.

THE WHIRLWIND BEAUTIES, a big girl act, well known at fairs and carnivals, is the big headline feature at Loew's Empress Theatre, Kansas City, this week. Dottie Barnett is one of the Whirlwinds. You know Dottie.

CON T. KENNEDY will have both Japanese and Russians with his carnival this season.

The scenery for the tent theatre is now being painted at the C. W. Parker factories, at Leavenworth, Kan.

T. M. WARREN, Ambrose Kennedy, Walter F. Stanley, Mrs. Walter F. Stanley, Emil Reiter, Billy Bozell, Will G. Jones and Mrs. Will G. Jones, of the Con T. Kennedy, have left Kansas City and gone to Leavenworth, Kans., to prepare for the opening of the season in April. Con T. Kennedy, in person, transferred his headquarters from the Baltimore Hotel, Kansas City, to the National Hotel, Leavenworth. The show will run there from as far as hotels go in Kansas City. Oh, yes, Andy Carson went over, too.

It pays to advertise, but it don't pay the paper you advertise in if you don't pay to advertise.

GENTLEMEN:—

"Unaccustomed, as I am, to public speaking—"

Aw! Forget that stuff—(Red Onion.)

THE ORIGINAL  
PLAY BALL MACHINE

Is now \$60.00 Net, F. O. B. Aurora.

THE CONCESSIONAIRE'S MINT—NOW READY FOR YOU

Write for special illustrated literature—FREE.

THE PLAY BALL MACHINE CO., Fox Theatre Bldg., AURORA, ILL.

Show. The Hagar-Gold drome has a five foot vertical wall. Bobby was recently married to a school girl sweetheart of his in his home town of Nashville, Tenn. According to report, Mrs. Haar and Mrs. Gold are riding in the "drome" and making the "wall" at every rehearsal. The "drome" is on a lot in Nashville near the Union station for the present. They open with the Kennedy Carnival on April 12, if present plans carry.

NO, THERE WILL BE NO "Oyster Shows" this season with any carnival. "Buggs."

AMORITA (Mrs. Baba Dalgarian) is at the Century Theatre, Kansas City, as a special feature of the Girls from the Folies Burlesque.

She was very heavily billed in advance. She is an exceptional favorite at this house.

TOLL TETERS.—Why not let the world know what you are doing?

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It pays to advertise, but it don't pay the paper you advertise in if you don't pay to advertise.

## "WHEELS AND RINGS."

BY GOSH DARNIT.

(EDITOR'S NOTE.—This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires.

Send in your news notes for publication to Editor of "Wheels and Rings," NEW YORK LIPPER, 47 W. Twenty-eighth Street, New York.)

JOHN C. AUGHE NOTES. ■

By J. D. JOHNSON.

PAOLA, KAN.

GOSH DARNIT.

Dear Sir:—Complying to your request for a little help in getting the concession people to contribute to the NEW YORK CLIPPER, I will try and give you what news we have over this way.

We have our Winter quarters open and have several of the concessions completed as far as the carpenter work can be done and most of them are ready for the paint.

John C. Aughe is the captain of the ship, will be down from Kansas City next week and start the work on all the big stores. He will have eight concessions with the Great Patterson Shows, namely, one thirty-six foot dolly wheel, twenty-four foot Devil's Bowling Alley, twenty-eight foot Kite's Rack, eighteen foot Dollar Store, sixteen foot Roll 'em Down Store, eight-foot foot Spin the Spool street, one Roll 'em Down Game Wheel, eighteen foot Hoop-La, and we have not been able to find out what he will have on the thirty-six wheel frame-up we are now building but will know as soon as he arrives from K. C.

MANUEL, the Brazilian scenic artist, is said to be turning out the greatest work of his career on the new fronts for the Tom W. Allen Shows at this time in Chicago.

WORTHAM & ALLEN were to have had a "Carnival De Luxe." Al F. Gorman and Marcellus W. Meeks each had one; now Jarvis-Seeman are using it. Did you ever see a "Carnival De Luxe?" Oh, you Richard Collins. Say, why can't we have the "World's Most Beautiful Carnival" for a while now. Never mind the "De Luxe" thing.

C. M. CASEY, the press agent, has not decided yet.

SAY just what you are for or against.

Don't let the flash of a little coin make you go with the wind or be two-faced. If you are not for a thing just keep out of it. If you are for it be it for heart and soul. Don't go half way. Don't be a piker. Don't be a quitter. Moral.—The Showmen's League of America still lives.

FRED DO BELL, the sensational aerialist, of Danville, Ill.—Where do you go this season? Fred, we have not forgotten you.

NAT REISS does not take any short cuts. He believes in going the full route. Watch him route the Famous Nat Reiss Shows.

THE NEW YORK CLIPPER does not use its columns to interview its employees. They are too well known for that kind of dope.

MASTER HERSCHEL GROMMES REISS is a frequent visitor to his foster-parents in Chicago. The Master Reiss makes his home on the Reiss farm at a place in Michigan. What will that child be when he grows up? He is some bright kid, all right.

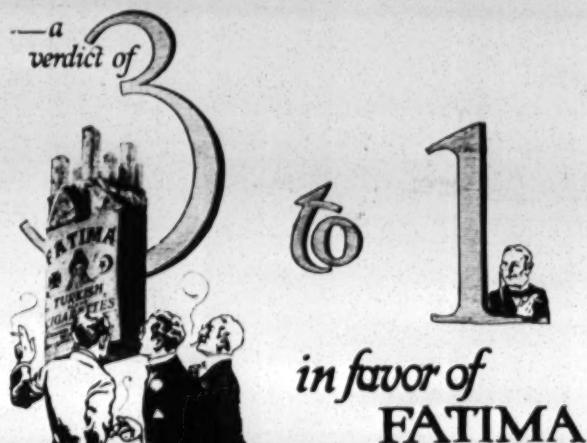
SOME very special and exclusive announcements will appear in the advertising columns of THE NEW YORK CLIPPER'S SPECIAL OUTDOOR AMUSEMENT NUMBER, dated March 27.

Be with them. You cannot get something for nothing. There is always a string on "something for nothing." Watch the man that offers it to you. THE NEW YORK CLIPPER draws on its own merits. It has always done that.

O. K. HAGAR and BOBBY GOLD will have their motordrome with the Con T. Kennedy

Picture the cigarette that would just hit the spot with you! Imagine its appetizing taste, with body enough to satisfy, yet MILD, so you could smoke all of them you wanted. Why, you've described **FATIMAS** exactly. No wonder three out of four men prefer **FATIMAS** to any other 15¢ cigarette

Liggett & Myers Tobacco Co.



**FATIMA**  
THE TURKISH BLEND  
Distinctively Individual Cigarette

20 FOR 15¢

### New Victoria Hotel

IN NEW YORK

AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF  
350 ROOMS 250 PRIVATE BATHS  
Every Modern Convenience

European Plan Exclusively

ABE MIERS, Manager of Cafe.

Drop in at any time.

#### RATES

Single rooms, hot and cold water ..... \$1  
Single rooms, private bath ..... \$1.50 and up  
Suite, parlor, bedroom and bath ..... \$4 and up  
Suite, parlor, 2 bedrooms and bath ..... \$5 and up  
First-Class Dining Service at Reasonable Prices  
C. A. HOLLINGSWORTH, New York City

### GUNTER HOTEL, San Antonio, Tex.

EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper

PERCY TYRRELL



MAE EDWARDS,

Of Mae Edwards Players.

### WANT LOCATION FOR PERMANENT STOCK

Opera House Managers and Summer Park Managers, wire or write if you can use a first-class company with first-class plays. Fourteen weeks Aberdeen, S. D., to the largest business ever played to in the Northwest. Now playing A. J. Small's Circuit. People in all lines, write. Academy of Music, Lindsay, Ont., Canada.

CHAS. T. SMITH, Mgr.

ten Down Store, and says that he will have something to show for his season's work when the show closes and the band plays Home Sweet Home. Mr. Wilson is the little man with the loud voice, who helped Mr. Augie make the baby dolls famous in Winnipeg last season. Mr. Augie writes that he has also one large tent car to carry the above concessions on the Great Patterson Shows, which we think is the one and only show to travel with. We are all anxious to hear the band and see the big yellow train of thirty cars, with eighteen shows and thirty-five concessions, get the high-ball for our first move, and when it pulls away from Vater quarters, there will be a happy bunch with us.

Several of the boys just came in from church as this is Sunday, and we generally attend our church on Sunday evenings.

We send our good wishes to all the concession people, and will try to keep you posted as to what is going on in the capital of the world, Paola, Kan. Will have something to say in our next letter.

The concession people should do in order to protect themselves. We might suggest now that we think it would be a good idea to form some kind of an organization in order to help one another, and will also urge all to use the columns of THE CLIPPER freely, as we will be able to find what we want, and also know where the people are that are in the business.

**MELVILLE'S NEW FEATURE.**  
Harry Melville, of the New Toy Manufacturing Company, has a new feature for wheel men in the shape of the new "Original Cutie Kid" dolls, which is unbreakable, weighs 2 1/2 lbs. and is 25 inches in height. It is made of lignum-fibro compound, and is most attractive.

Mr. Melville states that he is having difficulty finding concession men enough to fill all the demands that he can furnish, and if concession men who are looking for locations will call at his free exchange, Chicago, they can be placed in all instances.

This service is absolutely free in every way, and is extended to all by the courtesy of the New Toy Manufacturing Company.

E. O. BLACKBURN is going to organize among concession men the toy loan machine. Concessionaires get next to the toy loan machine.

R. W. MORSEBLOCK will have a live monkey wheel with the Jarvis-Seaman Shows. He claims this to be his own original novelty.

**HUSSIE HARBOR** left Kansas City last week for her home in Memphis, Mo. She will abide her time between that place and Moberly, Mo., until the opening of the new show. She will be one of the more novel hosts in frame-ups on the road.

**JAMES LAKE AND MRS. LAKE** stopped a few hours in Kansas City last week, while en route from Chicago to Paola, Kan. They will have a very important announcement to make to concessionaires in the Special Outdoor Amusement Number of THE NEW YORK CLIPPER.

**MIKE ZEPHIER AND MRS. EDNA** let them know when the Eastern carnival will have the exclusives with.

**LUCIE FINCH** will have the ex on wheels with the Heinz and Beckman Shows. He was with Louie J. Heath for nine years or more.

**HARRY HOWARD** will this season enter upon his twelfth year with Folece Bernardi, whom he, Harry, calls "the World's Greatest Concessionaire." He will join the Bernardi forces in Chicago very soon.

**LUCIE J. HEATH** will open and operate twelve concessions with the L. J. Heath shows that are to open in East St. Louis, Ill.

Vendors and concessionaires in the vicinity of Cairo, Egypt, now depend upon the patronage of soldiers, now dead or terribly ill in years past. It is said that many articles that were once popular as souvenirs are not finding any sale at all now. The Monks Bazaar in Cairo is said to be doing very well.

**GEORGE HARMON**, concession manager of the Con T. Kennedy Shows, has been in Florida nearly all Winter looking after his real estate interests. He will be here March 10, for his home in Philadelphia, then to Chicago, Kansas City and Leavenworth, being due there on March 25, to begin to shape up his various interests for the opening.

**CHAS. E. MEYERS** writes: "I am on the water wagon. I feel better off."

**HARRY BROWN** is in Kansas City for a short while. He is one of the candy wheel boys.

**JOHN C. AUGHE** is in Paola framing up his new line of concessions. He will show something entirely new in the way of frame-ups.

**THE "JITNEY" DEPOT** on Grand Avenue, Kansas City, has sold to Charles Johnson the concession for soft drinks. Concessionaires get next to this growing business. This "Jitney" depot

**CURTIS AND ELMER VELLAGE** returned to Kansas City last week from the Exposition in San Francisco, cutting their stay in the Pacific Coast city very short. Entirely different from what they had at first planned.

**JAMES H. PLEASANTS**, the silhouette artist, passed through Kansas City recently en route to the Pacific Coast. He wants to open for A. J. Houston, care THE NEW YORK CLIPPER, 25 Ashland Block, Chicago, Ill. Mr. Pleasants is known all over America as one of the leaders in his line, especially at Coney Island, New York.

**GEORGE A. MOONEY** has been making his Winter home in Kansas City. He will have three concessions with the Jarvis-Seaman Shows, as well as being manager of the concession.

**TURN IT AROUND AGAIN.**

**A. GAUTHIER** has invented a knife rack wagon that promises to be a real novelty. He was in Kansas City and Leavenworth last week. He returned to Salina, Kan., where the wagons are being built. One each of which, as an exclusive, will be with the Isle Amusement Company, the Ed. Howell and Jarvis-Seaman Shows. The wagon makes it possible to have the knife rack in full operation in ten minutes after it is placed on the lot or street.

**THE NEWS**.—Don't forget the Special Outdoor Amusement Number of THE NEW YORK CLIPPER. All of the real ones will be represented in the advertising columns.

**CHARLIE BURNS** is still with the K. G. Barkoot Shows.

**SAM REICH** of the Fair Amusement Co., of New York, writes: "Joe End left for Chicago, Feb. 24, with a new line of unbreakable dolls to show them to all concessionaires who may be interested. The Fair Amusement Co. has decided to close their school of education for the time being. Our customers will get all the news off in plenty of time for their opening. We will announce our Chicago address in the Special Outdoor Amusement Number of THE NEW YORK CLIPPER."

**HARRY G. MELVILLE**, of the New Toy Manufacturing Company, Chicago, writes that he has received some mighty pretty samples of his firm's wares to be sent to the toy concessionaires the coming going out time. Watch for the New Toy Manufacturing Company's announcement in the Special Outdoor Amusement Number of THE NEW YORK CLIPPER."

**WHITE RAT NIBBLES.**

BY VICTOR V. VASS.  
Phone 8780 Bryant.

A few of the boys taking advantage of the clean, clean up-to-the-minute living room are Louis J. Winsch, Walter Nelson, Harry Weston, Robert Naffin, Joe F. Willard, Fred M. Tallman, Maxwell Reynolds, Leo H. Blum, Ralph Brooks, Wm. J. Lovella, Harry H. Hines, Ray S. Maxon, Terry Sherman.

**SELMIA R. DIAMOND**, the brunet beauty of Cleo's cabaret, is now entertaining in Atlantic City, which is managed by Bro. Buckley. He and Kester are from the coast to coast. The charming personality of Miss Diamond adds much to make the cafe more popular.

**FREDDIE TALMAN** is one handsome fellow I will admit, so will the Black Bros. and Tubby Garrison. But how bad he is! Get him to tell of electric pollution to make the ladies stop smothering him, actually following Freddie when he played Baltimore.

**GEO. MITCHELL** of Ratskeller Trio fame, showed me a bunch of contracts that will delight Tubby and Buddy Leo. Where to be played? I knew not, but why worry, 'tis work, sure. They will get up in new songs—Jules Von Thizer will verify.

Two weeks ago "Xhibit" column was omitted—made many readers peevish. Bett had to complain to three hundred actors, *why and wherefore*, etc., etc. If it occurs again my "Piz" will appear and beneath will read: "*Continued next week*." I know the ladies will be satisfied with this pictured abbreviation.

AFTER many successful weeks in the West, "Chocoletta," the twentieth century dancer, is here visiting our husband, Mike Kelly.

AT THE Mystery Room last Thursday a dandy performance of "Baker Jim" was given by George Phillips, Billy Wild, Ruth Stanley, Helen Navena, Geo. Hoey, Miss Bellwether and Chas. Van Manager F. Aligier makes things pleasant for Bro. Rats, Geo. C. Kriester, the pianist, is one of America's best.

### VAUDEVILLE

## B. F. KEITH'S CIRCUIT OF THEATRES

E. F. ALBEE, General Manager

For Booking Address: S. K. HODGDON,  
Palace Theatre Building, New York City

## THE ORPHEUM CIRCUIT OF THEATRES

MARTIN BECK, General Manager

For Booking Address: FRANK VINCENT  
Palace Theatre Building, New York City

## PARAGON BOOKING AGENCY 230 TREMONT STREET BOSTON

Want to hear from all Acts, large or small. Write, wire or phone

W. H. WOLFFE, Manager

## HEADLINING ON THE LOEW CIRCUIT

## DUDLEY DOUGLAS

IN "Love in a Sanitarium"

(REGARDS TO WM. WOLFENDEN)

## Nan Halperin MANAGEMENT OF M. S. BENTHAM

## PAT STROMBERG

Direction MARVIN WELT

## C-E-C-I-L L-E-A-N

Assisted by CLEO MAYFIELD

## MORAN AND WISER

Direction ED. KELLER

## WM. SISTO

THE ITALIAN STATESMAN

SENSATION EVERYWHERE NEW MATERIAL ALWAYS

Direction FRANK EVANS

## LEW FITZGIBBON XYLOPHONE EXPERT

DIRECTION FRANK EVANS

## NONETTE

BOOKED SOLID.

Direction JENNIE JACOBS

MAXWELL RHYNOIDS is suffering from a heavy cold.

BILLY MANN is in town arranging time for Lottie Mayer and her September Month.

BIG MURRAY'S Japanese dogs do tricks that astound.

THIS ISSUE went to press too early to give a graphic description of our big mastiff ball, but you can imagine what an event it was.

We regret to inform you through a communication received Tuesday, March 9, 1915, that Bro. Herbert Butzow, familiarly known as Count De Butz, was taken very ill February 28, with hemorrhages, in the hotel where he was staying in Lancaster, Pa., and was removed to the General Hospital in that city. His condition was serious for several days. The physicians succeeding in checking the hemorrhages and if he does not get a shock he will soon recover.

BRO. EDWARD E. MONTAGUE is confined to Belgrave Hospital with erysipelas. He was taken ill at the close of his engagement two weeks ago at the Garrick, Wilmington, Del., and came to this city for treatment. He is now getting along

well, though still in bed.

BRO. JAMES E. DONEGAN has been missing from the club house for several weeks, owing to an attack of rheumatism which has confined him to his home. He is getting along nicely and hopes to be able to go outdoors in a few days.

EDDIE FINER pens me that he mourns the loss of his beloved wife, who died March 9, after an operation. She left three boys. I know his husband as he is a devoted father.

NOT FORGOT: The usual Thursday night scampers still are in vogue.

FRANK MULLER was elected to membership March 9. Welcome!

COLLINS, VALLMORE AND DASH did well thank you, at McKinley Square Theatre.

FOR a long, long time Concessions James Timony was a constant frequenter of Rats' keller, but of late he is missed, indeed it

is the *early to bed* adage! Frank Fogarty must be questioned.

THE BALLAD BEAUTIFUL—A MELODIC AND LYRIC INSPIRATION!

# •MY•LITTLE•DREAM•GIRL•

Lyric by L. WOLFE GILBERT,

Author of "Weep No More My Lady," "Robert E. Lee," etc.

There's no use raving about "My Little Dream Girl." You have to hear it to understand what a perfect ballad is

**Prof. Copy Free**  
To recognized artists sending into  
program. Others send 5c. for mail-  
ing. Orchestrations, 10c.

**JOS. W. STERN & CO.**

Have you heard that great eccentric comedy song and musical hit, "BY HECK"?

102-104 West 36th St., N. Y. City  
L. WOLFE GILBERT, Mgr. Prof. Dept.DANCE ORCHESTRATION  
150.  
FOR 10 PARTS. PIANO and CELLO

## THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

### ANSWERS TO CORRESPONDENTS.

#### CANCER OF THE BREAST.

This article is written in response to the following letter:

SAN FRANCISCO, Cal.

DEAR DOCTOR: I have been connected with the theatrical profession for about ten years. My husband also is a theatrical man. We eagerly await THE CLIPPER each week, and enjoy your advice and contributions to that weekly. I want to avail myself of the offer of THE CLIPPER'S HEALTH DEPARTMENT, and ask if you would be kind enough to write something on "Cancer of the Breast." Is it a hopeless condition, as someone has said, or is it curable? A case striking very near home is worrying us, and we want you to tell us what the latest views in the matter are. With many thanks, we are,

APPRECIATIVE CLIPPER READERS.

The fate of a woman with cancer of the breast rests in her own hands and in those of her medical adviser. The condition is absolutely curable if taken in time and if recognized early. In a recent issue of the "Critic and Guide" the following is said: "So many women perish from cancer of the breast—7,000 annually in the United States according to estimate of the American Society for the Control of Cancer (Journ. Am. Med. Assoc.) who could have been saved if they had attended to themselves in time, that it is important to call attention to its symptoms in the initial stage."

"What are the signs which should take every woman who discovers them at once to her family physician or to the nearest good surgeon or large hospital?"

"Any lump or unnatural hardness in any part of the breast or in the armpit, or any reddish or brownish discharge from the nipple with or without soreness, should receive instant attention and should be brought to the notice of the family doctor or a competent surgeon. And especially is the painless lump to be feared, for the breast cancer in its earlier stage does not compel notice by painful sensations. Cancer of the breast is not at first accompanied by any noticeable change in the size and shape of the breast, or in the consistency of the remainder of it. The disease sometimes shows itself as a hardening or shrinking of the breast, with indrawing of the nipple. In such cases the pores of the skin over the location of the disease later become very pronounced so that the appearance is much like pigskin. But in the beginning there is no change noticeable except the lump or hardness. If a woman discovers this sign she should go at once to a physician in whom she can have perfect confidence. He will determine the necessity for further counsel. The patient should not handle or irritate the affected part, but should do exactly as the doctor advises."

"Cancer of the breast can be permanently cured if it is extirpated before it has spread beyond the place where it began. It becomes constitutional if neglected. Any woman may be attacked by cancer of the breast. A mother nursing her child is not immune. Pain comes late, but it does not mean that the case is hopeless. Proper treatment of cancer lies the hope of cure."

"There you have the whole situation in a nutshell. I regret that no popular propaganda to educate the public in such matters has not taken hold as it did in Europe. In most European countries pamphlets are distributed by the government among lay people, instructing them. In such matters, the result being that in those countries the mortality from cancer is by far less than in America. The reason is apparent. But our people are waking up, and the light of truth and knowledge is beginning to displace ignorance and mock modesty. I believe that if mortality and mortality and the consequent misery and suffering are to go, we—men in the healing profession—must educate the lay person, that he knows more about his own body than other subjects."

#### PAREYSIS AND PREGNANCY.

MR. B. E. WEST, FRANKFORT, ILL.; WRITES:

MY DEAR DOCTOR: My wife was born in Lima, Peru, in 1892, of French-Spanish parentage and is quite a capable performer. We have been married since January, 1911. During pregnancy she became paralyzed on one half side of her body and after certain improvement and relapses, her present condition is as follows: Her left hand remains palsied; after undue excitement, violent headaches occur in the right temporal region and at the base of the brain. Her left foot still is dragging slightly when she is walking. This difficulty is increased when she is taking cold. She is obstinately obstinate, sometimes a week elapses before an action. In the region of the kidneys there are pains. Prior to the stroke she was an excellent singer and dancer; since the stroke she has been unable to carry a tune and does not retain the slightest conception of

REDUCING FAT ABOUT ARMS AND SHOULDERS.

MRS. H. L. D., SEATTLE, WASH.; WRITES:

DEAR DOCTOR: I am a vaudeville and find it quite a handicap to be suffering with an over-development of fat about my arms and shoulders. What would you recommend for it? I have tried almost every medicine advertised and have found them absolutely of no use.

REPLY.

Exercise is the best means of reducing

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the fat. Medicines will do more harm than good. Stand erect with the arms stretched out at the sides on a level with the shoulders. Then move the shoulders in a circle, until you feel fatigued. Practice this maneuver twice or three times daily. Persist in it. It will do you good, complementary to the advised exercise you may also while lying on the back (on the floor) raise the body to a sitting position without the assistance of the hands and arms. Good long walks in the open air and a reduction of the quantity of liquids is splendid practice in conditions like yours.

SWOLLEN ANKLES.

MISS G. L. O., MILWAUKEE, WIS.; WRITES:

DEAR DOCTOR: I am a performer, 26 years of age. I am in excellent health; in fact, my mother tells me the only illness I ever experienced was the measles, when a child. However, as long as I can remember, both of my ankles have been swollen. They look puffy. I have never had rheumatism and there is no pain in the ankles. I wonder if something can be done to remove the puffiness from the ankles.

REPLY.

The best way to do away with the swelling or puffiness which you describe is by massage. Have the ankles massaged upward and downward, and then rub them. This should be done for five or ten minutes, at least, every morning and night and, if possible, three times daily. Do not get discouraged if you find no immediate results. This treatment is effective if persisted in for a long time. It may take several months before you will see improvement.

NIGHTMARE.

MR. F. S. W., TORONTO, CAN.; WRITES:

DEAR DOCTOR: I am twenty-nine years of age, and am in the amusement business. I am troubled with nightmares and they make me miserable. I sometimes grow dependent over them and frequently fear to go to bed. Is there anything I can do to relieve this terrible condition? I have tried almost everything they recommend, but have had no relief. The same trouble persists. I am afraid I will do something desperate while asleep. Advise me, through THE CLIPPER, what I may do.

REPLY.

I feel that you are concentrating your mind on these matters too much. Sleep on a hard mattress with few bedding. Have warm socks on your feet while in bed. Avoid lying upon your back. Turn yourself to sleep on the side. Above all, avoid heavy supper. If you have a tendency to constipation, take five grains of compound rhubarb pill at bedtime. After you wake from a nightmare get up and swallow half a tumblerful of hot water, to which has been added a teaspoonful of sal volatile. It is of utmost importance that you discard fear of approaching nightmares from your brain. Do not think about them and let your mind run in different channels.

HAVE BLOOD EXAMINED AT ONCE.

MR. G. N. K., BROOKLYN, N. Y.; WRITES:

DEAR DOCTOR: I want to ask your advice, through THE OLD RELIABLE. I am a musician (leader of an orchestra with a burlesque company). I am forty-two years of age and have always been in perfect health until about six months ago. I then began to get headaches which were of a thumping character and which would be as severe as they would awaken me at night. They will bother me but I take a headache powder, and the headaches then leave. I begin losing weight, and I have a sore throat all the time. I have never been bothered with throat trouble before this time. I used all kinds of gargles and tonics, but my throat is very bad and covered with patches. I am a different person since I have been ill. I am irritable and quarrelsome—I simply don't feel right. I do not like going to physicians, so I have not consulted anyone. But the trouble is getting on my nerves now, and something will have to be done. What do you think can be the trouble with me? I forgot to mention that my eyebrows began to fall out, little by little. How many headaches do doctors would allow me each year? I also forgot to mention that when I take something salty or peppery in my mouth it burns terribly, especially on the tip of my tongue. Someone in the company told me I have malaria. Can that be so?

REPLY.

You are playing with fire. Stop taking headache powders. I wish you had consulted a reputable physician at once. There is nothing funny about your eye-brows. Have your blood examined at once and get busy. You must get next to yourself or suffer the consequences. At the present time use a teaspoonful of potassium chloride to a glassful of water, as a mouth wash and gargle. Take no internal medicines until the blood test tells you what the trouble is. I have my suspicions. I do not think you have malaria. Control your temper, for you may hurt others or yourself (usually yourself). Let me know the result of the test.

TRACHOMA.

MR. F. F. D., CHICAGO, WRITES:

DEAR DOCTOR: I am in the managerial line of business in the amusement world, and have reasons to ask you, through THE CLIPPER, whether an eye disease known as trachoma is contagious. There seems to be a difference of opinion, and I would value a prompt reply.

REPLY.

It is an established fact that trachoma is highly contagious. There is no dispute in medical circles about this.

THREE "Single" women showed on the Colonial last week. Lillian Shaw had to quit, owing to a cold after the Tuesday "mat." and Belle Baker filled the night show, opening up from the Palace. On Wednesday, Grace De Mor took up the vacancy and finished out the week.

"SAFETY FIRST," the revue which Tommy Gray wrote for featuring Sophie Bernard and Lou Anger, has been cutting some figure as a success.

LILLIAN ALBERTSON reappears in vaudville at the Colonial this week.

THE Brazilian Nut is signed for the Colonial, March 20.

CLARENCE BERENS, of Clarence and Elsie Berens, writes: "We have been retired since June 1914, and are now living at Farmington, Minn. We are getting used to retired life, although it has been very hard to keep off the boards. We helped out for one night in a vaudeville professional show for the benefit of the Red Cross in Europe. During our retirement, we have received some very good offers, but we will try to forget the past. Mr. Berens' mother is living with us and she is in the process of retirement. Wishing you all the best of success."

BILLY HESSE presents her husband with a baby boy, March 7.

LILLY DUPREE writes: "I have been granted an absolute divorce from my husband, professionally known as Geo. Dupree and am resuming my maiden name."

ELLA GLASER has switched her act to the old vehicle.

HERTHA KALICH will present a playlet at the Palace, New York, March 29.

"UP A TREE" will be presented by Joseph Hart, with Jack Henderson and Caroline Thompson.

CLARENCE BERENS, of Clarence and Elsie

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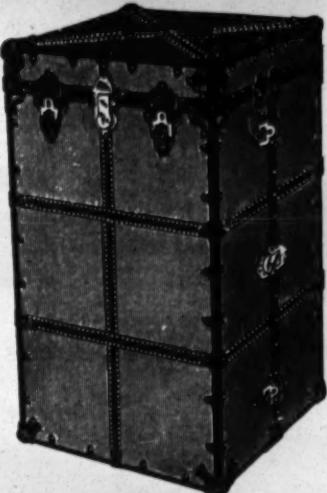
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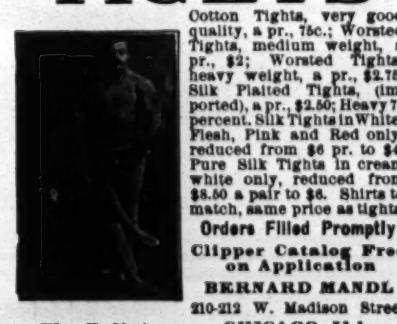
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